

*Foreword:***WHAT IS HIGH-YIELD MUSIC THEORY?**

<b>Philosophy</b>	The core principles guiding high-yield music theory are: <ol style="list-style-type: none"> <li>1. Assume no prior knowledge.</li> <li>2. Build one concept at a time.</li> <li>3. Get to the POINT!</li> </ol>
<b>Volumes</b>	The latest editions of this study reference are available at <i>LearniMusicTheory.net</i> . Eventually there will be <b>multiple volumes</b> , covering <b>Music Theory Fundamentals; Harmony; Jazz, Pop, and Contemporary Music Theory (including Twentieth-Century Music); and Form in Music.</b>
<b>Format</b>	The format for each volume is consistent: <ol style="list-style-type: none"> <li>1. The left column lists <b>terms</b> to help you organize your study and find topics quickly.</li> <li>2. <b>Bold</b> indicates key concepts.</li> <li>3. Each volume ends with a Remember-Forever Review and More Resources.</li> </ol>
<b>Students: how to use this guide</b>	<b>Students</b> can... <ul style="list-style-type: none"> <li>...read it before or after your primary text for a music theory course.</li> <li>...use it as an <b>efficient review</b> before entrance exams, barriers, etc.</li> <li>...use it as a <b>theory reference book</b> by looking up terms in the index.</li> <li>...use it to quiz or tutor your fellow students.</li> <li>...check out the great resources listed under "More Resources."</li> </ul>
<b>Teachers: how to use this guide</b>	<b>Teachers</b> can... <ul style="list-style-type: none"> <li>...use it as a <b>class lecture outline</b> along with your favorite theory text.</li> <li>...use it as a <b>review guide</b> after presenting the material with your favorite text.</li> <li>...use the <b>Remember-Forever Review</b> section before final exams.</li> <li>...require students to purchase one or more volumes for extra study.</li> <li>...use it as a <b>primary textbook</b> alongside your favorite workbook or music anthology.</li> </ul>