

Sonata o Fantasia

for Cello & Piano in g minor (H238)

String & Piano Duets No. 2

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* Die mit einem C bezeichneten Stellen der Cellopartie, werden in der Lage, in der sie geschrieben sind, gespielt.

* The passages in the cello part marked with a C are played in the position in which they are written.

Andante doloroso

Cello

Piano

p *

p con intimo sentimento

4

C.

P.

cresc.

cresc.

8

C.

P.

molto cresc.

f

p

molto cresc.

f

dim.

p

11

C. *con intimo sentimento*

P. *simile*

15

C. *cresc.*

P. *cresc.*

18

C. *pìù cresc.*

P. *pìù cresc.* **f**

21

C. *mormorando*

P. *p* *poco a poco cresc.*

25

C.

P.

28

C.

P.

32

C.

P.

35

C.

P.

attacca

39 **Prestissimo**

C. *leggermente*
P. *f*

Musical notation for measures 39-43. The C. staff is mostly empty. The P. staff features a melody in the right hand and a bass line in the left hand. The tempo is marked *leggermente* and the dynamic is *f*.

44

C. *f*
P.

Musical notation for measures 44-48. The C. staff has a few notes at the end. The P. staff continues the melody and bass line. The dynamic *f* is indicated.

49

C.

P.

Musical notation for measures 49-53. The C. staff has a few notes at the end. The P. staff continues the melody and bass line.

54

C.

P.

Musical notation for measures 54-58. The C. staff has a few notes at the end. The P. staff continues the melody and bass line.

59

C. *3* *3*

P.

63

C. *6*

P. *ff* *ff*

66

C.

P.

69

C.

P. *gva*

72

C.

P.

gva

76

C.

P.

Poco più lento

dim.

p

con espress.

84

C.

P.

90

C.

P.

97

C.

P.

104

C.

P.

111

Tempo del andante ma in modo di fantasia

C.

p

rallent.

P.

118

C.

P.

126 **Allegro molto moderato**

C. 
P. 

130

C. 
P. 

133

C. 
P. 

135

C. 
P. 

138

C. *p* *ma vivace* *e* *poco* *a*

P. *p* *ma vivace* *e* *poco* *a*

140

C. *poco* *gua* *crescendo*

P. *poco* *crescendo*

142

C. *f* *p*

P. *f*

145

C.

P. *p*

148

C.

P.

151

C.

P.

pp *mormorando*

153

C.

P.

156

C.

P.

f *pp* *pizz.*