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### FORMAT --- Year; IMSLP score #; Composer; Title; IMSLP publication info (as of November 2014)

1688; 36830; Purcell; "Thy Hand, Belinda" and Dido's Lament from Dido and Aeneas, Z. 626; Arranger: William Hayman Cummings (1831–1915), piano reduction; Publisher Info.: London: Novello, Ewer & Co., n.d. (ca.1892). Plate 8015  
1695; 218070; Purcell; I attempt from Love's sickness to fly (from The Indian Queen, Z. 630); Arranger: William Hayman Cummings (1831-1915); Publisher Info.: London: Novello, n.d.(ca.1890). Plate 7857.  
1700; 21148; Corelli, A.; 12 Violin Sonatas, Op. 5, No. 1, mvmt. 2; Editor: Joseph Joachim (1831-1907), Friedrich Chrysander (1826-1901); Publisher Info.: London: Augener & Co., Nos.4936a-e, 1888-91. Plate 9443.  
1709; 290952; Handel; "Bel piacere" - Agrippina, Act III, Scene 10 (this score in German); Editor: Victorie Gervinus (1820-1893); Publisher Info.: Leipzig: Breitkopf & Härtel, n.d. Plates 14739, 14785, 14867, 14890, 14929, 14993, 15007.  
1715; 02096; Bach, JS; English Suite No. 3 in G minor (BWV 808), 5. Gavottes I and II; Editor: Ernst Naumann (1832–1910); Publisher Info.: Bach-Gesellschaft Ausgabe, Band 45.1; Leipzig: Breitkopf & Härtel, 1895. Plate B.W. XLV(1).  
1717; 99158; Couperin; "Les Moissonneurs" from Pieces for Clavecin, book 2; Editor: Johannes Brahms (1833-1897), Friedrich Chrysander (1826-1901); Publisher Info.: London: Augener, No.8100, 1888. Plate 8142.  
1718; 250530; Handel; "Wretched Lovers" from Acis and Galatea; Editor: Joseph Barnby (1838-1896); Publisher Info.: London: Novello, Ewer and Co., n.d.  
1720; 01298; Bach, JS; Cello Suite No. 1 in G major (BWV 1007), All movements; Editor: Alfred Dörffel (1821–1905); Publisher Info.: Bach-Gesellschaft Ausgabe, Band 27.1 Leipzig: Breitkopf & Härtel, 1879. Plate B.W. XXVII (1).  
1722; 02100; Bach, JS; Menuet II from French Suite No. 1 in D minor, BWV 812; Editor: Ernst Naumann (1832-1910); Publisher Info.: Bach-Gesellschaft Ausgabe, Band 45.2; Leipzig: Breitkopf & Härtel, 1895. Plate B.W. XLV(2).  
1722; 02206; Bach, JS; Well-Tempered Clavier book 1, All movements; Editor: Franz Kroll (1820–1877); Publisher Info.: Bach-Gesellschaft Ausgabe, Band 14; Leipzig: Breitkopf & Härtel, 1866. Plate B.W. XIV.  
1723; Feezell; Bach, JS; Two Part Invention No. 1 in C major, BWV 772; Creative Commons Attribution-ShareAlike 4.0 International  
1723; Feezell; Bach, JS; Two Part Invention No. 4 in D minor, BWV 775; Creative Commons Attribution-ShareAlike 4.0 International  
1723; Feezell; Bach, JS; Two Part Invention No. 8 in F major, BWV 779; Creative Commons Attribution-ShareAlike 4.0 International  
1723; Feezell; Bach, JS; Two Part Invention No. 9 in F minor, BWV 780; Creative Commons Attribution-ShareAlike 4.0 International  
1723; Feezell; Bach, JS; Two Part Invention No. 10 in G major, BWV 781; Creative Commons Attribution-ShareAlike 4.0 International  
1725; Feezell; Bach, CPE; March in D from AMB notebook (BWV Anh. 122); Creative Commons Attribution-ShareAlike 4.0 International  
1725; Feezell; Bach, CPE; Polonaise from the Anna Magalena Bach Notebook, BWV Anh. 125; Creative Commons Attribution-ShareAlike 4.0 International  
1725; Mutopia PD; Petzold, C; Minuet in G from AMB notebook (BWV Anh. 114); This is public domain per the release stated on the score page.  
1731; 146799; Handel; "Lascia ch'io pianga" - Rinaldo; Translator: Harrison Millard (1830-1895), English text; Publisher Info.: New York: G. Schirmer, 1872. Plates 1385, 1390.  
1747; 10042; Bach, JS; Musical Offering (BWV 1079), All selections; Editor: Alfred Dörffel (1821–1905); Publisher Info.: Bach-Gesellschaft Ausgabe, Band 31.2; Leipzig: Breitkopf & Härtel, 1885. Plate B.W. XXXI(2).  
1749; 203238; Bach, JS; Crucifixus from the Mass in B Minor (BWV 232); Publisher Info.: London: Novello, 1908. n.p. Misc. Notes: Foreword by Arthur Sullivan (1842-1900), 1886; and F.G. Edwards, 1907  
1765; Feezell; Haydn, J; Piano Sonata (Divertimento) in C Major, Hob. XVI/3, mvmt. 3; Creative Commons Attribution-ShareAlike 4.0 International  
1770; 116786; Gluck, C; "O del mio dolce ardor" - Paride ed Elena, Wq. 39; Translator: Ferdinand Gumbert (1818-1896), German text; Publisher Info.: Weltliche und geistliche Lieder älterer Meister. Offenbach: Johann André, n.d.  
1775; 75160; Haydn, J; Piano Sonata in C-sharp Minor, Hob. XVI/36, mvmt. 1; Editor: Ignaz Moscheles (1794-1870); Publisher Info.: Stuttgart: Eduard Hallberger, n.d.(ca.1850), plate H. II.  
1775; 56315; Mozart; Piano Sonata No. 6 in D major, K. 284, mvmt. 3, Theme and Variations; Publisher Info.: Wolfgang Amadeus Mozarts Werke, Serie XX: Sonaten und phantasien für das pianoforte (pp.46-63); Leipzig: Breitkopf & Härtel, 1878. Plate W.A.M. 284.  
NOTE: A few of the grace notes have been converted to modern notation in this edition, but it is enough to do a basic analysis.

