

*LearniMusicTheory.net*  
**VOLUME 4, APPENDIX 12: BEBOP SCALES**

"BEBOP SCALES" ADD A CHROMATIC PASSING NOTE TO ALLOW FOR 8 NOTES TO THE BAR.

ARRIVES ON UPBEAT!

**NORMAL MAJOR SCALE:**

ARRIVES ON DOWNBEAT!

**BEBOP MAJOR SCALE:**

"EXTRA" CHROMATIC PASSING NOTE

**COMMON BEBOP SCALES**

IN PRACTICE, THE CHROMATIC PASSING NOTE MAY BE ADDED JUST ABOUT ANYWHERE. BELOW ARE SOME OF THE MOST COMMON POSSIBILITIES WITH NAMES. PRIMARY CHORD TONES ARE SHOWN AS OPEN NOTEHEADS, AND "HANDLE WITH CARE" NOTES ARE SHOWN WITH SQUARE NOTEHEADS. ♭ REFERS TO THE MAJOR SCALE NOTE, # MEANS RAISED, ETC.

**MAJOR BEBOP=MAJOR W/ ♭5#5**

"EXTRA" CHROMATIC PASSING NOTE

**BEBOP MELODIC MINOR (BEBOP MINOR NO. 2)=MINOR-MAJOR WITH ♭5#5**

"EXTRA" CHROMATIC PASSING NOTE

**BEBOP DORIAN (BEBOP MINOR)=DORIAN WITH ♭3♭3**

**D-7 OR F/D**

"EXTRA" CHROMATIC PASSING NOTE

**SO-CALLED "BEBOP" SCALE=LOCRIAN WITH ♭5♭5**

**D-7b5 OR Dø7 OR Eb/D**

"EXTRA" CHROMATIC PASSING NOTE

**BEBOP DOMINANT=MAJOR WITH ♭7♭7**

**G7**

"EXTRA" CHROMATIC PASSING NOTE