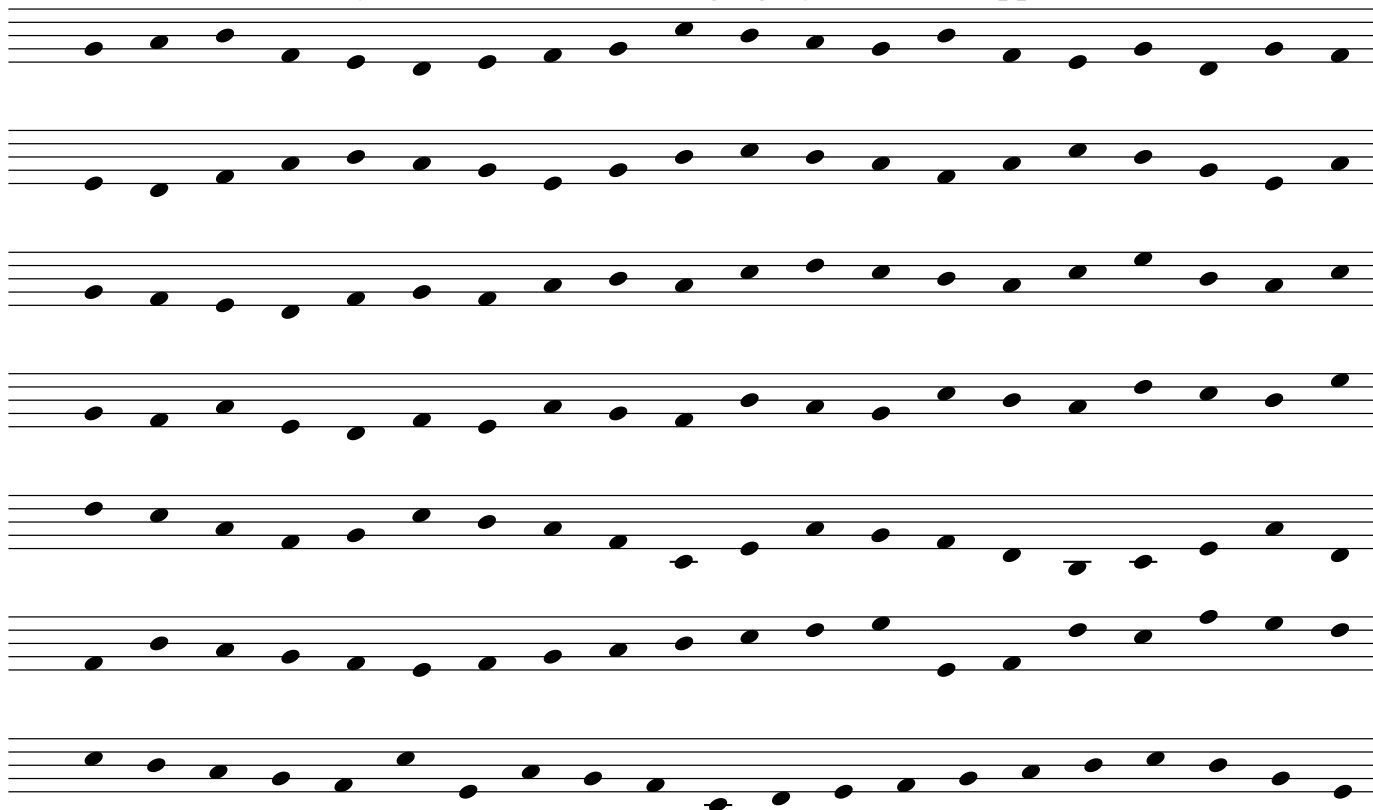


Tonal Indexing Exercises

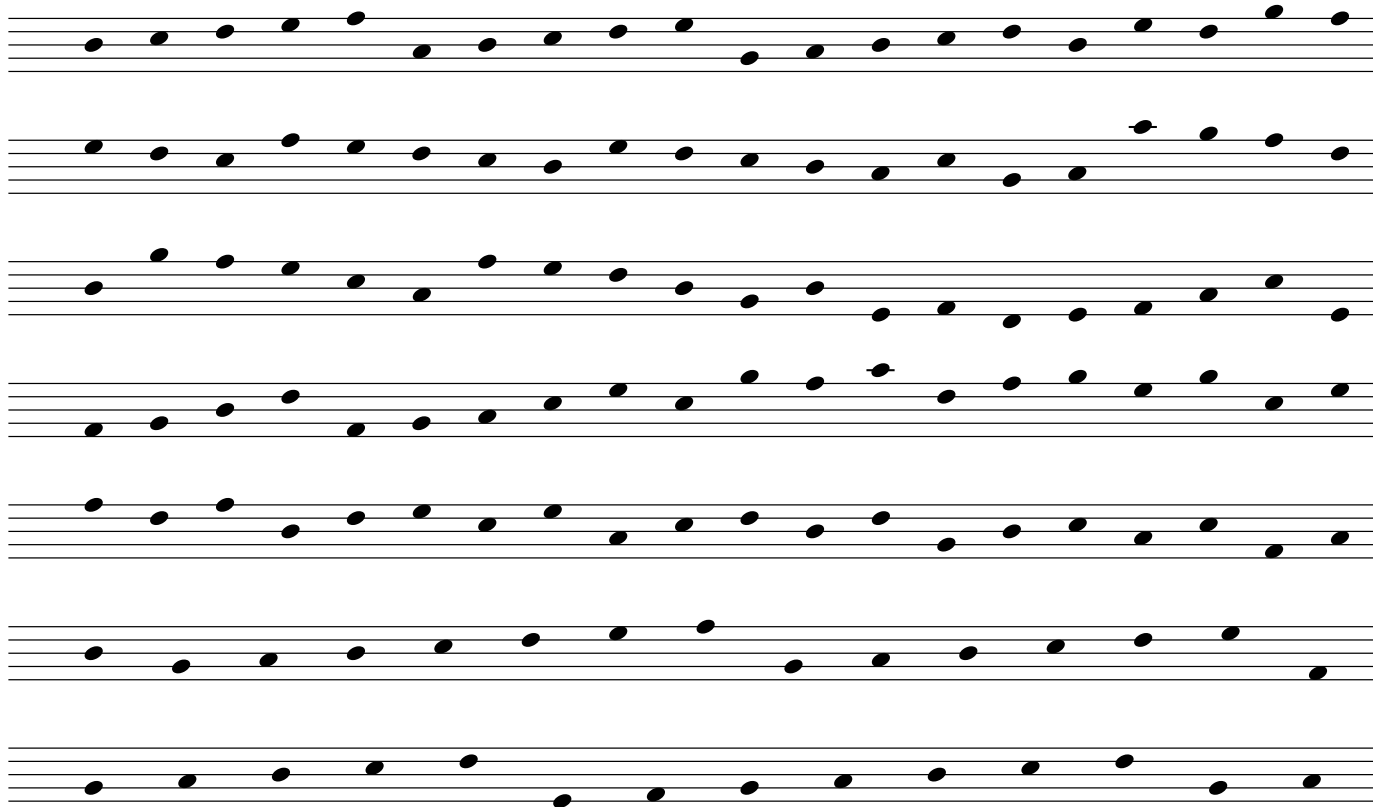
1

These exercises are from the excellent but out-of-print
Melodic, Dyadic, & Harmonic Singing by Gene Cho, pp. 35-38.



Exercise 1 consists of seven staves of musical notation. Each staff contains a sequence of 12 notes. The notes are arranged in a way that they appear to be a chromatic scale or a similar exercise, with some notes being repeated or having specific intervals between them. The notation is simple, with no stems or beams, just black dots on a five-line staff.

2



Exercise 2 consists of seven staves of musical notation, similar to exercise 1. Each staff contains a sequence of 12 notes. The notes are arranged in a way that they appear to be a chromatic scale or a similar exercise, with some notes being repeated or having specific intervals between them. The notation is simple, with no stems or beams, just black dots on a five-line staff.

Tonal Indexing Exercises, cont.

3

Exercise 3 consists of ten staves of music. Each staff contains a sequence of notes, primarily quarter notes, with some eighth notes. The notes are arranged in a way that suggests a specific tonal center and a particular melodic contour. The exercise is presented in a single system across ten staves.

4

Exercise 4 consists of ten staves of music. Each staff contains a sequence of notes, primarily quarter notes, with some eighth notes. The notes are arranged in a way that suggests a specific tonal center and a particular melodic contour. The exercise is presented in a single system across ten staves.