1778; 56317; Mozart; Piano Sonata No. 8 in A minor, K. 310, mvmt. 1; Publisher Info.: Wolfgang Amadeus Mozarts Werke, Serie XX: Sonaten und phantasien für das pianoforte (pp.78-91); Leipzig: Breitkopf & Härtel, 1878. Plate W.A.M. 310. NOTE: A few of the grace notes have been converted to modern notation in this edition, but it is enough to do a basic analysis.

1780; 120732; Haydn, J; Piano Sonata in D Major, Hob. XVI/37, mvmt. 3; Editor: Ignaz Moscheles (1794-1870); Publisher Info.: Stuttgart: Eduard Hallberger, n.d. (1850). Plate H. I.

1783; 56440; Mozart; Piano Sonata No. 13 in Bb Major, K. 333, all movements; Publisher Info.: Wolfgang Amadeus Mozarts Werke, Serie XX: Sonaten und phantasien für das pianoforte (pp.146-59); Leipzig: Breitkopf & Härtel, 1878. Plate W.A.M. 333. NOTE: A few of the grace notes have been converted to modern notation in this edition, but it is enough to do a basic analysis.

1785; 56449; Mozart; Fantasia in C minor, K. 475; Wolfgang Amadeus Mozarts Werke, Serie XX: Sonaten und phantasien für das pianoforte (pp.224-31) Leipzig: Breitkopf & Härtel, 1878. Plate W.A.M. 475. NOTE: Some of the grace notes have been converted to modern notation in this edition, but it is enough to do a basic analysis.

1788; 56442; Mozart; Piano Sonata No. 16 in C major, K. 545, All movements; Publisher Info.: Wolfgang Amadeus Mozarts Werke, Serie XX: Sonaten und phantasien für das pianoforte (pp.174-81) Leipzig: Breitkopf & Härtel, 1878. Plate W.A.M. 545.

1791; 29515; Mozart; Clarinet Concerto in A Major, K. 622, mvmt. 1; Editor: Ernst Rudorff (1840-1916); Publisher Info.: Wolfgang Amadeus Mozarts Werke, Serie XII Leipzig: Breitkopf & Härtel, 1881. Plate W.A.M. 622.

