

Bewegte

ff sf 1. H.

1. H. ff fff

4 poco rit. - etwas langsamer viel rascher p pp 3 3 3

7 viel langsamer sehr lang etwas langsamer rit. - rascher pp pp f

11 *etwas langsamer*  
*sehr zart*

*p* *(mp)*

14 *etwas rascher*

*mf* *ff* *fff* *pp*

*espress.* *mit Dämpfer*

17 *etwas langsamer*

*pppp* *pp* *ff*

*r. H.* *l. H.* *Breit.* *Dämpfer*

20 *rit.* *rascher* *beschleunigt*

*ff* *fff*

22 *Mäßig.* *rit.*

*ppp* *pppp*

*Dämpfer* *l. H.*

24 *Mäßig. (eher langsamer)*

*f* *rit.*

This system contains measures 24, 25, and 26. It features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Mäßig. (eher langsamer)'. The music begins with a forte (*f*) dynamic. Measure 26 includes a *rit.* (ritardando) marking. The piece concludes with a fermata over a final chord.

27

*f* *drängend cresc.* *fff* *(tr)*

This system contains measures 27 and 28. The tempo remains 'Mäßig. (eher langsamer)'. The music starts with a forte (*f*) dynamic and is marked 'drängend cresc.' (driving crescendo). Measure 28 reaches a fortissimo (*fff*) dynamic and includes a trill (*(tr)*) in the right hand.

29

*breiter* *sehr rasch* *cresc.* *rit.* *fff* *Red.* *\** *Red.* *\**

This system contains measures 29 and 30. The tempo changes to 'sehr rasch' (very fast) starting in measure 29. The music is marked 'breiter' (broad) and 'cresc.' (crescendo). Measure 30 includes a *rit.* (ritardando) marking and a fortissimo (*fff*) dynamic. There are two 'Red.' (pedal) markings with asterisks in measures 29 and 30.

31

*fff* *rit.* *Mäßig.* *ff* *pp*

This system contains measures 31 and 32. The tempo returns to 'Mäßig.' (moderate). The music starts with a fortissimo (*fff*) dynamic and a *rit.* (ritardando) marking. The dynamic changes to fortissimo (*ff*) in measure 32 and then to pianissimo (*pp*) at the end of the system.

33

*(im Tempo)* *Dämpfer pppp* *ppp*

This system contains measures 33 and 34. The tempo is marked '(im Tempo)'. The instruction 'Dämpfer' (damper pedal) is present, with a pianississimo (*pppp*) dynamic in measure 33 and a pianissimo (*ppp*) dynamic in measure 34.