

Presto.

pp pp pp pp

8 cresc. cresc. cresc. cresc. pp pp

15 L'istesso tempo. f f f f

21 1. 2. p cresc. p cresc. p cresc. p

27 f pp pp pp pp pp pp

41

f *f* *f* *f* *f* *ff*

f *ff* *p*

f *ff* *p*

f *ff* *p*

1.

2. 48

dim. *p* *p* *p* *ritar.* *dan* *do*

dim. *p* *p* *p* *ritar.* *dan* *do*

dim. *p* *p* *p* *ritar.* *dan* *do*

dim. *p* *p* *p* *ritar.* *dan* *do*

L'istesso tempo.

56

First system of the musical score for 'The Rose Tree'. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is a treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music features a melody in the top staff, with accompaniment in the other three staves. The melody includes a trill in the first measure of the second system. The score is divided into two systems by a double bar line. The first system has a measure rest in the second measure, and the second system has a measure rest in the second measure. The key signature changes to two flats (B-flat and E-flat) in the final measure of the second system.

64

Violin I

Violin II

Viola

Cello/Double Bass

98

poco ritard. - - *f in tempo*

arco
poco ritard. - - *f in tempo*

poco ritard. - - *f in tempo*

poco ritard. - - *f in tempo*