

To the
BROWNING SOCIETY of BOSTON.

I send my heart up to thee!

Words by
ROBERT BROWNING.
("In a Gondola.")

Music by
Mrs. H. H. A. BEACH
Op. 44. N^o 3.

Andante con affetto.

The musical score is written for voice and piano. It consists of three systems of music. The first system begins with the tempo marking 'Andante con affetto.' and the dynamic marking 'p' (piano). The piano accompaniment is marked 'tranquillo' and 'pp' (pianissimo). The piano part features a prominent arpeggiated figure in the right hand, with the left hand providing a steady bass line. The vocal line enters with the lyrics 'I send my heart up to thee, all my heart In this my'. The second system continues the vocal line with 'sing - - ing, For the stars help me, and the sea, and the'. The piano accompaniment continues with the same arpeggiated figure. The third system concludes the piece. The score includes various performance instructions such as 'Ped.' (Pedale) and 'sempre con Pedale' (always with Pedale). The piano part is marked with 'pp' and 'mf' (mezzo-forte) at different points. The vocal line is marked with 'p' and 'mf'. The score is in 9/8 time and the key signature has two flats (B-flat and E-flat).

9 *p* *pp*
 sea bears part;
pp *dolce marc.*
 Ped. * Ped. *

11 *cresc.*
 I send my heart up to
cresc.
 Ped. * Ped. *

13 *f*
 thee, all my heart In this my
mf
 Ped. * Ped. * Ped. *

15
 sing - - ing, For the stars, the
 Ped. * Ped. *

17

dim. stars help me, and the sea bears

pp

dim. *pp*

Ped. *

19

part; The ve - ry night is

dolce

m.s. *pp*

Ped. *

21

cling - ing Clo - - ser to Ven - ice'

pp

Ped. *

23

streets to leave one space A -

cresc. *cresc.*

sempre con Pedale

Ped. *

bove me, whence thy face May

This system contains measures 25 and 26. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment consists of flowing sixteenth-note patterns in both hands, with a fermata over the final chord.

light my joy - ous heart to thee,

molto rit. *pp*

molto rit. *pp* *colla voce* *dolcissimo*

This system contains measures 27 and 28. The vocal line has a melodic line with a fermata over the final note. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more active right hand. Performance markings include *molto rit.*, *pp*, *colla voce*, and *dolcissimo*.

to thee its dwell - ing place,

cresc.

cresc.

This system contains measures 29, 30, and 31. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Performance markings include *cresc.* in both the vocal and piano parts.

thy face May light my joy - ous heart

accelerando e sempre cresc.

accelerando *p* *cresc.*

This system contains measures 32, 33, and 34. The vocal line repeats the phrase 'thy face May light my joy - ous heart'. The piano accompaniment features a dense, rhythmic texture with many sixteenth notes. Performance markings include *accelerando e sempre cresc.*, *accelerando*, *p*, and *cresc.*

to thee, my heart

ff *passionato*

to thee, my heart to thee its

ff *passionato*

Ped. *

rit. *Tempo I.*

dwell - - - ing-place.

Tempo I. *sempre dim. e più tranquillo*

rit. *f*

Ped. *

sempre più tranquillo *pp*

I send my heart up to

pp

Ped. *

rall. *più rit.*

thee, all my heart In this my sing - ing.

rall. *più rit.* *ppp*

Ped. *