

Franz Liszt - 1808 -

Symphony No. 5 in C Minor, Op. 67

(by Beethoven)

Allegro con brio (♩ = 108)

ff (Instruments à cordes et Clarinettes) *Ped.* *p*

p

cresc. *f* *ff* *Ped.* *p*

p *cresc.*

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36

44
Ossia

51

60

Violons

Flute et Violon

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73

Ped.

85

cresc.

ff Ped. *

Sa bassa.....: *

Ped. *

Ped. *

Ped. *

96

ff Ped. *

Ped. *

105

Fl. Hautb. et Clar.

Instrument. à cordes

sempre ff

Bassons

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

114

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

125 Cors et Clar. Violon. 2^d Violon Clar. 4^e Violon

ff *p* *p*

Red. *

Alto et Violone

136

crescendo *p*

146

p

156

pp

Ossia

165

cresc. *f* Red. * Red.

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175

più f

ff marcatisimo

Tromp.

Red.

ff

184

Bassons

Clar.

Violon et Hautb.

Viol.

Red.

f

192

Cors

Clar.

Inst. à vent

ff marcatisimo sempre

Là cordes

Là vent

202

Là c.

Là v.

Là c.

Là v.

Là c.

dimin.

Red.

ff

216

p

sempre p.e agitato

pp

Red.

ff

229

ff

pp

Basses Cors et Bassons

8^a bassa ad libitum.....

Red.

ff

242 Violon Fl. Hautb. Clar.

ff

fff Ped.

tremol. Ped.

8^a bassa ad libitum

252

This musical score is for measures 252 through 259 of 'The Swan' from 'The Nutcracker'. It is written for piano and bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a melodic line in the right hand with various ornaments and a bass line in the left hand. The bassoon part provides harmonic support with sustained notes and melodic fragments. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes performance markings such as 'Ped.' (pedal) and 'Bassons'. Measure numbers 252 through 259 are indicated above the staff.

273

ten.

crescendo

Ped.

*

282

sempre più crescendo

red. * *red.* * *red.* * *red.* * *red.* * *red.* *

rinforz. *red. ff sempre*

Ossia

298

Bassons

ff 3 3 3

p dolce
Instr. a cordes

Rev.

309

Instr. à vent

Timb.

319

Fl. et Clar.

Instr. à vent

Violons

Violons

329 Clar.

Instr. a cordes
Ped.

crescendo

Ped.

*

Ped.

*

*

340

Ped.

rinfz

ff

Ped.

350

Ped. Ped. Ped. *

Ped. *

Ped. *

[illegible]

364

Violons et Basses

Instr. à vent

Violons et Basses

371

Péd. * Péd. * Péd. * Péd. Instr. à vent Instr. à cordes Péd. Instr. à vent Instr. à cordes.

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p Cors *fff* Ped. *rinforz.*

394 Instr. à vent *ff* Ped.

403 Ped.

411

419 *f* Ped. *ff* Timb. *ff* Timb. *ff* Timb.

428 *f* Ped. *ff* Ped. * Ped. * Ped. * Ped. *

438

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Red. * Instr. à vent *sempre fortissimo* Instr. à cordes Instr. à vent Instr. à cordes

449

Violons Hautb. Instr. à vent. Basses Bassons Red. *

460

Red. * f f rinfz Red. *

471

Red. fff Red. *

481

2^d Violon Hautb. pp pp ff Red. *

492

Red. * Red. * Red. *