

Allegretto.

6. *p* *fp* *p*

10 *f* *p* *pp*

20 *p* *pp*

29 *mf* *fp* *pp* *fp*

38 *pp* *cresc.* *p*

47 *f* *p* *pp*

Detailed description: This is a piano score for a piece in 3/4 time, marked 'Allegretto'. The score is divided into six systems, each starting with a measure number. The key signature is B-flat major (two flats). The first system (measures 6-9) begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system (measures 10-13) includes a forte (*f*) dynamic and a piano (*p*) dynamic. The third system (measures 20-23) features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The fourth system (measures 29-32) includes mezzo-forte (*mf*), fortissimo (*fp*), and pianissimo (*pp*) dynamics. The fifth system (measures 38-41) features pianissimo (*pp*), a crescendo (*cresc.*), and piano (*p*) dynamics. The sixth system (measures 47-50) includes forte (*f*), piano (*p*), and pianissimo (*pp*) dynamics. The score is written for a grand piano with a treble and bass clef.

58

Musical score for measures 58-67. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a complex texture with many chords and some melodic lines. Dynamic markings include *f* and *ff*.

68

Musical score for measures 68-77. The key signature changes to two sharps (D major or B minor) and the time signature changes to 4/4. Dynamic markings include *p*, *fp*, and *pp*.

Trio. 78

Musical score for measures 78-86, the beginning of the Trio section. The key signature changes to three flats (B-flat major or D-flat minor) and the time signature changes to 3/4. The texture is lighter, with *pp* dynamics.

87

Musical score for measures 87-95. The key signature changes to two flats (B-flat major or D-flat minor) and the time signature changes to 4/4. Dynamic markings include *f*.

96

Musical score for measures 96-105. The key signature changes to three flats (B-flat major or D-flat minor) and the time signature changes to 3/4. Dynamic markings include *pp*.

106

Musical score for measures 106-111, the final section of the piece. The key signature changes to two flats (B-flat major or D-flat minor) and the time signature changes to 4/4. The music concludes with a final chord.

Allegretto D.C.