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4.3.1 The Modes of Major

The diatonic modes use the same notes as the major scale, but start on different scale steps (except Ionian). So the **parent scale** of these modes is the major scale. Each mode is associated with a chord, shown below.

1. Ionian Cmaj7		1st mode of the major scale (Same notes as major, but chord progressions are more flexible.)
2. Dorian D-7		2nd mode of the major scale ("2nd mode" means it starts on scale step 2.)
3. Phrygian Esus♭9 (♭13)		3rd mode of the major scale
4. Lydian Fmaj7♯11		4th mode of the major scale
5. Mixolydian G7		5th mode of the major scale
6. Aeolian A-♭6		6th mode of the major scale
7. Locrian Bhalf-dim7 (♭9)		7th mode of the major scale

Shortcuts from parallel scales

You can also spell the modes starting from a major or minor scale on the same tonic pitch as that mode:

Dorian D-7	D <u>natural minor</u> scale	raise 6th step	D Dorian scale (compare above)
Phrygian Esus♭9	E <u>natural minor</u> scale	lower 2nd step	E Phrygian scale
Lydian Fmaj7♯11	F <u>major</u> scale	raise 4th step	F Lydian scale
Mixolydian G7	G <u>major</u> scale	lower 7th step	G Mixolydian scale
Aeolian A-♭6	A <u>natural minor</u> scale (same notes as Aeolian)		
Locrian Bhalf-dim7 (♭9)	B <u>natural minor</u> scale	lower steps 2 & 5	B Locrian scale