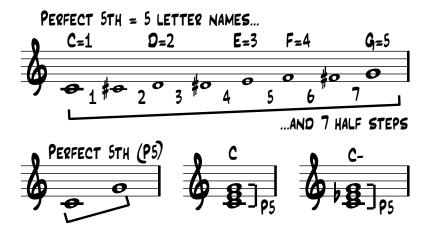
Section 4.1.4 CIRCLE-OF-FIFTHS PROGRESSIONS

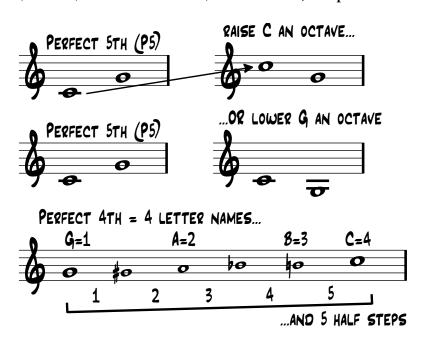
Perfect fifths

A **perfect fifth** spans five letter names and seven half steps. All major and minor triads have a perfect fifth from the root up to the fifth, so the best way to learn perfect fifths is to thoroughly learn major and minor triads.



Perfect fourths

A **perfect fourth** spans four letter names and five half steps. Perfect fourths and perfect fifths are closely related. Consider the perfect fifth C up to G. Raising the bottom note (C) or lowering the top note (G) an octave gives the perfect fourth C down to G. This is called **inverting the interval** or **interval inversion**. Perfect fifths always invert to perfect fourths. For more on fifths, fourths, and other intervals, see **Volume 1**, **Chapter 3**.



Learn Music Theory. net Volume 4, Chapter 1: Jazz Theory Fundamentals

Circle-of-fifths progressions

Perfect fifths down occur frequently in jazz as a connecting interval between chords. The patterns below organize major and minor triads as down a perfect fifth. Memorize the major and minor triads on your instrument. If you are a vocalist, use the piano or guitar. If you play a melody instrument, you should practice playing the notes of each triad up and down over the range of your instrument.