1791; 16973; Mozart; "1. Requiem" from Requiem, K. 626; Arranger: Friedrich Brissler (1818-1893); Publisher Info.: Leipzig: C.F. Peters, n.d.(ca.1895). Plate 8337 Misc. Notes: Brissler's vocal score appeared as early as the 1850s in oblong (landscape) format, but was re-engraved in the present (portrait) format around 1895. It has been extensively reprinted over the years – by G. Schirmer, Kalmus, and Dover Publications among many others.

1793; 02965; Haydn, J; String Quartet in G minor, Op. 74, No. 3 (Hob. III / 74), mvmts. 2 and 3; Editor: Wilhelm Altmann (1862-1951); Publisher Info.: Leipzig: Ernst Eulenburg, No.58, n.d.(ca.1930). Plate E.E. 1158

1795; 77992; Beethoven; Piano Sonata No. 1, Op. 2 No. 1, mvmts. 1 and 3; Publisher Info.: Ludwig van Beethovens Werke, Serie 16: Sonaten für das Pianoforte, Nr.124 Leipzig: Breitkopf & Härtel, 1862. Plate B.124.

1797; 51743; Beethoven; Piano Sonata No. 19, Op. 49 No. 1, mvmt. 1; Publisher Info.: Ludwig van Beethovens Werke, Serie 16: Sonaten für das Pianoforte, Nr.142 (pp.109-16) Leipzig: Breitkopf & Härtel, 1862. Plate B.142.

1797; 243114; Beethoven; Piano Sonata No. 5, Op. 10 No. 1, mvmt. 2; Publisher Info.: Ludwig van Beethovens Werke, Serie 16: Sonaten für das Pianoforte (pp.79-90), Nr.128 Leipzig: Breitkopf & Härtel, 1862. Plate B.128.

1797; Engraved by Mark Feezell from ISMLP 173510; Clementi; Piano Sonatina in G Major, Op. 36, No. 2, mvmt. 1; Publisher Info.: Milan: Ricordi, n.d.[1819]. Plate 464.; Misc. Notes: RISM A/I: C-3037; This item forms part of the Ricasoli Collection at the University of Louisville Music Library. The engraving by Mark Feezell is licensed under Creative Commons Attribution-ShareAlike 4.0 International.

1798; 243128; Beethoven; Piano Sonata No. 8, Op. 13, All movements; Publisher Info.: Ludwig van Beethovens Werke, Serie 16: Sonaten für das Pianoforte, Nr.131 (pp.121-36) Leipzig: Breitkopf & Härtel, 1862. Plate B.131.

1798; 243295; Beethoven; Piano Sonata No. 9, Op. 14 No.1, mvmt. 2; Publisher Info.: Ludwig van Beethovens Werke, Serie 16: Sonaten für das Pianoforte (pp.137-48), Nr.132 Leipzig: Breitkopf & Härtel, 1862. Plate B.132.

1801; 51727; Beethoven; Piano Sonata No. 15, Op. 28, mvmt. 3; Publisher Info.: Ludwig van Beethovens Werke, Serie 16: Sonaten für das Pianoforte (pp.27-44), Nr.138 Leipzig: Breitkopf & Härtel, 1862-90. Plate B.138.

1801; 51962; Beethoven; Sonata in F major for Violin and Piano, Op. 24, mvmt. 1; Publisher Info.: Ludwig van Beethovens Werke, Serie 12: Für Pianoforte und Violine, Nr.96 (pp.83-106) Leipzig: Breitkopf & Härtel, n.d.[1863]. Plate B.96.

1804; 51748; Beethoven; Piano Sonata No. 21, Op. 53, mvmt. 1; Publisher Info.: Ludwig van Beethovens Werke, Serie 16: Sonaten für das Pianoforte, Nr.144 (pp.125-52) Leipzig: Breitkopf & Härtel, 1862. Plate B.144.

1806; 04762; Beethoven; String Quartet No. 8, Op. 59 No.2, mvmt. 1; Publisher Info.: Ludwig van Beethovens Werke, Serie 6: Quartette für 2 Violinen, Bratsche und Violoncell, Ester Band, Nr.44 (pp.155-78) Leipzig: Breitkopf & Härtel, 1862. Plate B.44.

1808; 01056; Beethoven; Symphony No. 5, Op. 67, arr. for piano by Franz Liszt; Arranger: Franz Liszt (1811-1886) Editor: First edition (reprint); Publisher Info.: Leipzig: Breitkopf & Härtel, n.d.(1865). Plates 10668-10672.

