

Fauré - 1879 -
Les berceaux

Andante. $\text{♩} = 58.$

p sempre

3

p
Le long du Quai, — les grands vais-seaux, Que la hou-le in-cli - ne en si -

6

- len - - ce, — Ne pren - nent pas gar - de aux — ber-ceaux,

9 *ad lib.*

Que la main des fem - mes ba -
Que la main des fem - mes ba - lan - - ce.

12 *cre - scen - do poco a poco*
Mais vien - dra le jour des a-dieux, Car il faut que les fem-mes

15 *cresc. molto*
pleu - - rent, Et que les hom - - mes cu-ri-eux

18 *f sempre*
Ten - tent les ho-ri-zons qui leur - - - - rent!

21 *pp*
Et ce jour-là — les grands vais-seaux,

24

cresc.
Fuy - ant le port qui di - mi - nu - e, Sen - tent leur mas -

cresc.

Detailed description: This system contains measures 24, 25, and 26. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. Dynamics include a *cresc.* marking above the vocal line and another *cresc.* marking above the piano accompaniment.

27

- se re - te - nu - e Par l'â - me des loin -

f

mf *p*

Detailed description: This system contains measures 27, 28, and 29. The vocal line has a half note G4, a quarter rest, a half note G4, and a quarter note A4. The piano accompaniment continues with eighth-note patterns. Dynamics include a *f* marking above the vocal line, and *mf* and *p* markings above the piano accompaniment.

30

- tains ber - ceaux, Par l'â - me des loin -

p

pp

Detailed description: This system contains measures 30, 31, 32, and 33. The vocal line has a half note G4, a quarter rest, a half note G4, and a quarter note A4. The piano accompaniment features a steady eighth-note pattern. Dynamics include a *p* marking above the vocal line and a *pp* marking above the piano accompaniment.

34

- tains ber - ceaux.

Detailed description: This system contains measures 34, 35, and 36. The vocal line has a half note G4, a quarter rest, a half note G4, and a quarter note A4. The piano accompaniment continues with eighth-note patterns. The system ends with a double bar line.