

- 1797 -
ZWEI LEICHTE SONATEN

für das Pianoforte
 von

Beethovens Werke.

Serie 16. N^o 142.

L. VAN BEETHOVEN.

Op. 49. N^o 1.

Andante.

Sonate N^o 19.

7

14

19

24

29

p *mf* *mf* *fp* *cresc.* *f* *p* *dolce*

34

f *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

41

f *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

45

f *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

50

f *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

55

f *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

60

f *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

65

f *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

72

Measures 72-76 of a piano piece. The right hand features a complex, rapid sixteenth-note pattern with many accidentals. The left hand plays a simpler accompaniment of eighth and quarter notes. Dynamics include *f* (forte) and *sf* (sforzando).

77

Measures 77-81. The right hand continues with rapid sixteenth-note passages. The left hand has a more active role with eighth-note patterns. Dynamics include *f*, *p* (piano), and *dolce* (dolce).

82

Measures 82-86. The right hand has a melodic line with some grace notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*.

87

Measures 87-91. The right hand features a melodic line with grace notes. The left hand continues with eighth-note accompaniment. Dynamics include *f*.

92

Measures 92-96. The right hand has a melodic line with grace notes. The left hand continues with eighth-note accompaniment. Dynamics include *f* and *p*.

97

Measures 97-103. The right hand plays a series of chords. The left hand has a melodic line with grace notes. Dynamics include *pp* (pianissimo) and *f*.

104

Measures 104-108. The right hand plays a series of chords. The left hand has a melodic line with grace notes. Dynamics include *pp* and *f*.