1814; 13971; Schubert; Gretchen am Spinnrade, Op. 2, D. 118; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Franz Schubert's Werke, Serie XX: Sämtliche einstimmige Lieder und Gesänge, No.31 Leipzig: Breitkopf & Härtel, 1894-95. Plate F.S. 337.

1815; 15041; Schubert; Erlkönig, D. 328 (Erlko:nig); Editor: Eusebius Mandyczewski (1857-1929) First edition (reprint) - versions 1-3; Publisher Info.: Franz Schubert's Werke, Serie XX: Sämtliche einstimmige Lieder und Gesänge, No.178 Leipzig: Breitkopf & Härtel, 1894-95. Plate F.S. 504-507.

1817; 10425; Schubert; "An Die Musik", D. 547; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Franz Schubert's Werke, Serie XX: Sämtliche einstimmige Lieder und Gesänge, No.314 Leipzig: Breitkopf & Härtel, 1894-95. Plate F.S. 657.

1817; 10602; Schubert; "Die Forelle" Op. 32, D. 550; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Franz Schubert's Werke, Serie XX: Sämtliche einstimmige Lieder und Gesänge, No.327 Leipzig: Breitkopf & Härtel, 1894-95. Plate F.S. 670-673.

1817; 16220; Schubert; Ganymed, D. 544; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Franz Schubert's Werke, Serie XX: Sämtliche einstimmige Lieder und Gesänge, No.311 Leipzig: Breitkopf & Härtel, 1894-95. Plate F.S. ??.

1819; 04119; Schubert; Piano Quintet in A major, D. 667, mvmt. 4, Variations on "Die Forelle"; Editor: Ignaz Brüll (1846-1907); Publisher Info.: Franz Schubert's Werke, Serie VII, No.1 Leipzig: Breitkopf & Härtel, 1886. Plate F.S. 48.

1823; 03233; Schubert; "Der Neugierige" from Die Scho:ne Mu:llerin, D. 795, no. 6; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Franz Schubert's Werke, Serie XX: Sämtliche einstimmige Lieder und Gesänge, No.433-452 Leipzig: Breitkopf & Härtel, 1894-95. Plate F.S. 790-809.

1823; 61112; Schubert; Du bist die Ruh, D. 776; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Franz Schubert's Werke, Serie XX: Sämtliche einstimmige Lieder und Gesänge, No.454 Leipzig: Breitkopf & Härtel, 1894-95. Plate F.S. 811.

1824; 53594; Schubert; Moment Musical in Ab major, Op. 94 (D. 780), no. 6; Editor: Julius Epstein (1832-1926); Publisher Info.: Franz Schubert's Werke, Serie XI, No.4 (pp.88-103) Leipzig: Breitkopf & Härtel, 1888. Plate F.S. 111.

1826; 04767; Beethoven; String Quartet No. 13, Op. 130, mvmt. 2; Publisher Info.: Ludwig van Beethovens Werke, Serie 6: Quartette für 2 Violinen, Bratsche und Violoncell, Zweiter Band, Nr.49 Leipzig: Breitkopf & Härtel, 1862-90. Plate B.49.

1828; 60828; Schubert; "Der Doppelgänger" from Swanengesang, D. 957, no. 13; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Franz Schubert's Werke, Serie XX: Sämtliche einstimmige Lieder und Gesänge, No.554-567 (pp.134-85) Leipzig: Breitkopf & Härtel, 1894-95. Plate F.S. 920-933.

1830; 109641; Mendelssohn; Lieder ohne Worte (Songs Without Words), Op. 19b, no. 1; Editor: Julius Rietz (1812-1877); Publisher Info.: Felix Mendelssohn-Bartholdys Werke, Serie 11 Leipzig: Breitkopf & Härtel, 1874-82. Plate M.B. 75.

1831; 113860; Chopin; Mazurka 5 in B flat major, Op. 7, no. 1; Editor: Series editors; Publisher Info.: Friedrich Chopin's Werke. Band III Leipzig: Breitkopf und Härtel, n.d.[1880]. Plate C. III. 5-9.

