

Sonata o Fantasia

for Cello & Piano in g minor (H238)

String & Piano Duets No. 2

Fanny Mendelssohn Hensel

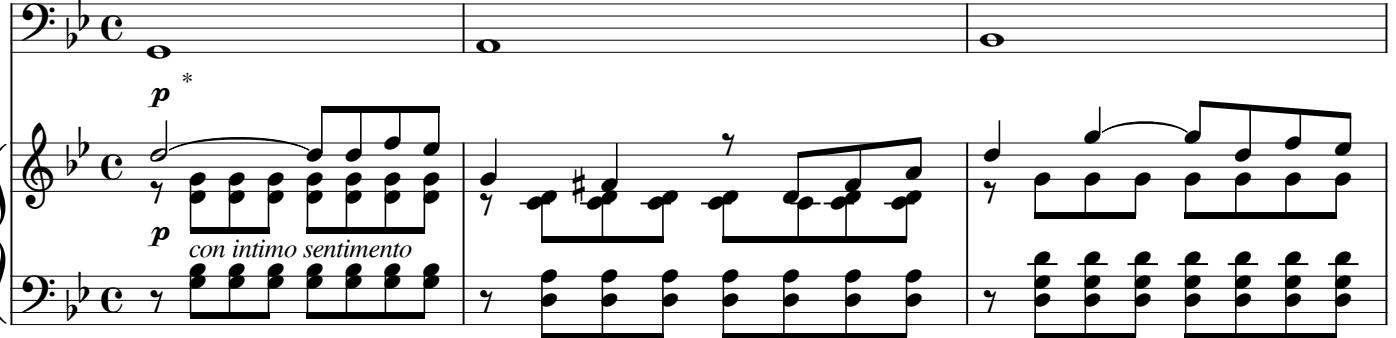
* Die mit einem  bezeichneten Stellen der Cellopartie, werden in der Lage, in der sie geschrieben sind, gespielt.

* The passages in the cello part marked with a  are played in the position in which they are written.

Andante doloroso

Cello

Piano



p
con intimo sentimento

C.

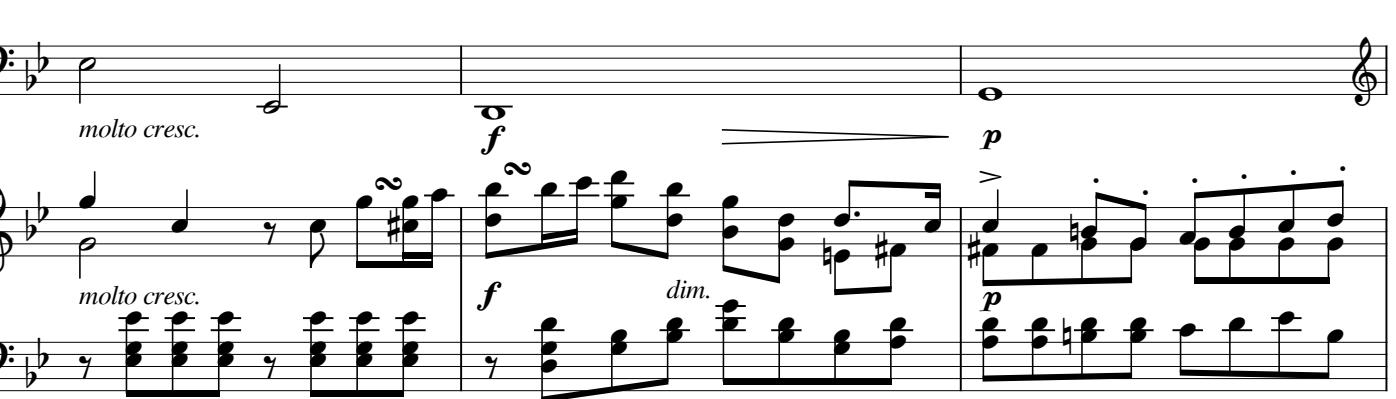
P.



cresc.
cresc.
f

C.

P.



molto cresc.
f
dim.
p

11

C. *con intimo sentimento*

P. *simile*

15

C.

P. *cresc.*

18

C. *più cresc.*

P. *più cresc.* *f*

21

C. *mormorando*

P. *p* *poco a poco cresc.*

25

C.

