

- 1747 -
Canon perpetuus
 super thema regium.

Canones diversi
 super thema regium.

Canon a 2.

a 2 Violini in unisono. §

- 1747 -
ANHANG.

Canon perpetuus
super thema regium.
(Seite 8.)

Joh. Phil. Kirnberger,
Die Kunst des reinen Satzes II. 8, Seite 45.

First system of the Canon perpetuus, featuring three staves (treble, alto, and bass clefs) with complex rhythmic patterns and trills.

Second system of the Canon perpetuus, continuing the three-staff arrangement with intricate melodic lines and trills.

Canones diversi
super thema regium.
(Seite 8 f.)

Kirnberger a. a. O., Seite 50.

1. **Canon a 2.**

1. **Canon a 2.** First system of the Canon a 2, showing two staves with a melodic line and a bass line.

7

7 Second system of the Canon a 2, continuing the two-staff arrangement.

13

13 Third system of the Canon a 2, concluding the piece with a double bar line.

2. **Violino I.**
Violino II.

2. **Violino I.** and **Violino II.** First system of the Violino I and II, featuring two staves with complex melodic lines and trills.

Second system of the Violino I and II, continuing the two-staff arrangement.