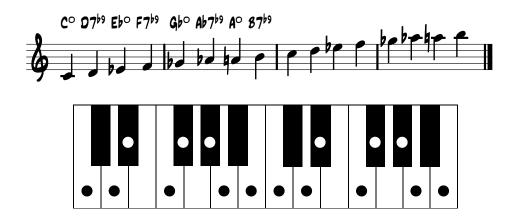
Volume 4, Appendix 8 PARENT SCALES FOR PIANO: DIMINISHED

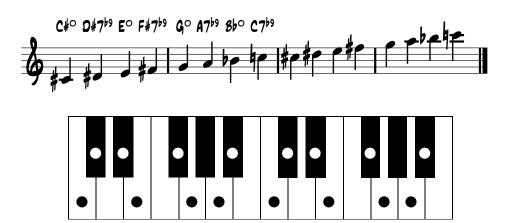
Parent Scale Patterns

This appendix uses the piano, but the concepts apply to other instruments and voice also. It is vital to learn the scales visually (on the piano) or as fingerings (on other instruments). Learn the patterns thoroughly starting on any pitch and any scale step for each scale. For an explanation of the parent scale concept, see **4.3.1 The Modes of Major**.

Diminished 1 The diminished scale on C uses three flats: **E**_b, **G**_b, and **A**_b.



Diminished 2 The diminished scale on C # uses four black keys: D & (=C #), D #, F #, and B &.



Diminished 3 The diminished scale on D uses three black keys: C#, $A\flat$, and A# (= $B\flat$).

