

To the  
BROWNING SOCIETY of BOSTON.

# Ah, Love, but a day!

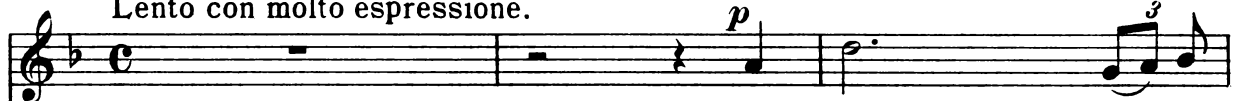
Words by  
ROBERT BROWNING.



Music by  
Mrs. H. H. A. BEACH,  
Op. 44, No. 2.

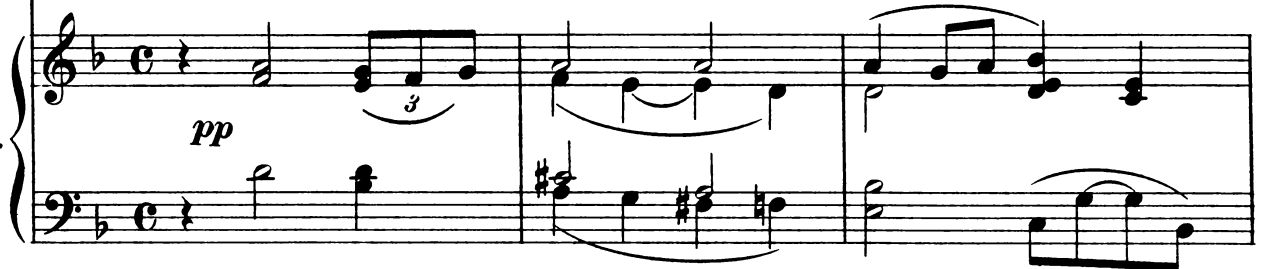
Lento con molto espressione.

VOICE.

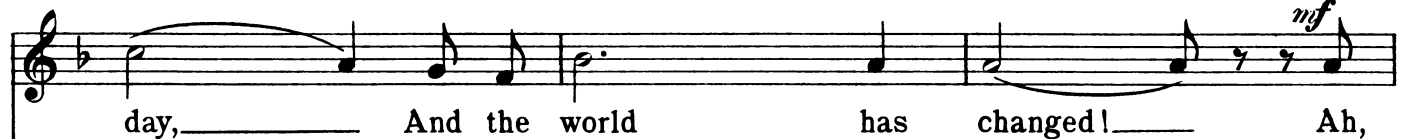


Ah, Love, but a

PIANO.



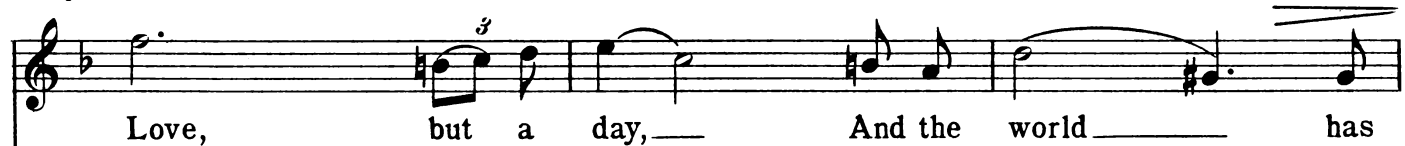
4



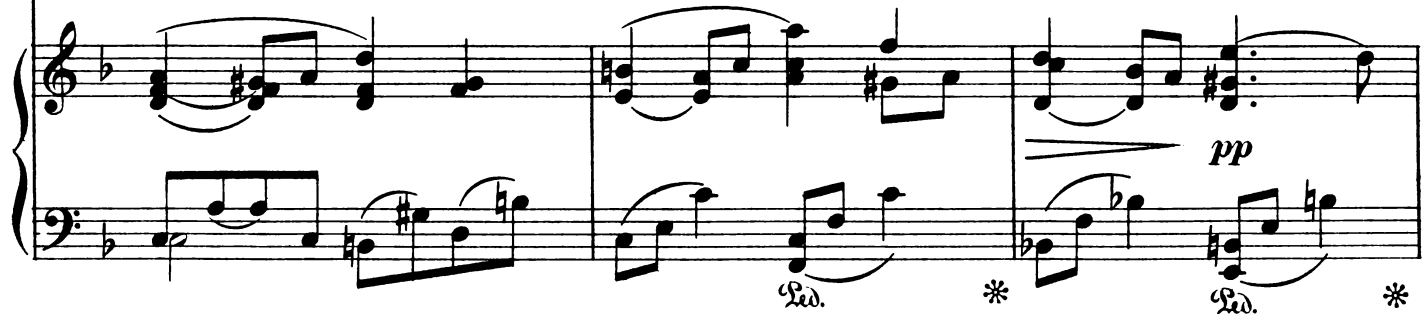
day, \_\_\_\_\_ And the world has changed! \_\_\_\_\_ Ah,



7



Love, but a day, \_\_\_\_\_ And the world \_\_\_\_\_ has



10

*cresc. e agitato.*

changed! \_\_\_\_\_ The sun's a - way, And the bird es - tranged;

*cresc. e agitato.*

13

*f sostenuto.*

The wind has dropped, And the sky's de - ranged; \_\_\_\_\_ Sum - mer,

*f sostenuto.*

16

*dim.*

*rit. pp*

Sum - mer has stopped, \_\_\_\_\_ Sum - mer has

*dim.* *rit.* *pp*

19

*a tempo*

*f*

stopped. Ah, Love, \_\_\_\_\_

*a tempo* *cresc.* *f*

22

*ritenuto molto*

*a tempo*

but a day, And the world has changed!

25

*pp*

Look in my eyes! Wilt

28

*dolcissimo*

thou change too? Look in my

31

*cresc.*

eyes! Wilt thou change too? Should I

34 *e agitato* *accel.*

fear—sur-prise? Shall I find aught new In the old—and dear, In the

*cresc. e agitato* *accel.*

37 *f* *ff*

good and true, With the chang - ing year? Ah,

*f* *ff*

*ped.* \* *ped.* \* *ped.* \*

40 *f sostenuto* *dim.* *rit. e sempre*

Love, Look in my eyes, Look in my

*sostenuto* *colla voce* *f* *dim.* *rit. e più*

*ped.* \* *ped.* \* *ped.* \*

44 *dim.* *molto rit.* *pp* *morendo*

eyes, Wilt thou change too?

*dim.* *pp molto rit.* *dolcissimo* *morendo*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*