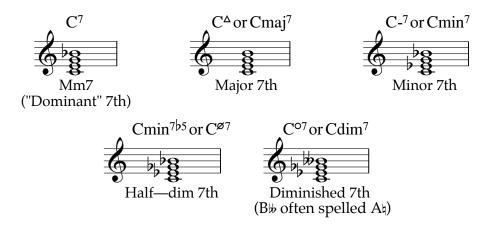
Section 4.6

BASIC LEAD SHEET SYMBOLS

Lead sheet symbols for triads Lead sheet symbols are written above a melody and indicate the chords to play underneath. They show the root of the chord and the chord quality. For triads, the common chord qualities are major, minor, diminished, and augmented.



Lead sheet symbols for seventh chords The symbols for seventh chords work similarly:



Vertical and horizontal slashes A **vertical slash** indicates the note that should be played lowest. A **horizontal slash** indicates one chord on top of another chord (often, two different triads).



See also

See **Volume 3: Jazz and Popular Music Theory** and **Jazzology** by Rawlins and Bahha. For roman numerals, see **5.2 Roman Numerals**.