

Volume 4, Appendix 7

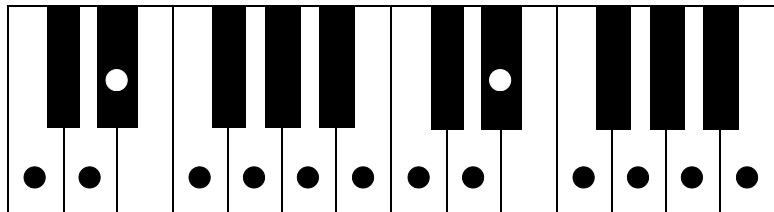
PARENT SCALES FOR PIANO: MINOR

**Parent Scale
Patterns**

This appendix uses the piano, but the concepts apply to other instruments and voice also. It is vital to learn the scales visually (on the piano) or as fingerings (on other instruments). Learn the patterns thoroughly starting on any pitch and any scale step for each scale. For an explanation of the parent scale concept, see 4.3.1 **The Modes of Major**.

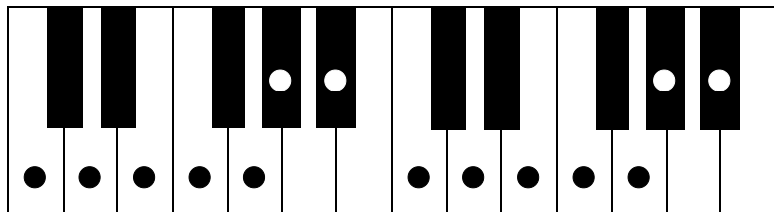
C minor

C minor and its modes have one flat: E \flat .



F minor

F minor and its modes have two flats: B \flat and E \flat .



B \flat minor

B \flat minor and its modes have three flats: D \flat , E \flat and B \flat .

B \flat - Δ C $\text{sus}^{\flat 9}$ D \flat $\Delta^{\#5}$ E \flat 7 $\#11$ G-7 $\flat 5$ A7 ALT.

B \flat - Δ /F

E \flat minor

E \flat minor and its modes have four flats: E \flat , G \flat , A \flat , and B \flat .

E \flat - Δ F $\text{sus}^{\flat 9}$ G \flat $\Delta^{\#5}$ A \flat 7 $\#11$ C-7 $\flat 5$ D7 ALT.

E \flat - Δ /B \flat

A \flat minor

A \flat minor and its modes have only three white keys: F \natural , G \natural , and C \flat (=B \natural .)

A \flat - Δ B \flat $\text{sus}^{\flat 9}$ C \flat $\Delta^{\#5}$ D \flat 7 $\#11$ F-7 $\flat 5$ G7 ALT.

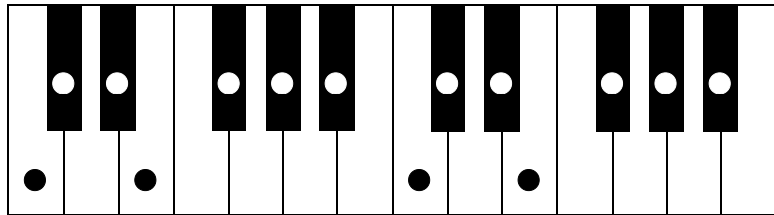
A \flat - Δ /E \flat

C# minor

C# minor and its modes have only two white keys: C₄ (=B#) and E₄.

C#-Δ D#sus^{b9} EΔ^{#5} F#7^{#11} A#-7^{b5} C7^{ALT.}

C#-Δ/G#

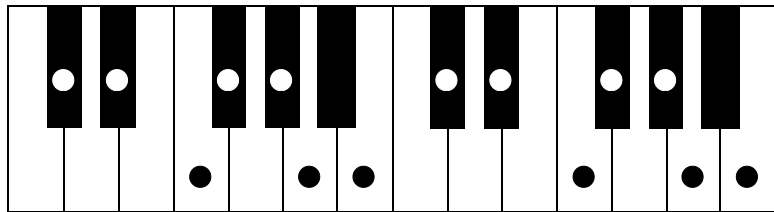


F# minor

F# minor and its modes have only three white keys: F₄ (=E#), A₄ and B₄.

F#-Δ G#sus^{b9} AΔ^{#5} B7^{#11} D#-7^{b5} F7^{ALT.}

F#-Δ/C#

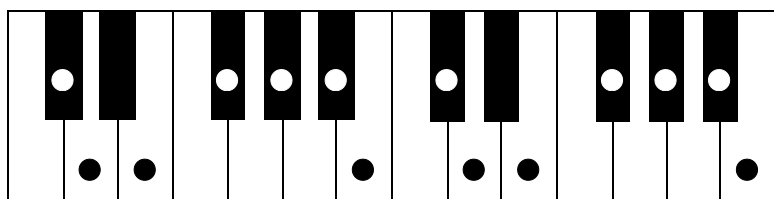


B minor

B minor and its modes have only three white keys: D₄, E₄, and B₄.

B-Δ C#sus^{b9} DΔ^{#5} E7^{#11} G#-7^{b5} A#7^{ALT.}

B-Δ/F#



E minor

E minor and its modes have three sharps: C#, D#, and F#.

E-Δ F#sus^{b9} GΔ^{#5} A7^{#11} C#-7^{b5} D#7^{ALT.}

E-Δ/B

A minor

A minor and its modes have two sharps: F# and G#.

A-Δ Bsus^{b9} CΔ^{#5} D7^{#11} F#-7^{b5} G#7^{ALT.}

A-Δ/E

D minor

D minor and its modes have one sharp: C#.

D-Δ E^{b9} FΔ^{#5} G7^{#11} B-7^{b5} C#7^{ALT.}

D-Δ/A

G minor G minor and its modes have one sharp and one flat: **F#** and **Bb**.

Musical notation for G minor and its modes. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G (quarter), A (quarter), Bb (quarter), C (quarter), D (quarter), E (quarter), F# (quarter), G (quarter). Above the staff, the following chord symbols are written: G-Δ, Asus^{b9}, BbΔ^{#5}, C7^{#11}, E-7^{b5}, F#7^{ALT.}. Below the staff, the chord symbol G-Δ/D is written under the D note.

Piano keyboard diagram showing the G minor scale. The diagram consists of four groups of three keys each, representing octaves. The notes are: G (black), A (white), Bb (white), C (black), D (white), E (black), F# (white), G (black). The notes G, A, C, D, E, and F# are marked with black dots below the keyboard. The notes Bb and F# are marked with white dots above the keyboard.