

Volume 4, Appendix 6

PARENT SCALES FOR PIANO: MAJOR

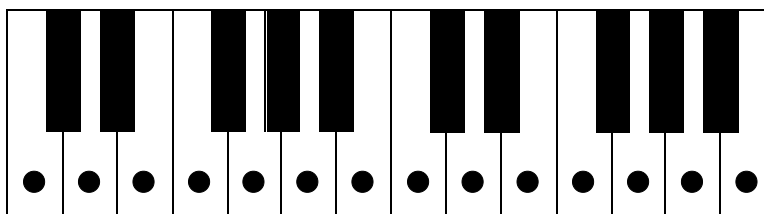
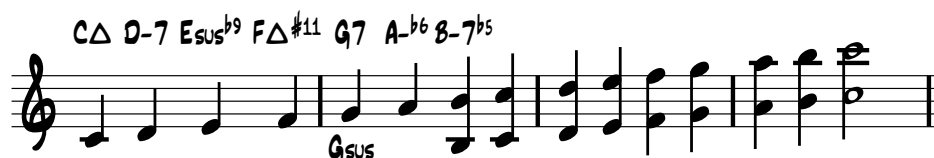
**Parent Scale
Patterns**

This appendix uses the piano, but the concepts apply to other instruments and voice also. It is vital to learn the scales visually (on the piano) or as fingerings (on other instruments). Learn the patterns thoroughly starting on any pitch and any scale step for each scale. For an explanation of the parent scale concept, see 4.3.1 **The Modes of Major**.

C major

C major and its modes have no flats or sharps and use only white keys.

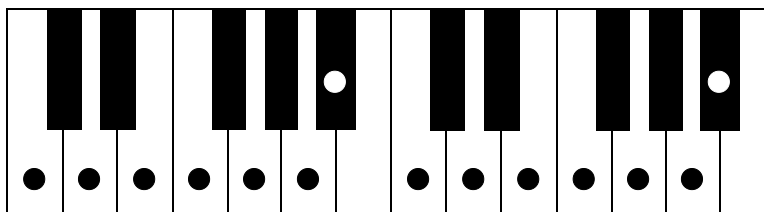
C Δ D-7 E $\text{sus}^{\flat 9}$ F Δ $\#11$ G7 A- $\flat 6$ B-7 $\flat 5$



F major

F major and its modes have one flat: B \flat .

F Δ G-7 A $\text{sus}^{\flat 9}$ B $\flat\Delta$ $\#11$ C7 D- $\flat 6$ E-7 $\flat 5$



B \flat major B \flat major and its modes have two flats: B \flat and E \flat .

B \flat Δ C-7 D $\text{sus}^{\flat 9}$ E \flat Δ #11 F7 G- $\flat 6$ A-7 $\flat 5$

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The notes are: Bb, C, D, Eb, F, G, Ab, Bb. Chord symbols are written above the notes: Bb Δ , C-7, D $\text{sus}^{\flat 9}$, E \flat Δ #11, F7, G- $\flat 6$, and A-7 $\flat 5$. A double bar line is at the end.

A diagram of a piano keyboard showing the Bb major scale. The notes Bb, C, D, Eb, F, G, Ab, and Bb are marked with white dots on the white keys. The notes Eb and Bb are also marked with black dots on the black keys.

E \flat major E \flat major and its modes have three flats: E \flat , A \flat , and B \flat .

E \flat Δ F-7 G $\text{sus}^{\flat 9}$ A \flat Δ #11 B \flat 7 C- $\flat 6$ D-7 $\flat 5$

A musical staff in treble clef with a key signature of three flats (Eb, Ab, and Bb). The notes are: Eb, F, G, Ab, Bb, C, D, Eb. Chord symbols are written above the notes: E \flat Δ , F-7, G $\text{sus}^{\flat 9}$, A \flat Δ #11, B \flat 7, C- $\flat 6$, and D-7 $\flat 5$. A double bar line is at the end.

A diagram of a piano keyboard showing the Eb major scale. The notes Eb, F, G, Ab, Bb, C, D, and Eb are marked with white dots on the white keys. The notes Ab and Bb are also marked with black dots on the black keys.

