

2 (224)

- 1785 -
PHANTASIE N° 4
für das Pianoforte
von

Mozarts Werke.

W. A. MOZART.

Serie 20. N° 21.

Köch. Verz. N° 475

Componirt im Mai 1785 zu Wien.

Adagio.

5

8

11

14

17

19

21

24

28

30

33

36

36 37 38

39

39 40 41

42 **Allegro.**

42 43 44 45

48

48 49 50 51 52 53

54

54 55 56 57 58 59

60

60 61 62 63 64 65

67

73

79

83

88

90

91 Andantino.

This musical score is for a piano piece, measures 91 to 122, in 3/4 time, key of B-flat major. The tempo is marked 'Andantino'. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into systems of two staves each. Measure numbers 91, 96, 102, 108, 112, 117, and 122 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The piece concludes with a final cadence in measure 122.

Più Allegro.

127

f legato

131

133

135

137

139

141

The musical score consists of seven systems of staves, each with a measure number at the beginning. The first system (measures 127-130) includes the tempo marking 'Più Allegro.' and the dynamic 'f legato'. The subsequent systems (measures 131-132, 133-134, 135-136, 137-138, 139-140, and 141) continue the fast, rhythmic melody and bass line. The piece concludes with a final chord in measure 141.

144

147

151

155

159

163

Tempo primo.

168

171

174

175

177

179