

Prelude and Fugue

Mrs. H. H. A. Beach. Op. 81

Maestoso, quasi improvvisazione (♩ = 60)

Piano

ff *pp* *sempre creso. e accel.*

Sua bassa *Sua sostenuto*

5

presto *f* *sfz*

*

7 *f* *presto* *sfz*

8va bassa
ped. sostenuto

9 *ff* *sempre pesante* *ped. **

8va bassa
ped. sostenuto

15 *poco a poco dim.* *poco* *ped. **

sempre 8va bassa

22

accel. *pp*

* *leg.* * *leg.* * *leg.*

sempre 8va bassa

26

(♩ = 76) *dolce cantabile* *m. s.*

sempre legato *m. s.*

* *leg.* * *leg.*

loco

28 *m. s.* *m. s.* *m. s.*

* *leg.* * *leg.* *

30 *m. s.* *m. s.* *m. s.*

poco cresc.

leg. * *leg.* *

6
32 *m. s.* *mf* *m. s.*

34 *m. s.* *m. s.* *m. s.*

36 *m. s.* *m. s.* *m. s.* *dim.*

38 *m. s.* *m. s.* *pp*

40 *pp* *dolce marcato*

42

Ped *

43

Ped *

44

Ped *

45

* *Ped* *

47

pp *poco rit.* *Ped* *

49 $(\text{♩} = 68)$
dolcissimo 8

tea * *tea* * *tea* *

51 8

tea * *tea* * *tea* *

53 8

dim.

tea * *tea* * *tea* *

55 8.....

pp *rit.*

tea * *tea* *

57 (♩ = 92)

f *cresc.*

lea * lea * lea * lea * lea *

60

ff *s*

lea *

63

ff *s*

lea * lea *

66

sfz *lunga*

lea *

68 (♩ = 80)

ppp
una corda
Ped.

* Ped.

Detailed description: This system contains measures 68, 69, and 70. Measure 68 starts with a treble clef and a bass clef. The time signature is 2/4. The tempo is marked as quarter note = 80. The music is in a key with one sharp (F#). Measure 68 features a complex melodic line in the treble with fingerings 6, 1, 8, 4, 5, 4, 4, 3, 2 and a bass line with fingerings 6, 4, 4, 1, 2, 1, 1. Measure 69 continues the treble line with fingerings 4, 1, 8, 1 and the bass line with fingerings 1, 1, 1, 1, 1. Measure 70 has a treble line with fingerings 1, 1, 8 and a bass line with fingerings 1, 1, 1, 1, 1. Dynamics include *ppp* and *una corda*. Pedal marks are present at the end of measures 68 and 70.

71

ppp
una corda
Ped.

* Ped.

Detailed description: This system contains measures 71 and 72. Measure 71 has a treble clef and a bass clef. The time signature is 2/4. The music is in a key with one sharp (F#). Measure 71 features a treble line with fingerings 4, 1, 8, 1 and a bass line with fingerings 2, 1, 1, 1, 1. Measure 72 has a treble line with fingerings 2, 1, 8, 1 and a bass line with fingerings 3, 1, 1, 1, 1. Dynamics include *ppp* and *una corda*. Pedal marks are present at the end of measures 71 and 72.

73

ppp
una corda
Ped.

* Ped.

Detailed description: This system contains measures 73 and 74. Measure 73 has a treble clef and a bass clef. The time signature is 2/4. The music is in a key with one sharp (F#). Measure 73 features a treble line with fingerings 2, 4, 4, 3 and a bass line with fingerings 3, 2, 1, 1, 1. Measure 74 has a treble line with fingerings 1, 1, 8, 1 and a bass line with fingerings 4, 1, 1, 1, 1. Dynamics include *ppp* and *una corda*. Pedal marks are present at the end of measures 73 and 74.

75

ppp
una corda
Ped.

* Ped.

Detailed description: This system contains measures 75 and 76. Measure 75 has a treble clef and a bass clef. The time signature is 2/4. The music is in a key with one sharp (F#). Measure 75 features a treble line with fingerings 4, 4, 4, 4 and a bass line with fingerings 3, 1, 1, 1, 1. Measure 76 has a treble line with fingerings 5, 1, 8, 1 and a bass line with fingerings 2, 1, 1, 1, 1. Dynamics include *ppp* and *una corda*. Pedal marks are present at the end of measures 75 and 76.

77

79

(♩ = 52)
cantabile addolorato
legatissimo

riten. molto

ppp

86

f

tr

rit.

p ben tranquillo

92

m. s. m. d.

pp

ppp