"Bebop scales" add a chromatic passing note to allow for 8 notes to the bar.

**Normal major scale:**
- Arrives on upbeat!

**Bebop major scale:**
- Arrives on downbeat!
- "Extra" chromatic passing note

**Common Bebop Scales**

In practice, the chromatic passing note may be added just about anywhere. Below are some of the most common possibilities with names. Primary chord tones are shown as open noteheads, and "handle with care" notes are shown with square noteheads. ½ refers to the major scale note, # means raised, etc.

- **Major bebop-major Ⅰ/Ⅲ♯5**
- **Bebop melodic minor (bebop minor no. 2)=minor-major with Ⅰ/Ⅲ♯5**
- **Bebop dorian (bebop minor)=dorian with ♭3**
- **So-called "bebop" scale=Locrian with ♭5♯5**
- **Bebop dominant−major with ♭7♯7**

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