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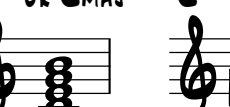




4.1 LEAD SHEET SYMBOLS

LEAD SHEET SYMBOLS ARE WRITTEN ABOVE A MELODY NOTE AND INDICATE THE CHORD TO BE PLAYED UNDERNEATH. THIS PAGE INTRODUCES THE MOST COMMON BASIC LEAD SHEET SYMBOLS. MOST OF THE MORE COMPLEX SYMBOLS ARE VARIATIONS OF THE CHORDS ON THIS PAGE. SEE 1.14 AND 1.15 TO SPELL TRIADS, AND 1.18 FOR SPELLING SEVENTH CHORDS.

BASIC TRIADS





C	C- OR CMIN	CDIM OR CMIN^{b5} OR C^o	CAUG OR CMA^{#5}	CSUS
				
MAJOR	MINOR	DIMINISHED	AUGMENTED	SUS CHORD

BASIC SEVENTH CHORDS

C⁷	C^Δ OR CMA⁷	C-⁷ OR CMIN⁷	C-^{Δ7}	CMIN^{7b5} OR C^{o7}	C^{o7} OR CDIM⁷
					
MAJOR-MINOR 7TH ("DOMINANT" 7TH)	MAJOR 7TH	MINOR 7TH	MINOR-MAJOR 7TH	HALF-DIM 7TH	DIMINISHED 7TH (B ^b OFTEN SPELLED A ^b)

EXTENSION EXAMPLES

- EXTENSIONS: 9THS, 11THS, AND 13THS MAY BE ADDED BY CONTINUING THE STACK OF THIRDS
- 9TH=2ND ABOVE ROOT, 11TH=4TH ABOVE ROOT, 13TH=6TH ABOVE ROOT
- FOR 9THS/11THS/13THS, FOLLOW THE MAJOR SCALE OF THE ROOT NOTE, UNLESS THE NUMBERS HAVE ACCIDENTALS
- THESE CHORDS MAY ALSO BE THOUGHT OF AS SCALE PATTERNS (SEE THE "CHORD=SCALE" PAGE)
- FOR CHORD VOICINGS, SEE JAZZOLGY BY RAWLINS AND BAHHA

C⁹	C^{11b9}	CSUS^{b9}	C⁷ADD^{b6}
			
MAJOR-MINOR 7TH ("DOMINANT" 7TH) WITH 9TH ADDED	b^b = b⁹ (=b²) F = 11TH (= 4TH)	"SUS" MEANS USE A 4TH ABOVE THE BASS INSTEAD OF A 3RD	"ADD" MEANS ADD THAT NOTE ABOVE THE ROOT A ^b = ADDED 6TH

SLASH NOTATION

A⁷/C[#] 	E/D 
VERTICAL SLASH = WHAT NOTE TO PUT ON THE BOTTOM (INVERSION)	HORIZONTAL SLASH = ONE CHORD ON TOP OF ANOTHER