Volume 4, Appendix 3
SLASH NOTATION INDEX

Slash notation   Slash notation (like C/D) is confusing and is no longer the best format for chord notation. The tables below will help you convert slash notation on older scores into full chord symbols. To convert a chord symbol like C/D:

 1. First, find the pitch to the left or on top of the slash by looking in the left column of the table.
 2. Next, find the bottom or right pitch in the bottom column.
 3. Finally, see **Appendix 2** for parent scales for each chord symbol.

	C	Db	D	Eb	E	F	F#	G	Ab	A	Bb	B
C		C7b9, Db	D7	Eb7b9	CΔ	C7sus	F#alt	**GΔ	AbΔ#5	A−7	BbΔ#4	Bb, Bbsusb9
Db	C−7b5, Csusb9		Db7b9, D	Eb 7	E7b9	DbΔ	Db7sus	Galt	**AbΔ	AΔ#5	Bb−7	BΔ#4
D	CΔ#4	Db−7b5, Dbsusb9		D7b9, Eb	E7	F7b9	DΔ	D7sus	Abalt	**AΔ	BbΔ#5	B−7
Eb	C−7	DbΔ#4	D−7b5, Dsusb9		Eb7b9, E	F7	F#7b9	EbΔ	Eb7sus	Aalt	**BbΔ	BΔ#5
E	CΔ#5	Db−7	DΔ#4	Eb−7b5, Ebsusb9		E7b9, F	F#7	G7b9	EΔ	E7sus	Bbalt	**BΔ
F	**CΔ	DbΔ#5	D−7	EbΔ#4	E−7b5, Esusb9		F7b9, F#	G7	Ab7b9	FΔ	F7sus	Balt
F#	Calt	**DbΔ	DΔ#5	Eb−7	EΔ#4	F−7b5, Fsusb9		F#7b9, G	Ab7	A7b9	F#Δ	F#7sus
G	G7sus	Dbalt	**DΔ	EbΔ#5	E−7	FΔ#4	F#−7b5, F#susb9		Gb9, Ab	A7	Bb7b9	GΔ
Ab	AbΔ	Ab7sus	Dalt	**EbΔ	EΔ#5	F−7	F#Δ#4	G−7b5, Gsusb9		Ab7b9, A	Bb7	B7b9
A	C7b9	AΔ	A7sus	Ebalt	**EΔ	FΔ#5	F#−7	GΔ#4	Ab−7b5, Absusb9		A7b9, Bb	B7
Bb	C7	Db7b9	BbΔ	Bb7sus	Ealt	**FΔ	F#Δ#5	G−7	AbΔ#4	A−7b5, Asusb9		Bb7b9, B
B	B7b9, C	Db7	D7b9	BΔ	B7sus	Falt	**F#Δ	GΔ#5	Ab−7	AΔ#4	Bb−7b5, Bbsusb9	
	C	**Db**	**D**	**Eb**	**E**	**F**	**F#**	**G**	**Ab**	**A**	**Bb**	**B**

**If written as X−Δ/Y, use Y7b6 (7b6 built on the bottom or right note name) instead.