

- 1817 -
G a n y m e d.

(75) 1

Gedicht von J. W. v. Goethe.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 311.

FRANZ SCHUBERT.

Op. 19. Nº 3.

Dem Dichter gewidmet.

März 1817.

Etwas langsam.

Singstimme.

Pianoforte.

6

Wie im Mor - gen - glan - ze

12

du rings mich an - glühst, Früh - ling, Ge - lieb -

18

ter! Mit tau - sendfacher Liebes - won - ne sich an mein Herze

♩ (76)

23

drängt dei-ner e - - wigen Wär-me hei - - lig Ge-

p *cresc.*

This system contains measures 23 to 26. The vocal line starts with a quarter rest, followed by a half note 'drängt', a quarter note 'dei-ner', a quarter rest, a half note 'e - -', a quarter note 'wigen', a quarter note 'Wär-me', a quarter rest, a half note 'hei - -', and a quarter note 'lig Ge-'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamics *p* and *cresc.* indicated.

27

fühl, un - - end - - li-che Schö - - ne!

cresc. *p*

This system contains measures 27 to 31. The vocal line begins with a quarter rest, followed by a half note 'fühl,', a quarter rest, a half note 'un - -', a quarter rest, a half note 'end - -', a quarter rest, a half note 'li-che', a quarter rest, a half note 'Schö - -', and a quarter note 'ne!'. The piano accompaniment continues with a similar rhythmic pattern, including dynamics *cresc.* and *p*.

32

Dass ich dich fas - sen möcht' in die - sen Arm! — Ach, an dei-nem

This system contains measures 32 to 36. The vocal line starts with a quarter rest, followed by a half note 'Dass', a quarter note 'ich', a quarter note 'dich', a quarter note 'fas -', a quarter note 'sen möcht'', a quarter rest, a half note 'in die -', a quarter note 'sen Arm!', a quarter rest, a half note 'Ach, an', and a quarter note 'dei-nem'. The piano accompaniment features a consistent rhythmic accompaniment with dynamics *p* and *cresc.*.

37

Bu - - sen lieg' ich, und schmach - te, und dei - - ne

This system contains measures 37 to 41. The vocal line begins with a quarter rest, followed by a half note 'Bu - -', a quarter rest, a half note 'sen lieg' ich,', a quarter rest, a half note 'und schmach -', a quarter rest, a half note 'te, und dei - -', and a quarter note 'ne'. The piano accompaniment continues with a rhythmic accompaniment.

42

Blu - - men, dein Gras drän - - gen sich an - - mein Herz.

This system contains measures 42 to 45. The vocal line starts with a quarter rest, followed by a half note 'Blu - -', a quarter rest, a half note 'men, dein Gras', a quarter rest, a half note 'drän - -', a quarter rest, a half note 'gen sich an - -', and a quarter note 'mein Herz.'. The piano accompaniment features a rhythmic accompaniment with dynamics *p* and *cresc.*.

47

Du kühlst den bren - nenden Durst

p

This system contains measures 47 through 51. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a dynamic marking of *p* (piano) and a triplet of eighth notes in the right hand.

52

mei - nes Busens, lieb - li - cher Mor - gen - wind!

decresc.

This system contains measures 52 through 56. The piano part features a *decresc.* (decrescendo) marking and a triplet of eighth notes in the right hand. The vocal line continues with the lyrics.

57

This system contains measures 57 through 60. It shows the piano accompaniment with a *tr* (trill) marking in the right hand. The vocal line is not present in this system.

61

Ruft drein die Nach - ti - gall lie - bend nach mir aus dem

This system contains measures 61 through 63. The piano part features a *tr* (trill) marking in the right hand. The vocal line continues with the lyrics.

64

Ne - belthal.

dimin.

This system contains measures 64 through 67. The piano part features a *dimin.* (diminuendo) marking. The vocal line continues with the lyrics.

68

Ich komm! ich kom - me! ach! wo -

pp un poco accelerando *cresc.* *f*

72

hin, — wo - hin? — Hin - - auf strebt's, hin -

decresc. *p* *stacc. cresc.*

76

auf! Hin - auf strebt's, hin - auf! Es schwe - ben die Wol - ken

f *ff* *p*

80

ab - wärts, die Wol - - ken nei - gen sich der seh - nen - den Lie - be.

85

Mir! Mir! In eurem Schoo - sse auf - wärts! Um - fan - gend umfan - gen!

p *cre - - - scen - - - do -*

90

Auf.wärts an dei - nen Bu - - sen, all - - lie - bender Va - ter! Die

f *p* *p*

96

Wol - - ken nei - gen sich der seh - nen - den Lie - - be. Mir! Mir! In

101

eu - rem Schoosse auf - - wärts! Um - fan - gend umfan - gen! Auf.wärts an dei - nen

cre - - - - - scen - - - - - do *f*

105

Bu - - sen, all - - lie - bender Va - - - - ter, all - - - -

ff *p* *fp* *fp*

113

lie - ben.der Va - - - - - ter!

p *pp* *pp* *dim.*