

1. 2.

ff *p* *ff* *p*

p cresc.

Trio.

p *ff* *p* *ff* *p*

f *sp* *f* *sp*

f *p* *f* *p*

f *p* *f* *p*

p

1. 2.

ff *f* *f* *f*

f *p* *ff* *f*

f *p* *ff* *f*

f *p* *ff* *f*

Scherzo D.C.

LA MALINCONIA.

Questo pezzo si deve trattare colla più gran delicatezza.

Adagio.

pp sempre *pp cresc.*

pp sempre *pp cresc.*

pp sempre *pp cresc.*

pp *pp* *cresc.* *cresc.*

pp *cresc.*

11

22

33

attaca subito il Allegretto.

Allegretto quasi Allegro.

45

53

62

Musical score for measures 62-71. The score is written for four staves (two treble clefs and two bass clefs). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature has two flats.

72

Musical score for measures 72-79. This section includes dynamic markings such as *decresc.* and *p*. The notation continues with intricate rhythmic figures and phrasing.

80

Musical score for measures 80-88. This section features dynamic markings including *p* and *sf*. The music maintains its complex rhythmic texture.

89

Musical score for measures 89-99. This section includes dynamic markings such as *p*, *cresc.*, and *sf*. The notation shows a variety of rhythmic patterns and articulations.

100

Musical score for measures 100-109. This section includes dynamic markings such as *p*, *sf*, and *cresc.*. The notation continues with complex rhythmic patterns and phrasing.

110 *f stacc.* *decresc.*

119

128

137 *cresc.*

146

155

165

177

186

195 Tempo I. Allegretto

205 *Adagio.* *Allegretto.*

1 *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

213

decresc. *pp* *decresc.* *pp* *decresc.* *pp* *decresc.* *pp*

222

231

cresc. *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

240

p *cresc.* *cresc.* *cresc.* *p* *cresc.* *p* *cresc.* *p*

