

- 1887 -
Delibes
Les filles de Cadix

Allegretto con moto

una corda e staccato

The piano introduction consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The instruction 'una corda e staccato' is written below the first few measures.

Measures 6 through 10 of the piano accompaniment. The right hand continues with a complex rhythmic texture of eighth and sixteenth notes, and the left hand maintains the eighth-note accompaniment. The key signature remains two sharps.

11

Measures 11 through 14. Measure 11 is a vocal line with a rest. The piano accompaniment begins in measure 12. Dynamics include *cresc.*, *f*, and *p*. A *mf* dynamic is marked above the vocal line in measure 13.

Three youths and maidens,
Nous ve-nions de voir

15

Measures 15 through 18. The vocal line continues with lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

we did go _____ To see the bulls a - fight
le tau - reau, _____ Trois gar-çons, trois fil - let

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19

ing; _____ The sky was blue, the breeze did blow, _____
tes, _____ Sur la pe-louse il fai-sait beau, _____

The score for measures 19-22 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The piano part includes a melodic line in the right hand and a bass line in the left hand.

23

rall. *a tempo*
We danced the joy-ous bo-le-ro, In mirth our hearts de-light -
Et nous dan-sions un bo-lè-ro Au son des ca-sta-gnet -

colla voce *a tempo*

The score for measures 23-26 includes a vocal line and piano accompaniment. It features tempo markings: *rall.* (rallentando) and *a tempo*. The piano part includes the instruction *colla voce* (in time with the voice) and *a tempo*.

27

ing. _____ Neigh-ber, tell me pray,
tes: _____ Di-tes moi, voi-sin,

rall. *p un poco rit.*

rall. *sostenuto*

The score for measures 27-30 includes a vocal line and piano accompaniment. It features tempo markings: *rall.* (rallentando) and *p un poco rit.* (poco a poco ritardando). The piano part includes the instruction *sostenuto* (sustained).

31

If my face is fair, Does this dress I wear Be-come me well to-day?
Si j'ai bon-ne mine. Et si ma bas-qui-ne Va bien ce ma-tin.

The score for measures 31-34 includes a vocal line and piano accompaniment. The key signature remains two sharps.

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34 *rall.*

My waist you say is lithe and sien - der? My waist you say is lithe and trim, —
Vous me trou-vez la tail - le fi - ne? vous me trou-vez la tail - le fi -

38 *a piacere* *dim.* *p 3*

ah! ah! ah! ah! ah!
ne? ah! ah! ah! ah! ah!

colla voce

43

— We maid-ens of Ca - diz like well to hear such words, ah!
— Les fil - les de Ca - dix ai-ment as-sez ce - la, ah!

47

ah! ah! ah! ah!
ah! ah! ah! ah!

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51

poco rall. *a tempo*

— We maid-ens of Ca - diz like well to hear such words, la ra la la la la
— les fil - les de Ca - dix ai - ment as - sez ce - la, la ra la la la la

54

cresc.

la la ra la la la la la, We maid-ens of Ca - diz like well to hear such
la la ra la la la la la, les fil - les de Ca - dix ai - ment as - sez ce -

57

f *f* *f*

words. ah! ah! ah!

la ah! ah!

p e staccato

62

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67

Musical score for measures 67-71. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A *cresc.* marking is present at the end of the system.

72

Musical score for measures 72-75. The vocal line begins with a *mf* dynamic. The piano accompaniment has a *f p* dynamic marking. The lyrics are: "But while we danced an - oth - er day / Et nous dan - sions un bo - le - ro,"

76

Musical score for measures 76-79. The vocal line continues with the lyrics: "A bo - le - ro to - geth - er, / Un soir, c'é - tait di - man - che."

80

Musical score for measures 80-83. The vocal line begins with the lyrics: "There came a cav - a - lier that way, / Vers nous s'en vient un hi - dal - go."

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83

rall. *a tempo*

With lace of gold his cloak was gay, And in his hat a
Cou - su d'or, la plume au cha - peau, Et le poing sur la

colla voce *a tempo*

86

rall.

feath - er.
han - che:

rall.

90

p un poco rit.

If thou wilt be mine, Love - ly dark - eyed maid - en, Soon with jew - els la - den
Si tu veux de moi, Brune au doux sou - ri - re, Tu n'as qu'à le di - re.

sostenuto

93

f

Shall thy fin - gers shine. Nay, go your way, O gal - lant suit - or,
Cet or est à toi. Pas - sez vo - tre che - min, beau si - re,

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96

rall. *a piacere* *dim.*

Nay, go your way, O suit - or gay, ah! ah!
Pas - sez vo - tre che - min, beau si - re, ah! ah!

rall. *colla voce*

100

p

ah! ah! ah! The maidens of Ca-
ah! ah! ah! Les fil - les de Ca -

104

diz such words don't un - der - stand. ah! ah!
dix n'en - ten - dent pas ce - lu, ah! ah!

108

ah! ah! ah! The maidens of Ca-
ah! ah! ah! Les fil - les de Ca -

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112

poco rall.

a tempo

Musical score for measures 112-114. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The tempo markings are *poco rall.* and *a tempo*. The lyrics are: "diz such words don't un - der - stand, la ra la la la la la la ra la la la la la / dix n'en - ten - dent pas ce - la, la ra la la la la la la ra la la la la la".

115

cresc.

f

Musical score for measures 115-117. The vocal line is in treble clef. The piano accompaniment is in grand staff. The tempo marking is *cresc.* and the dynamic marking is *f*. The lyrics are: "la, The maid - en of Ca - diz such words don't un - der - stand! / la, les fil - les de Ca - dix n'en - ten - dent pas ce - la!".

118

Musical score for measures 118-121. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "ah! _____ ah! _____ ah! _____ / ah! _____ ah! _____ ah! _____". The word "lunga" is written above the second "ah!". The dynamic marking is *f*.

122

Musical score for measures 122-125. The piano accompaniment is in grand staff. The dynamic marking is *f*.