

- 1747 -  
**Canon perpetuus**  
 super thema regium.

**Canones diversi**  
 super thema regium.

**Canon a 2.**

1.

**a 2 Violini in unisono.** §

2.

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- 1747 -  
**ANHANG.**

**Canon perpetuus**  
super thema regium.  
(Seite 8.)

Joh. Phil. Kirnberger,  
Die Kunst des reinen Satzes II. 8, Seite 45.

Two systems of musical notation for the Canon perpetuus. Each system consists of three staves: a treble clef staff, a middle staff (likely alto or tenor), and a bass clef staff. The music is in a minor key and features a complex, continuous melodic line with trills and various rhythmic patterns.

**Canones diversi**  
super thema regium.  
(Seite 8 f.)

Kirnberger a. a. O., Seite 50.

1. Canon a 2.

Two systems of musical notation for Canon a 2. Each system consists of two staves. The first system shows the beginning of the canon with a treble clef staff and a bass clef staff. The second system continues the piece with similar staves.

2. Violino I.  
Violino II.

Two systems of musical notation for Violino I and Violino II. Each system consists of three staves: a treble clef staff for Violino I, a treble clef staff for Violino II, and a bass clef staff. The music is in a minor key and features a complex, continuous melodic line with trills and various rhythmic patterns.

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System 6 of the Canon a 2, consisting of two staves (treble and bass clef). The music continues the complex melodic line from the previous systems.