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4.6 TONIC AND PREDOMINANT SCALE-CHORDS

MAJOR TONIC FUNCTION CHORDS (FUNCTION AS LOCAL TONIC CHORDS)

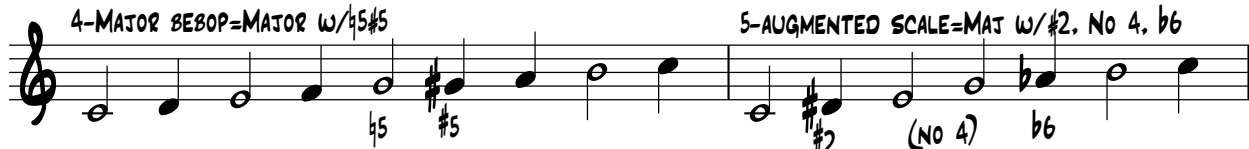
1-IONIAN/MAJOR=MAJOR 2-MAT. PENTATONIC 3-BLUES

$C\Delta$ 

MAT. TRIAD (NO 7TH)


USE BLUES OVER ANY CHORD WHERE IT SOUNDS GOOD. BUT DON'T OVERDO IT.

4-MAJOR BEBOP=MAJOR w/ $\flat 4 \sharp 5$ 5-AUGMENTED SCALE=MAJ w/ $\sharp 2$, NO 4, $\flat 6$



PATTERN IS MINOR 3RD-HALF STEP. ALSO CALLED HEXATONIC SCALE.

$C\Delta\flat 6$ HARMONIC MAJOR=MAJOR w/ $\flat 6$: UNCOMMON




MINOR TONIC FUNCTION

1-MINOR-MAJOR=ASC. MELODIC MINOR 2-BEBOP MELODIC MINOR OR BEBOP MINOR NO. 2=MINOR w/ $\flat 4 \sharp 5$

$C-\Delta$ 


PREDOMINANT FUNCTION (II/IV/VI) CHORDS (LEAD TO DOMINANT FUNCTION CHORDS)

1-DORIAN=2ND STEP OF MAJOR 2-MINOR PENTATONIC 3-BEBOP DORIAN/BEBOB MINOR =DORIAN w/ $\flat 3 \sharp 4$

$C-7$ OR $E\flat/C$ 


II IN MAJOR

1-LOCRIAN/HALF-DIMINISHED =7TH STEP OF MAJOR 2-BEBOP=LOCRIAN w/ $\flat 5 \sharp 4$ 3-HALF-DIMINISHED $\sharp 2$ OR LOCRIAN $\sharp 2$

$C\emptyset$ OR $C\emptyset 7$ OR $D\flat/C$ 

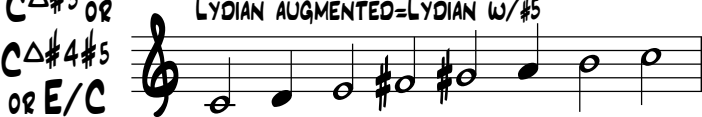
II IN MINOR MODE

LYDIAN=4TH STEP OF MAJOR OR MAJOR SCALE w/ $\sharp 4$


$C\Delta\sharp 4$ OR D/C 

IV FUNCTION

USEFUL b/c NO "HANDLE WITH CARE" NOTE; $\flat 2$ IS A "HANDLE WITH CARE" DISSONANCE

$C\Delta\sharp 5$ OR $C\Delta\sharp 4\sharp 5$ OR E/C 

LYDIAN AUGMENTED=LYDIAN w/ $\sharp 5$

$C-\flat 6$ 

AEOLIAN=SIXTH STEP OF MAJOR

VI FUNCTION. OFTEN USE DORIAN INSTEAD. OR SUBSTITUTE V/II