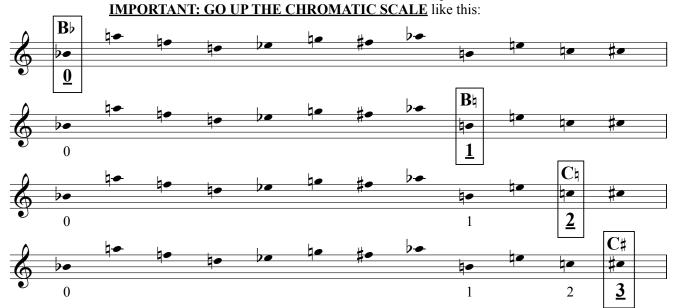
LearnMusic Theory, net 6.14 Surviving Serialism 2: Transposition Secrets

The secret to surviving serialism is to convert the row into a list of half step numbers *above* the first note:

- 1. STEP ONE: Raise the octave of the notes as needed so they are all *above* the first note.
- 2. STEP TWO: Label the first note as ZERO. Write the number of half steps each note is *above* the FIRST note.

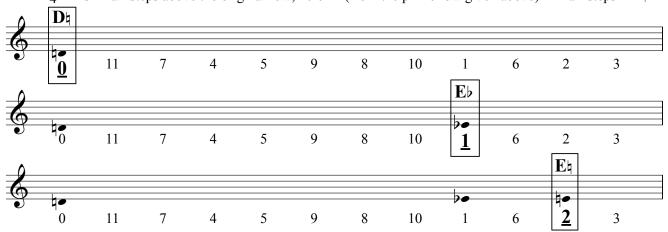


Continuing up the chromatic scale, D \natural is 4, E \flat is 5, E \natural is 6, F \natural is 7, F \sharp is 8, G \natural is 9, A \flat is 10, and A \natural is 11. The final result is:



Transposition

To transpose, start on a different pitch class and go up the chromatic scale using the *interval pattern of the original*. Ex: P_4 P4 is 4 half steps above the original row; here Bb (from the prime row given above) +4 half steps = Db



Continuing up the chromatic scale, 3 is F, 4 is F \sharp , 5 is G, 6 is A \flat , 7 is A \sharp , 8 is B \flat , 9 is B \sharp , 10 is C \sharp , and 11 is C \sharp . The final result is:

