

- 1868 -
Duparc
Chanson Triste

Lent, avec un sentiment tendre et intime

Toujours très lié
pp

2 *très doux*

Dans ton cœur dort un clair de

3

lu - ne, un doux clair de lu - ne dé -

- 1868 -

5 *poco cresc.*
-té, Et pour fuir la
poco rit.

7 *cresc.* *dim.*
vie im - por - tu - ne Je me noie - rai
cresc. *dim.*

9 *poco rit.* *a Tempo*
dans ta clar - té.
poco rit. *a Tempo*

11 *poco più f*
Jou - blierai les douleurs pas -
poco più f

- 1868 -

13

très doux

_sé - es, Mon amour, Quand tu ber - ce - ras mon tris - te

15

poco cresc.

p

cœur et mes pensé - es Dans le calme ai - mant

17

de tes bras!

dim.

19

cresc.

Tu prendras matê - te ma -

cresc.

21

- la - de Oh! *f* quel - que -

cresc. *expressif*

Detailed description: This system contains the first system of music for measure 21. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics: "- la - de Oh! quel - que -". The piano accompaniment includes dynamic markings *f* and *cresc.*, and an *expressif* instruction. The key signature has two flats and the time signature is 3/4.

22

- fois sur tes ge - noux,

Detailed description: This system contains the second system of music for measure 22. The vocal line has lyrics: "- fois sur tes ge - noux,". The piano accompaniment continues with a similar texture. The key signature and time signature remain the same as in measure 21.

23

Et lui di - ras u - ne bal -

dim.

Detailed description: This system contains the third system of music for measure 23. The vocal line has lyrics: "Et lui di - ras u - ne bal -". The piano accompaniment includes a *dim.* (diminuendo) marking. The key signature and time signature remain the same.

24

- la - de,

Detailed description: This system contains the fourth system of music for measure 24. The vocal line has lyrics: "- la - de,". The piano accompaniment continues with a similar texture. The key signature and time signature remain the same.

25

u - ne bai -

p

dim

p

Measure 25: Vocal line with lyrics "u - ne bai -". Piano accompaniment with a descending melodic line. Dynamics include *p* and *dim*.

26

- la - de, Qui sem - ble -

Measure 26: Vocal line with lyrics "- la - de, Qui sem - ble -". Piano accompaniment with a descending melodic line.

27

- ra par - ler de nous,

poco rit. **a Tempo**

poco rit. **a Tempo**

Measure 27: Vocal line with lyrics "- ra par - ler de nous,". Piano accompaniment with a descending melodic line. Dynamics include *poco rit.* and **a Tempo**.

28

Et dans tes yeux

tres doux

Measure 28: Vocal line with lyrics "Et dans tes yeux". Piano accompaniment with a descending melodic line. Dynamic is *tres doux*.

29

cresc.

pleins de tristes - ses, Dans tes yeux a - lors je boi -

31

f.

-rai Tant de bai - sers et de tendres - ses

33

dim.

Que peut - être Je gué - ri - rai... —

dim.

p

35

sempre dim.

rall.