

Allegretto.

6. *p* *fp* *p*

10 *f* *p* *pp*

20 *p* *pp*

29 *mf* *fp* *pp* *fp*

38 *pp* *cresc.* *p*

47 *f* *p* *pp*

Detailed description: This is a piano score for a piece in 3/4 time, marked 'Allegretto'. The score is divided into six systems, each starting with a measure number. The key signature is B-flat major (two flats). The first system (measures 6-9) begins with a piano (*p*) dynamic, followed by a fortissimo piano (*fp*) dynamic, and ends with a piano (*p*) dynamic. The second system (measures 10-13) starts with a forte (*f*) dynamic, then piano (*p*), and ends with pianissimo (*pp*). The third system (measures 14-19) starts with piano (*p*) and ends with pianissimo (*pp*). The fourth system (measures 20-28) starts with mezzo-forte (*mf*), followed by fortissimo piano (*fp*), pianissimo (*pp*), and fortissimo piano (*fp*). The fifth system (measures 29-37) starts with mezzo-forte (*mf*), then pianissimo (*pp*), followed by a crescendo (*cresc.*) leading to piano (*p*). The sixth system (measures 38-47) starts with forte (*f*), then piano (*p*), and ends with pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and dynamic markings.

58

Musical score for measures 58-67. The piece is in a minor key with a key signature of three flats. The tempo is marked *Allegretto D.C.*. The score consists of two staves, treble and bass clef. Dynamics include *f* and *ff*. The music features a mix of chords and moving lines in both hands.

68

Musical score for measures 68-77. The key signature changes to a major key with a key signature of two sharps. Dynamics include *p*, *fp*, and *pp*. The music continues with a similar texture of chords and moving lines.

Trio. 78

Musical score for measures 78-86, the beginning of the Trio section. The key signature returns to the original minor key with three flats. The tempo is *Allegretto D.C.*. The score is marked *pp*. The texture is primarily chordal with some moving lines.

87

Musical score for measures 87-95. The key signature changes to a major key with a key signature of two sharps. Dynamics include *f*. The music features more active moving lines in both hands.

96

Musical score for measures 96-105. The key signature returns to the original minor key with three flats. Dynamics include *pp*. The music continues with a mix of chords and moving lines.

106

Musical score for measures 106-115. The key signature changes to a major key with a key signature of two sharps. The score concludes with a final cadence. Dynamics include *f*.

Allegretto D.C.