## Learn Music Theory. net **5.2 Cadence Types**

Cadences are classified according to the type of chord *at* the cadence as well as the chord *right before* the cadence. See the "Finding Cadences" page for guidelines on spotting cadences.

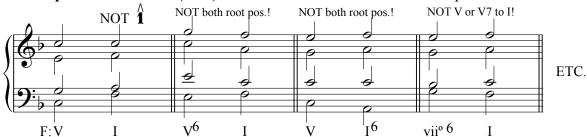
**1. Authentic.** Precadential chord: Has LT. Cadence chord: I or i.

## Perfect Authentic (PAC).

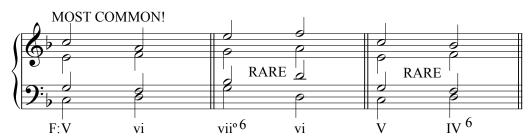
- 1. V or V7 in ROOT POSITION moves to TONIC in ROOT POSITION.
- 2. SOPRANO ends with tonic pitch.



**Imperfect Authentic (IAC).** All authentic cadences that are not perfect.



**2. Deceptive.** Any chord with LT moves to a chord OTHER THAN TONIC, usually vi/VI.



**3. Plagal.** Any chord WITHOUT LT moves to TONIC, usually IV-I.



**4. Half.** Any chord moves to a chord with the LT, usually V. Also, any cadence that isn't authentic, deceptive, or plagal.



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