

- 1817 -
G a n y m e d.

(75) 1

Gedicht von J. W. v. Goethe.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 311.

FRANZ SCHUBERT.

Op. 19. Nº 3.

Dem Dichter gewidmet.

März 1817.

Etwas langsam.

Singstimme.

Pianoforte.

6

Wie im Mor - gen - glan - ze

12

du rings mich an - glühst, Früh - ling, Ge - lieb -

18

ter! Mit tau - sendfacher Liebes - won - ne sich an mein Herze

♩ (76)

23

drängt dei-ner e - - wigen Wär-me hei - - lig Ge-

p *cresc.*

Detailed description: This system contains measures 23 to 26. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

27

fühl, un - - end - - li-che Schö - - ne!

cresc. *p*

Detailed description: This system contains measures 27 to 31. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include crescendo (*cresc.*) and piano (*p*).

32

Dass ich dich fas-sen möcht' in die-sen Arm! — Ach, an dei-nem

Detailed description: This system contains measures 32 to 36. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include piano (*p*).

37

Bu - - sen lieg' ich, und schmach-te, und dei - - ne

Detailed description: This system contains measures 37 to 41. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include piano (*p*).

42

Blu - - men, dein Gras drän - - gen sich an - - mein Herz.

Detailed description: This system contains measures 42 to 45. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include piano (*p*).

47

Du kühlst den bren - nenden Durst

p

This system contains measures 47 through 51. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano) and a triplet of eighth notes in the right hand.

52

mei - nes Busens, lieb - li - cher Mor - gen - wind!

decresc.

tr

This system contains measures 52 through 56. The piano part features a *decresc.* (decrescendo) marking and a trill in the right hand.

57

tr

tr

This system contains measures 57 through 60. The piano part features two trills in the right hand.

61

Ruft drein die Nach - ti - gall lie - bend nach mir aus dem

This system contains measures 61 through 63. The piano part features a series of chords in the left hand.

64

Ne - belthal.

dimin.

This system contains measures 64 through 67. The piano part features a *dimin.* (diminuendo) marking and a series of chords in the left hand.

68

Ich komm! ich kom - me! ach! wo -

pp un poco accelerando *cresc.* *f*

72

hin, — wo - hin? — Hin - - auf strebt's, hin -

decresc. *p* *stacc. cresc.*

76

auf! Hin - auf strebt's, hin - auf! Es schwe - ben die Wol - ken

f *ff* *p*

80

ab - wärts, die Wol - - ken nei - gen sich der seh - nen - den Lie - be.

85

Mir! Mir! In eurem Schoo - sse auf - wärts! Um - fan - gend umfan - gen!

p *cre - - - scen - - - do -*

90

Auf.wärts an dei - nen Bu - - sen, all - - lie - bender Va - ter! Die

96

Wol - - ken nei - gen sich der seh - nen - den Lie - - be. Mir! Mir! In

101

eu - rem Schoosse auf - - wärts! Um - fan - gend umfan - gen! Auf.wärts an dei - nen

cre - - - - - scen - - - - - do

105

Bu - - sen, all - - lie - bender Va - - - - ter, all - - - -

113

lie - ben.der Va - - - - - ter!