

String Quartet in E-flat major

HelH 277

Fanny (Mendelssohn) Hensel

I.

Adagio ma non troppo *cantabile e legato*

Violin 1 *p* *cantabile e legato*

Violin 2 *p* *cantabile e legato*

Viola *p* *cantabile e legato*

Violoncello *p* *cantabile e legato*

13 *cresc.* *f* *dim.* *p* *con espress.* *con fuoco*

23 *f* *f* *f* *f*

31 *ad lib.* *con espress.* *tempo poco a poco cresc. e accel.* *pizz.*

39 *(cresc.)*

First system of music, measures 39-45. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major. Dynamics include *f*, *dim.*, and *p*. The Cello/Double Bass part includes the instruction *arco* and *f*.

46

Second system of music, measures 46-53. It features four staves. Dynamics include *cresc.*, *f*, and *dim.*. There are accents (*^*) over notes in the Violin I and Cello/Double Bass parts.

54 *tutti leg.*

Third system of music, measures 54-62. It features four staves. Dynamics include *p*, *poco cresc.*, and *dim.*. The instruction *tutti leg.* is placed above the first staff.

63

Fourth system of music, measures 63-71. It features four staves. Dynamics include *molto cresc.* and *dim.*. There are accents (*^*) and a fermata (*~*) over notes in the Violin I part.

72

Fifth system of music, measures 72-78. It features four staves. Dynamics include *(dim.)* and *dolce*. The instruction *hervor* is placed below the first staff.