

5.2 Cadence Types

Cadences are classified according to the type of chord **at** the cadence as well as the chord **right before** the cadence. See the "Finding Cadences" page for guidelines on spotting cadences.

1. Authentic. Precadential chord: Has LT. Cadence chord: I or i.

Perfect Authentic (PAC).

1. V or V7 in ROOT POSITION moves to TONIC in ROOT POSITION.
2. SOPRANO ends with tonic pitch.

ETC.

F: V I V I V I V⁷ I

Imperfect Authentic (IAC). All authentic cadences that are not perfect.

ETC.

F: V I V⁶ I V I⁶ vii^o 6 I

NOT I
NOT both root pos!
NOT both root pos!
NOT V or V7 to I!

2. Deceptive. Any chord with LT moves to a chord OTHER THAN TONIC, usually vi/VI.

MOST COMMON!

RARE RARE

F: V vi vii^o 6 vi V IV⁶

3. Plagal. Any chord WITHOUT LT moves to TONIC, usually IV-I.

F: IV I IV I

4. Half. Any chord moves to a chord with the LT, usually V. Also, any cadence that isn't authentic, deceptive, or plagal.

LT! Phrygian half cadence: minor iv6 to V!

LT!

F: (any chord) V f: iv⁶ V