

### *Section 4.1.5*

## OTHER COMMON TRIAD TYPES

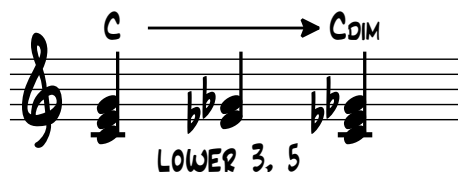
### Minor triads

Four common triad types occur in jazz in addition to major triads. A **minor triad** is a major triad with the third lowered a half step by an accidental. Always change the accidental, not the letter name of the note. The “-” after the note name of the root indicates a minor triad. See 4.1.3 **Minor Triads**.



### Diminished triads

A **diminished triad** is a major triad with both the third and the fifth lowered a half step. Again, change the accidentals, never the letter names of the notes. The “dim” after the note name of the root indicates a diminished triad.



### Augmented triads

An **augmented triad** is a major triad with the fifth raised a half step by an accidental. The “+” after the note name of the root indicates an augmented triad.



### Sus triads

A **sus triad** is a triad that uses a perfect fourth above the root instead of the third. This “suspended” fourth doesn’t have to resolve in jazz like it does in classical music.

