

f ad lib: quasi Recitativo.

Quartett, Flöte
u. Corni.

ff schnell

Quartett.

ff *f* *p*

Marsch funebre.
(Trauermarsch.)

Andante. (♩=76.)
Quartett, Oboen., Clar., Fag.

pp

4

ff *dim.* *p* *pp*

8

Contra Orah. *mf*
Sob.
Quartett, Ob., Clar., Fag.
Hörner.
ff
pp

12

ff *dim.* *p* *pp*

15

Quartett.
ff
Clar. Fag. Hörner.

18

p

21

mf cresc.

Quartett, Clar., Fag., Hörner. Quartett, Contra-Bässe. Clar., Fag., Hörner. Contra-Bässe.

pp cresc.

Sub. *

25

ff p

Tromp., Pauken. Holz, Horn.

pp fz p con espres.

E

30

p dolce

Quartett. Holz, Horn.

35

pp

Hörner. Quartett.

Fl. u. Ob.

tutte

39

Musical score for measures 39-42. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. The music features a melodic line in the upper voice and a more active bass line. There are dynamic markings *f* and *ff*. The woodwind parts are indicated by *Fl. u. Ob.* in both the upper and lower staves.

43

Musical score for measures 43-46. The system includes a bass line and a grand staff. The woodwind parts are indicated by *Ob. Clar., I. Horn.* in the upper staff. The music continues with complex textures and dynamic markings *f* and *ff*.

47

Musical score for measures 47-50. The system includes a bass line and a grand staff. The woodwind parts are indicated by *Quartett.* and *Clar. Fag. Hörner.*. The music features dynamic markings *f dim.*, *p*, and *ff dim.*. A rehearsal mark *119* is present in the upper right.

51

Musical score for measures 51-54. The system includes a bass line and a grand staff. The woodwind parts are indicated by *Ob. Clar. Fag.* and *Paar Hörn.*. The music continues with dynamic markings *f* and *ff*.

54

Hörner.
Ob., Clar., Fag., Hörn., Pachen.
sf p

57

sf pp
ff dim. pp

61

morendo
Ob., Clar., Fag.

Allegro maestoso.
Tempo I.

Allegro maestoso.
Tempo I.
pp Viol.
Holz. Harm.
poco a poco cresc.