

- 1840 -  
VII.

Nicht zu schnell.

*mf*

Ich grolle nicht, -und wenn das Herz \_\_\_\_\_ auch bricht,

The first system of the musical score. The vocal line is in treble clef with a common time signature. It begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line. The dynamic marking *mf* is present.

5

e - wig verlor' - nes Lieb, e - wig verlor' - nes Lieb, - ich grol - - le

The second system of the musical score. The vocal line continues with a similar rhythmic pattern. The piano accompaniment remains consistent with the first system. The measure number 5 is indicated at the start.

10

nicht, ich grol - - le nicht! Wie du auch strahlst in Di - a - man - ten - pracht, es fällt kein

The third system of the musical score. The vocal line has a slight melodic rise. The piano accompaniment features a dynamic shift to *f* (forte) in the later measures. The measure number 10 is indicated at the start.

15

*fritard.*

Strahl in dei - nes Herzens Nacht. Das weiss ich längst. \_\_\_\_\_

*ritard.*

The fourth system of the musical score. The vocal line concludes with a long note. The piano accompaniment also features a dynamic shift to *f* and includes a *ritard.* (ritardando) marking. The measure number 15 is indicated at the start.

19

Ich grolle nicht, und wenn das Herz auch bricht. Ich sah dich ja im

24

Trau-me, und sah die Nacht in dei-nes Her-zens Rau-me, und sah die Schlang'die dir am Her-zen

28

frisst, ich sah, mein Lieb, wie sehr du e-lend bist. Ich grolle nicht, ich grolle

32

nicht.