1835; 106535; Rossini; La Promessa (Ch'io mai vi possa) -- Soirées musicales, no. 1; Publisher Info.: Mainz: Schott's Söhne, n.d.(ca.1835). Plate 4267 (1-12).

1839; 254000; Chopin; Preludes, Op. 28 (multiple preludes); Editor: Series editors; Publisher Info.: Friedrich Chopin's Werke. Band VI Leipzig: Breitkopf und Härtel, 1878. Plate C. VI. 1-24

1840; 270905; Schumann; "Der Nussbaum" - Myrthen, Op. 25, nos. 1, 3, and 7; Editor: Clara Schumann (1819-1896); Publisher Info.: Robert Schumanns Werke, Serie XIII: Für eine Singstimme, mit Begleitung des Pianoforte Leipzig: Breitkopf & Härtel, 1879-1912. Plate R.S. 120.

1840; 270924; Schumann; "Ich grolle nicht" from Dichterliebe, Op. 48, no. 7; Editor: Clara Schumann (1819-1896); Publisher Info.: Robert Schumanns Werke, Serie XIII: Für eine Singstimme, mit Begleitung des Pianoforte Leipzig: Breitkopf & Härtel, 1879-1912. Plate R.S. 131.

1840; 270922; Schumann, R; "Er, der Herrlichste von allen" from Frauenliebe, Op. 42, no. 2; Editor: Clara Schumann (1819-1896); Publisher Info.: Robert Schumanns Werke, Serie XIII: Für eine Singstimme, mit Begleitung des Pianoforte Leipzig: Breitkopf & Härtel, 1885. Plate R.S. 129.

1844; 109660; Mendelssohn; Lieder ohne Worte (Songs Without Words), Op. 62, no. 1; Editor: Julius Rietz (1812-1877); Publisher Info.: Felix Mendelssohn-Bartholdys Werke, Serie 11 (pp.58-69) Leipzig: Breitkopf & Härtel, 1874-82. Plate M.B. 79.

1845; 113872; Chopin; Mazurka 37 in A flat major, Op. 59, no. 2; Editor: Woldemar Bargiel (1828-1897) Series editors; Publisher Info.: Friedrich Chopin's Werke. Band III Leipzig: Breitkopf und Härtel, n.d. [1880]. Plate C. III. 36-38.

1848; 271961; Schumann, R; Album for the Young, Op. 68, nos. 1-9 and 14; Editor: Clara Schumann (1819-1896); Publisher Info.: Robert Schumanns Werke, Serie VII: Für Pianoforte zu zwei Händen Leipzig: Breitkopf & Härtel, 1887. Plate R.S. 67.

1849; 63763; Liszt, F; Oh! Quand je dors, S. 282; Editor: Eugen d' Albert (1864-1932); Publisher Info.: Leipzig: C.F. Kahnt Nachfolger, 1908. Plate 3836b

1853; 135186; Verdi; "Ah, fors' è lui" from La Traviata, Act 1, Scene 6; Publisher Info.: Leipzig: Friedrich Hofmeister, n.d.(ca.1853). Plate 3463.

1855; 60373; Liszt; "Der Fischerknabe" - 3 Lieder from Schiller's William Tell, S. 292, no. 1; Editor: Peter Raabe (1872-1945); Publisher Info.: Franz Liszt: Musikalische Werke. Serie VII, Band 2. Leipzig: Breitkopf & Härtel, 1921. Plate F.L. VII 62.

1859; 66167; Wagner; Tristan und Isolde, WWV 90, Full Score, First Several Pages; Editor: First edition (reprint); Publisher Info.: Leipzig: Breitkopf & Härtel, n.d.(1860). Plate 10000

1859; 225850; Wagner; Tristan und Isolde, WWV 90, Overture, arr. For piano by von Bülow; Arranger: Hans von Bülow (1830-1894), piano reduction Language: German; Publisher Info.: Leipzig: Breitkopf & Härtel, n.d. Plate V.A. 31.

1864; 79666; Brahms; "Von ewiger Liebe" - 4 Songs, Op. 43, no. 1; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Johannes Brahms: Sämtliche Werke, Band 24 Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 144.

1868; 28554; Duparc; Chanson triste; Publisher Info.: Paris: G. Flaxland, n.d.(ca.1869).