P.

f

p dolcissimo

28

C.

P.

p

32

C.

P.

35

C.

P.

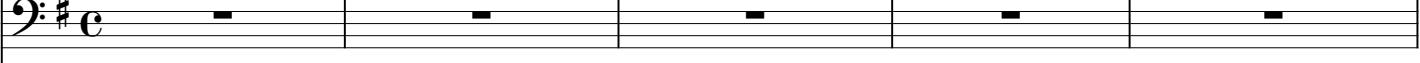
attacca

c

c

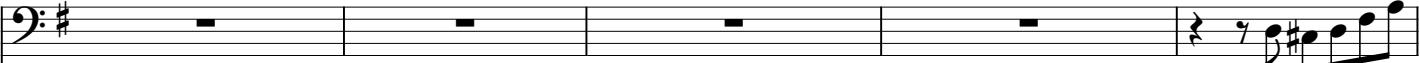
c

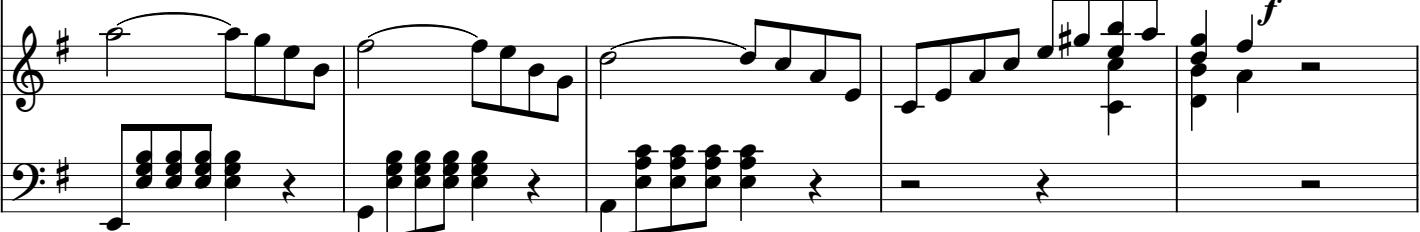
39 **Prestissimo**

C. 

P. 

44

C. 

P. 

49

C. 

P. 

54

C. 

P. 

59

C. P. Measures 59-61: Cello plays eighth-note patterns in groups of three. Piano plays sixteenth-note patterns in groups of three.

63

C. P. Measures 63-65: Cello plays eighth-note patterns. Piano plays sixteenth-note patterns. Dynamics: ff at measure 65.

66

C. P. Measures 66-68: Cello plays eighth-note patterns. Piano plays sixteenth-note patterns.

69

C. P. Measures 69-71: Cello plays eighth-note patterns. Piano plays sixteenth-note patterns. Dynamic: 8va (octave up) at measure 71.

72

C. 

P. 

76

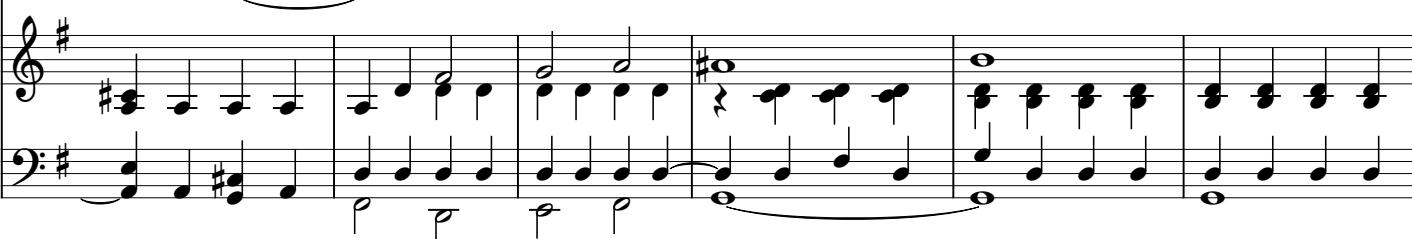
Poco più lento

C. 

P. 

