

Volume 4, Appendix 9

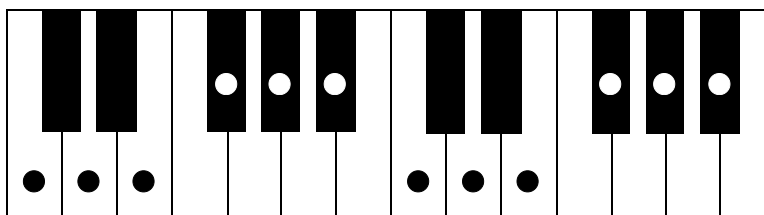
PARENT SCALES FOR PIANO: WHOLE TONE

**Parent Scale
Patterns**

This appendix uses the piano, but the concepts apply to other instruments and voice also. It is vital to learn the scales visually (on the piano) or as fingerings (on other instruments). Learn the patterns thoroughly starting on any pitch and any scale step for each scale. For an explanation of the parent scale concept, see **4.3.1 The Modes of Major**.

Whole tone 1

The whole tone scale on C uses three white keys plus three black keys.



G major

The whole tone scale on D \flat uses two black keys plus four white keys.

