

## 6.2 The Diatonic Modes in Contemporary Music

The diatonic modes use the same notes as the major scale, but start on different scale steps (except Ionian).

<b>1. Ionian</b>		1st mode of the major scale (Same notes as major, but chord progressions are more flexible.)	<i>See 4.3, 4.6-7 for jazz usage of modes.</i>
<b>2. Dorian</b>		2nd mode of the major scale ("2nd mode" means it starts on scale step 2.)	
<b>3. Phrygian</b>		3rd mode of the major scale	
<b>4. Lydian</b>		4th mode of the major scale	
<b>5. Mixolydian</b>		5th mode of the major scale	
<b>6. Aeolian</b>		6th mode of the major scale	
<b>7. Locrian</b>		7th mode of the major scale	

### Shortcuts from parallel scales

You can also spell the modes starting from a major or minor scale on the same tonic pitch as that mode:

<b>Dorian</b>	D <u>natural minor</u> scale 	raise 6th step	→	D <b>Dorian</b> scale (compare above) 
<b>Phrygian</b>	E <u>natural minor</u> scale 	lower 2nd step	→	E <b>Phrygian</b> scale 
<b>Lydian</b>	F <u>major</u> scale 	raise 4th step	→	F <b>Lydian</b> scale 
<b>Mixolydian</b>	G <u>major</u> scale 	lower 7th step	→	G <b>Mixolydian</b> scale 
<b>Aeolian</b>	A <u>natural minor</u> scale (same notes as <b>Aeolian</b> ) 			
<b>Locrian</b>	B <u>natural minor</u> scale 	lower steps 2 & 5	→	B <b>Locrian</b> scale 