

- 1855 -
Drei Lieder aus Schillers „Wilhelm Tell“

(147) 1

1.
Der Fischerknabe

Allegretto, ruhig bewegt.

Franz Liszt.
(Spätere Fassung, veröffentlicht 1860.)

Singstimme.
(Sopran oder Tenor.)

Klavier.

The musical score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Allegretto, ruhig bewegt.' The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a recurring eighth-note pattern in the right hand, often with triplets, and a more active bass line. The vocal line is mostly rests, with some notes in the first system. The score includes various musical markings such as 'p dolce', 'Ped. una corda', 'Ped.', and 'dolce leggiero'. The piece concludes with a final chord in the piano part.

2 (148)

15

18

22

26

30 *smorz.*

ein am grü - - - - - nen Ge - sta - - - - - de,

a tempo

pp

Red.

33 *p dolce*

da hört er ein Klin - gen, wie

Red.

38

Flö - - ten so süß, wie Stim - men der

Red.

42 *poco rall. - - -*

En - - gel im Pa - - ra - dies.

rall. *a tempo* *sempre dolce*

p

Red.

4 (150)

46

Und wie er er - wa - chet in se - li - ger Lust, da

8.....

Red.

52

cresc. -

spü - len die Was - ser ihm um die Brust.

8.....

cresc. -

fagitato

Red.

56

8.....

Red.

60

Etwas langsamer

rit. -

espress. sotto voce

Und es ruft aus den Tie - fen: Lieb' Kna - be, bist

rit.

p

pp

Red. una corda

66

mein, lieb' Kna - be, bist mein! Ich lok - ke den Schlä - fer, ich

pp sempre

Red.

71

zieh ihn her - ein, ich zieh ihn her - ein, ich zieh -

sempre dol.

Red.

76

cissimo
ihn her - ein. —

pp

Red. sempre una corda

83

smorz.

ppp

segue