

- 1804 -

(125) I

# SONATE

für das Pianoforte

von

**L. VAN BEETHOVEN.**

Dem Grafen von Waldstein gewidmet.

Op. 53.

Beethovens Werke.

Serie 16. N<sup>o</sup> 144.

## Sonate N<sup>o</sup> 21.

*Allegro con brio.*

The musical score for Sonata No. 21 by Beethoven, Op. 53, is presented in a single system. The score is in G major, 2/4 time, and consists of 21 measures. It features a piano introduction with a forte (f) dynamic, followed by a series of chords and a melodic line. The score includes various dynamics such as pp, cresc., and decresc., and is marked with 'Allegro con brio'.

22 *p*

25 *cresc.*

28 *f*

31 *decresc.* *p*

35 *dolce e molto legato.* *cresc.* *f* *p*

41 *cresc.* *p* *dolce*

44 *cresc.* *f*

B. 144.

Detailed description: This is a page of a musical score for piano, containing measures 22 through 44. The music is written for both the right and left hands on grand staves. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 22 starts with a piano (*p*) dynamic. Measure 25 has a crescendo (*cresc.*) marking. Measure 28 features a forte (*f*) dynamic. Measure 31 shows a decrescendo (*decresc.*) and a piano (*p*) dynamic. Measure 35 includes the instruction *dolce e molto legato.* and a crescendo (*cresc.*). Measure 41 has a piano (*p*) dynamic and a *dolce* marking. Measure 44 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The page is numbered 2 (126) in the top left and - 1804 - in the top center. The publisher's mark B. 144. is at the bottom center.

47

*p* *cresc.*

50

53

56

*decresc.* *cresc.*

59

*f*

62

*ff*

65

*f* *f*

68

*p* *fp* *decresc.*

71

*pp* *cresc.*

74

*fp* *fp*

79

*p* *cresc.* *p*

84

*cresc.* *p* *pp* *cresc.* *p*

88

*cresc.* *p* *pp*

93

*p* *p*

97

*cresc.* *f*

100

*p* *cresc.*

103

*f* *pp*

106

109

*cresc.*

112

*f*

116

6 (130)

120

123

126

129

132

135

138

*f*

*p*

*f*

*p*

*decresc.*

B. 144.

141

*pp*

144

*cresc.*

147

*pp*

150

*f*

153

*f* *f* *ff*

156

*pp*

159

*pp*

163

*cresc.*

166

*f* *decresc.* *p* *pp*

171

*pp*

174

*f pp*

177

*pp*

180

*cresc.*



183

*p*

185

188

*cresc.*

*f*

190

*decresc.*

193

*p*

*dolce*

198

*cresc.*

*p*

10 (134)

204

*dolce* *cresc.* *f*

208

*cresc.*

211

215

*decresc.*

218

*cresc.*

221

*f* *ff*

224

227

230

233

237

241

245

250

*cresc.* *ff* *pp* *cresc.* *decresc.* *pp* *cresc.* *p* *cresc.* *p* *pp* *f* *p*

12 (136)

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254

258

262

266

269

272

275

*ff*

*cresc.*

278

*fp*

*cresc.*

281

*p dolce*

286

*cresc.* *p* *cresc.* *p* *cresc.* *p*

293

*ritard. cresc.* *p* *pp* *cresc.*

*a tempo.*

298

*ff* *ff* *ff*