1870; 24047; Fauré; "Après un rêve" - 3 Songs, Op. 7, no. 1; Editor: First edition; Publisher Info.: 1. Paris: J. Hamelle, n.d.(ca.1878). Plate J. 2705 H. 2. Paris: Choudens, n.d.(ca.1878). Plate A.C. 3850. 3. Paris: J. Hamelle, n.d.(ca.1895). Plate J. 4102 H. Vingt mélodies, 2ème Recueil

1879; 24115; Fauré; 3 Songs, Op. 23, nos. 1, 2, and 3; Publisher Info.: Paris: J. Hamelle, n.d.(1881). Plate J. 1882 H.

1880; 16897; Chausson; Hébè - 7 Mélodies, Op.2, no. 6; Publisher Info.: Paris: J. Hamelle, n.d.(ca.1882), Plate J. 1960 H.

1882; 14823; Debussy; Mandoline; Publisher Info.: Paris: Durand & Fils, 1905. Plate D. & F. 6688

1882; 60388; Liszt; "I vidi in terra" - 3 Sonetti del Petrarca, S. 270, no. 3; Editor: Peter Raabe (1872-1945); Publisher Info.: Franz Liszt: Musikalische Werke. Serie VII, Band 3. Leipzig: Breitkopf & Härtel, 1922. Plate F.L. VII 98.

1887; 14819; Debussy; C'est l'extase langoureuse; Publisher Info.: Paris: Veuve Girod, n.d.(1888) Reissue - Paris: E. Fromont, 1913. Plate E. 1422. F.

1887; 28547; Delibes, L; Les filles de Cadiz; Publisher Info.: Songs by Leo Delibes, for Soprano or Tenor New York: G. Schirmer, 1887. Plate 5248.

1887; 24122; Faure; "Clair de lune" - Op. 46, no. 2; Publisher Info.: Paris: J. Hamelle, n.d.(1888). Plate J. 2854 H.

1888; 85159; Brahms; "Wie Melodien zieht es mir" from Five Lieder, Op. 105, no. 1; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Johannes Brahms: Sämtliche Werke, Band 26 Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 165.

1889; 101581; Brahms; "Ach, armer Welt" from Three Motets, Op. 110, no. 2; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Johannes Brahms: Sämtliche Werke, Band 21: Mehrstimmige Gesänge ohne Begleitung Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 113.

1891; 14734; Debussy; Beau soir; Editor: First edition (reprint); Publisher Info.: Paris: Veuve Girod, n.d.[1891].

1891; 22867; Wolf; "In dem Schatten meiner Locken" from Spanisches Liederbuch, part 2; Publisher Info.: Mainz: Schott, 1891.

1893; 84700; Brahms; Op. 118, nos. 1, 2, and 3; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Johannes Brahms: Sämtliche Werke, Band 14 Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 66.

1894; 110277; Brahms; Sonata in F minor for Clarinet and Piano, Op. 120, no. 1, mvmt. 1; Editor: First edition Engraver: Leipzig: C.G. Röder.; Publisher Info.: Berlin: N. Simrock, 1895. Plate 10408, Viola part Plate 10411

1896; 85424; Brahms; "Ich wandte mich" from Four Serious Songs, Op. 121, no. 2; Editor: Eusebius Mandyczewski (1857-1929); Publisher Info.: Johannes Brahms: Sämtliche Werke, Band 26 Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 168.

1899; 02606; Joplin; Maple Leaf Rag; Publisher Info.: Sedalia: John Stark & Son, 1899. (later printing)

1902; 02607; Joplin; The Entertainer; Publisher Info.: St. Louis: John Stark & Son, 1902. Plate 10-4

1904; 56320; Leoncavallo; Mattinata; Translator: Edward Teschemacher (1876-1940), English text; Publisher Info.: London: The Gramophone Company, 1904. Plate G.T.3 E.

1904; 16887; Satie, E.; La diva de l'Empire; Editor: First edition; Publisher Info.: Paris: Bellon, Ponscarne et Cie., n.d.[1904]. Plate B.P. & Cie. 901. (later Rouart, Lerolle & Cie.)

1910; 00509; Debussy; Preludes book 1, Preludes 2 and 10: Voiles (Veils or Sails); Editor: First edition; Publisher Info.: Paris: Durand & Cie., 1910. Plate D. & F. 7687.

1915; 179443; Donaudy; O del mio amato ben; Publisher Info.: Milan: Ricordi, 1915, Plate 117220.