A \flat major A \flat major and its modes have four flats: A \flat , B \flat , D \flat , and E \flat .

A \flat Δ B \flat -7 C $\text{sus}^{\flat 9}$ D \flat Δ #11 E \flat 7 F- $\flat 6$ G-7 $\flat 5$

A musical staff in treble clef with a key signature of four flats (Ab, Bb, Db, and Eb). The notes are: Ab, Bb, C, D \flat , E \flat , F, G, Ab. Chord symbols are written above the notes: A \flat Δ , B \flat -7, C $\text{sus}^{\flat 9}$, D \flat Δ #11, E \flat 7, F- $\flat 6$, and G-7 $\flat 5$. A double bar line is at the end.

A diagram of a piano keyboard showing the Ab major scale. The notes Ab, Bb, C, D \flat , E \flat , F, G, and Ab are marked with white dots on the white keys. The notes Bb and D \flat are also marked with black dots on the black keys.

D \flat major

D \flat major and its modes have only two white keys: F \natural and C \natural .

D \flat Δ E \flat -7 F $\text{sus}^{\flat 9}$ G \flat Δ $\sharp 11$ A \flat 7 B \flat - $\flat 6$ C-7 $\flat 5$

G \flat major

G \flat major and its modes also have only two white keys: F \natural and C \flat (=B \natural).

G \flat Δ A \flat -7 B $\text{sus}^{\flat 9}$ C \flat Δ $\sharp 11$ D \flat 7 E \flat - $\flat 6$ F-7 $\flat 5$

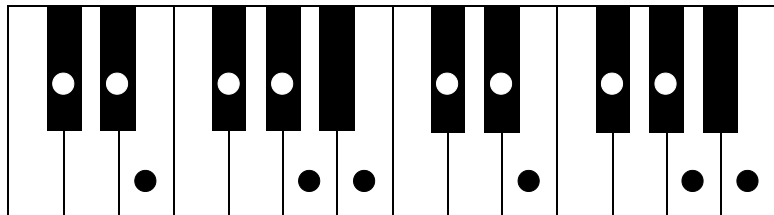
B major

B major and its modes have only two white keys: B \natural and E \natural .

B Δ C \sharp -7 D \sharp $\text{sus}^{\flat 9}$ E Δ $\sharp 11$ F \sharp 7 G \sharp - $\flat 6$ A \sharp -7 $\flat 5$

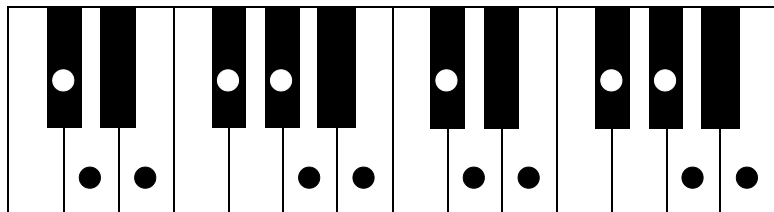
E major E major and its modes have four sharps: C#, D#, F#, and G#.

EΔ F#-7 G#sus^{b9} AΔ #11 B7 C#-b6 D#-7^{b5}



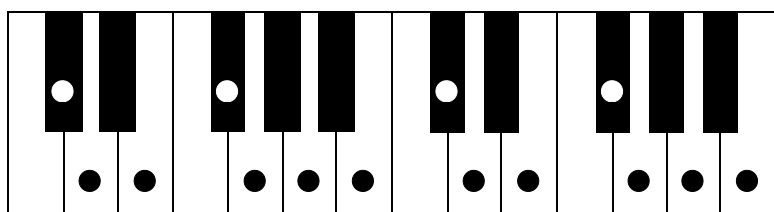
A major A major and its modes have three sharps: C#, F#, and G#.

AΔ B-7 C#sus^{b9} DΔ #11 E7 F#-b6 G#-7^{b5}



D major D major and its modes have two sharps: C# and F#.

DΔ E-7 F#sus^{b9} GΔ #11 A7 B-b6 C#-7^{b5}



G major

G major and its modes have one sharp: F#.

GΔ A-7 B_{SUS}^{b9} CΔ^{#11} D7 E-^{b6} F#-7^{b5}

