

*Section 2.7***MAJOR AND NATURAL MINOR
SCALES FOR PIANO****Major scales**

Right hand fingerings above, left hand fingerings below; thumbs are 1; enharmonic keys are listed only once.

The image displays twelve major scales in 4/4 time, each with right-hand (RH) and left-hand (LH) fingerings indicated by numbers 1-5 above and below the notes. The scales are arranged in a circle: C, F, Bb, Eb, Ab, C#, F#, B, E, A, D, G.

- C Major:** RH: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1; LH: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5
- F Major:** RH: 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1; LH: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5
- Bb Major:** RH: 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2; LH: 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3
- Eb Major:** RH: 2 1 2 3 4 1 2 3 2 1 4 3 2 1 2; LH: 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3
- Ab Major:** RH: 2 3 1 2 3 1 2 3 2 1 3 2 1 4; LH: 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3
- C# Major:** RH: 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2; LH: 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3
- F# Major:** RH: 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2; LH: 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4
- B Major:** RH: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1; LH: 4 3 2 1 4 3 2 1 2 3 4 1 2 3 4
- E Major:** RH: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1; LH: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5
- A Major:** RH: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1; LH: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5
- D Major:** RH: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1; LH: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5
- G Major:** RH: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1; LH: 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

Natural minor scales

Right hand fingerings above, left hand fingerings below; thumbs are 1; enharmonics keys are listed only once.

The image displays 12 staves of music, each representing a natural minor scale in a different key. Each staff includes a treble clef, a key signature, and a scale of eighth notes. Fingerings are indicated by numbers 1-5 above the notes for the right hand and below for the left hand. The scales are arranged in two groups of six, separated by a double bar line. The first group contains keys with one or two flats (C, F, Bb, Eb, Ab, C#), and the second group contains keys with one or two sharps (C#, F#, B, E, A, D). The scales are: C, F, Bb, Eb, Ab, C# (enharmonic to D), F#, B, E, A, D.

C 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

F 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5
2 1 2 3 1 2 3 4 3 2 1 3 2 1 2

Bb 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2
2 1 3 2 1 4 3 2 3 4 1 2 3 1 2

Eb 2 1 2 3 4 1 2 3 2 1 4 3 2 1 2
2 1 4 3 2 1 3 2 3 1 2 3 4 1 2

Ab 2 3 1 2 3 1 2 3 2 1 3 2 1 4 1
3 2 1 4 3 2 1 2 1 2 3 4 1 2 3

C# 2 3 1 2 3 1 2 3 2 1 3 2 1 4 2
3 2 1 4 3 2 1 2 1 2 3 4 1 2 3

F# 2 3 1 2 3 1 2 3 2 1 3 2 1 4 2
4 3 2 1 3 2 1 2 1 2 3 1 2 3 4
1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

B 4 3 2 1 4 3 2 1 2 3 4 1 2 3 4
4 3 2 1 4 3 2 1 2 3 4 1 2 3 4

E 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

A 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

D 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

G 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5