

**VOLUME 4, APPENDIX 11: DOMINANT FUNCTION SCALE-CHORDS**

DOMINANT FUNCTION SCALE-CHORDS FUNCTION LOCALLY AS DOMINANTS TO OTHER CHORDS.

ALL DOMINANT FUNCTION CHORDS INCLUDE A MAJOR THIRD AND A MINOR 7TH.

1-MIXOLYDIAN=5TH STEP

2-MAJOR PENTATONIC

3-BEBOP DOMINANT=MAJOR w/b7#7

OF MAJOR OR MAJOR w/b7

C7

4 IS A "HANDLE WITH CARE" DISSONANCE

b7 #7

WHOLE TONE  $7b6 \neq 7\#5$

C7#5

LYDIAN DOMINANT

C7#11

1-AEBERSOLD'S "SPANISH" OR "JEWISH" SCALE

2-HW DIMINISHED

C7b9 OR C/Db OR A/C

H W H W H W H W

b2 b6 b7

OR HW OCTATONIC:  $susb9 \neq 7b9$

ALTERED OR DIM. WHOLE TONE (SEE 4.2.3 AND 4.2.4)

C7ALT OR F#/C

b9 #9 #11 b13

ALT 8/C HAS ALL POSSIBLE ALTERATIONS

AEBERSOLD'S "HINDU" SCALE

C7b6 OR F-Δ7/C

$7b6 \neq 7\#5$

1-MIXOLYDIAN=5TH STEP OF MAJOR OR MAJOR w/b7

2-2ND STEP OF MAJOR PENTATONIC

C7sus

(NO "HANDLE WITH CARE" NOTE)

1-PHYGIAN=THIRD STEP OF MAJOR

R.H. VOICING

2-START ON 2ND STEP OF ASC. MELODIC MINOR

Csusb9 OR Db/C

susb9  $\neq$  7b9

USE FOR b6

USE FOR b6

WHOLE-HALF (WH) DIMINISHED (ALSO CALLED OCTATONIC)

C° OR C°7 OR B/C

W H W H W H W H

ALTERNATES WHOLE STEPS AND HALF STEPS (TONES AND SEMITONES)

SUS. FOR V7 MAT. 3RD BELOW (=Ab7 HERE)