

No. 16.

CHORUS.—"CRUCIFIXUS."

(Larghetto.)

pp

The piano accompaniment begins with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/2. The music features a series of chords and moving lines in both hands, starting with a *pp* dynamic.

5

1st & 2nd SOPRANO.

Cru - ci - fix - us,

ALTO.

Cru - ci - fix - us,

TENOR.

Cru - ci - fix - us, cru - ci -

BASS.

Cru - ci - fix - us,

The vocal staves are arranged in four parts: 1st & 2nd Soprano, Alto, Tenor, and Bass. Each part has a treble clef. The piano accompaniment continues below the vocal staves. The lyrics are: "Cru - ci - fix - us," for Soprano and Alto; "Cru - ci - fix - us, cru - ci -" for Tenor; and "Cru - ci - fix - us," for Bass. The piano accompaniment provides harmonic support with chords and moving lines.

10

A

cru - ci - fix - us, cru - ci - fix - - us

cru - ci - fix - us, cru - ci -

fix - us,

cru - ci - fix - us,

A

The vocal staves continue with the lyrics: "cru - ci - fix - us, cru - ci - fix - - us" for Soprano; "cru - ci - fix - us, cru - ci -" for Alto; "fix - us," for Tenor; and "cru - ci - fix - us," for Bass. The piano accompaniment continues with a section marked 'A'. The lyrics are: "cru - ci - fix - us," for Soprano; "cru - ci - fix - us," for Alto; "fix - us," for Tenor; and "cru - ci - fix - us," for Bass. The piano accompaniment continues with a section marked 'A'.

15

etiam pro nobis, cruci
fixus etiam pro nobis,
cru- ci- fix- us e- ti- am pro
cru- ci- fix- us, cru- ci- fix- us e-

20

fixus etiam pro nobis
e- ti- am pro no- bis sub Pon- ti- o Pi-
no- bis e- ti- am pro
ti- am pro no- bis,

25

bis sub Pon- ti- o Pi- la- to, pas-
la- to, sub Pon- ti- o Pi- la- to, pas-
no- bis sub Pon- ti- o Pi- la- to, pas-
sub Pon- ti- o Pi- la- to, pas-

30

sus et se - pul - tus est, pas - sus et
sus et . . . se - pul - tus est, pas - sus et
sus, pas - sus et se - pul - tus est, pas - sus et se -
sus et se - pul - tus est, pas - sus et se

35

se - pul - tus est, cru - ci - fix - us e - ti -
se - pul - tus est, cru - ci -
pul - tus est, cru -
pul - tus est, D mf
se - pul - tus est, cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi - la
fix us e - ti - am pro no - bis sub Pon - ti - o Pi -
ci - fix - us, cres.
cru - ci - fix - us . . . e - ti - am pro
cres.

40

am pro no bis sub Pon - ti - o Pi - la
fix us e - ti - am pro no - bis sub Pon - ti - o Pi -
ci - fix - us, cres.
cru - ci - fix - us . . . e - ti - am pro
cres.

44

to, pas - sus et se - pul - tus
la - to, pas - sus et se - pul - tus, se - pul - tus
e - ti - am pro no - bis, pas - sus . . et se - pul - tus
no - bis, pas - sus et se - pul - tus

dim. *p* *dim.* *p* *mf* *dim.* *p* *dim.* *dim.* *p* *dim.* *p* *dim.* *p*

49

est, se - pul tus est, se - pul - tus est.
est, pas - sus . . et se - pul - tus est.
est, se - pul - tus, se - pul tus est.
est, se - pul - tus est, et se - pul - tus est

pp *dim.* *ppp* *pp* *dim.* *ppp* *pp* *dim.* *ppp* *pp* *dim.* *ppp* *pp* *dim.* *ppp*

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No. 17.

CHORUS.—“ET RESURREXIT.”

(Allegro.)

1st SOPRANO.
Et re-sur-rex - - it, re-sur-rex - it,

2nd SOPRANO.
Et re-sur-rex - it, re-sur-rex - it,

ALTO.
Et re-sur-rex - it, re-sur-rex - it,

TENOR.
Et re-sur-rex - it, re-sur-rex - it,

BASS.
Et re-sur-rex - it, re-sur-rex - it,

(Allegro.)
f

5