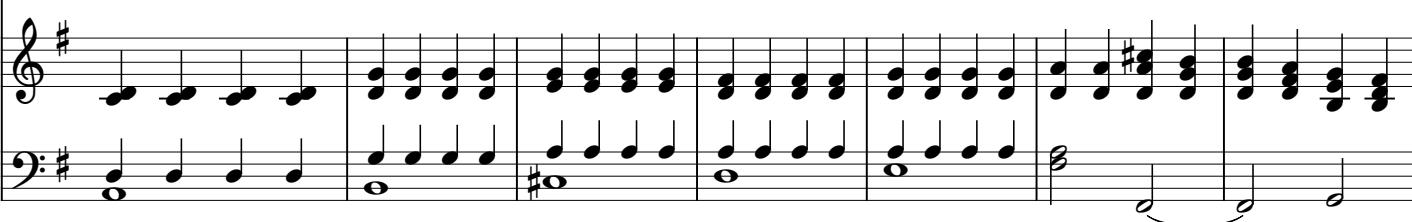
84

C. 

P. 

90

C. 

P. 

97

C.

P.

104

C.

P.

111

Tempo del andante ma in modo di fantasia

C.

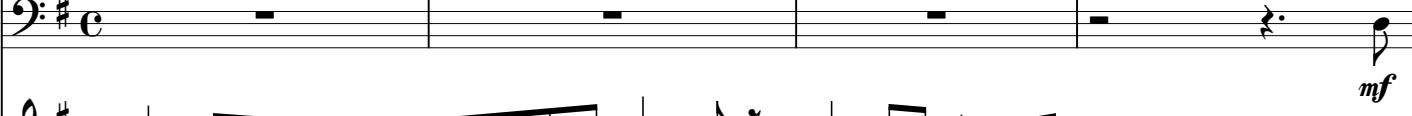
P.

118

C.

P.

126 **Allegro molto moderato**

C. 

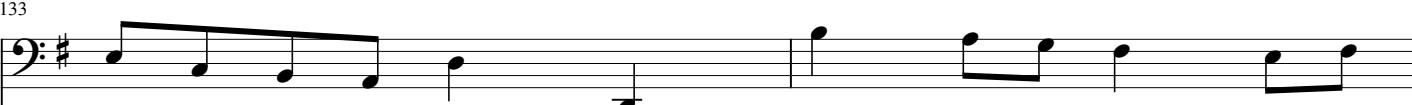
P. 

130

C. 

P. 

133

C. 

P. 

135

C. 

P. 

138

C. *p* *ma vivace*
8va

P. *p* *ma vivace*

e *poco* a

140

C. *poco*
8va

P. *poco*

crescendo crescendo

142

C. *f*

P. *f*

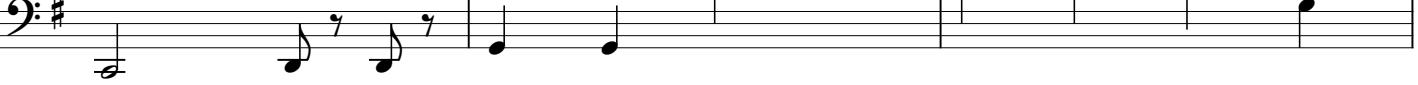
p

145

C. -

P. *p*

148

C. 

P. 

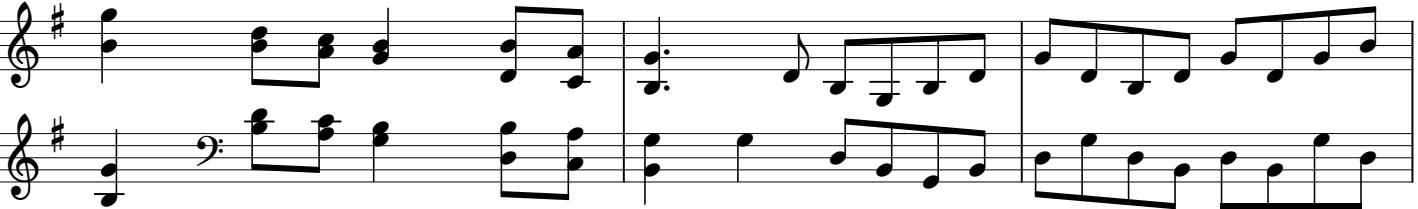
151

C. 

P. 

153

C. 

P. 

156

C. 

P. 