



Vocalise

S. Rachmaninoff. Op. 34, No. 14

Lentamente. Molto cantabile

Voice

Piano

p

p

4

(ad lib.)

poco più animato

mf

mf

mf

9

mf

11

f *mf* *p* *f*

p

14

mf *f*

p

17

p ritenuto 1. 2. *poco più mosso* *mf*

p

* bar 11, in other edition:

Vocalise

4

20 *cresc.* *f* *un poco ritenuto*

Musical score for measures 20-22. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include crescendo, forte, and a slight ritardando.

23 *p* *mf* *a tempo* *cresc.*

Musical score for measures 23-24. The vocal line has a half rest followed by quarter notes G4, A4, B4, C5, B4, A4. The piano accompaniment continues with the eighth-note pattern. Dynamics include piano, mezzo-forte, and a crescendo.

25 *f*

Musical score for measures 25-26. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern. Dynamics include forte.

27 *ff* *dim.*

Musical score for measures 27-29. The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note pattern. Dynamics include fortissimo and a decrescendo.

Vocalise

30

p *mf*

1.

33

p *mf* *espressivo*

2.

36

cresc. *rit.* *a tempo* *(ad lib.)*

p *tr*

39

ten. ad lib

mf *p*