Rhythmic Patterns

By Mark Feezell, Ph.D.

This book moves systematically through the core rhythmic patterns of music. Most patterns have various versions (with ties, rests, different time signatures). The different versions match up so that half the class can perform a "simpler" version while the other half performs the "more difficult" version. If you struggle, back up and try an easier version of the same pattern. There are many free sources online that explain rhythmic values and time signatures (e.g. LearnMusicTheory.net).

You can use the patterns many ways:

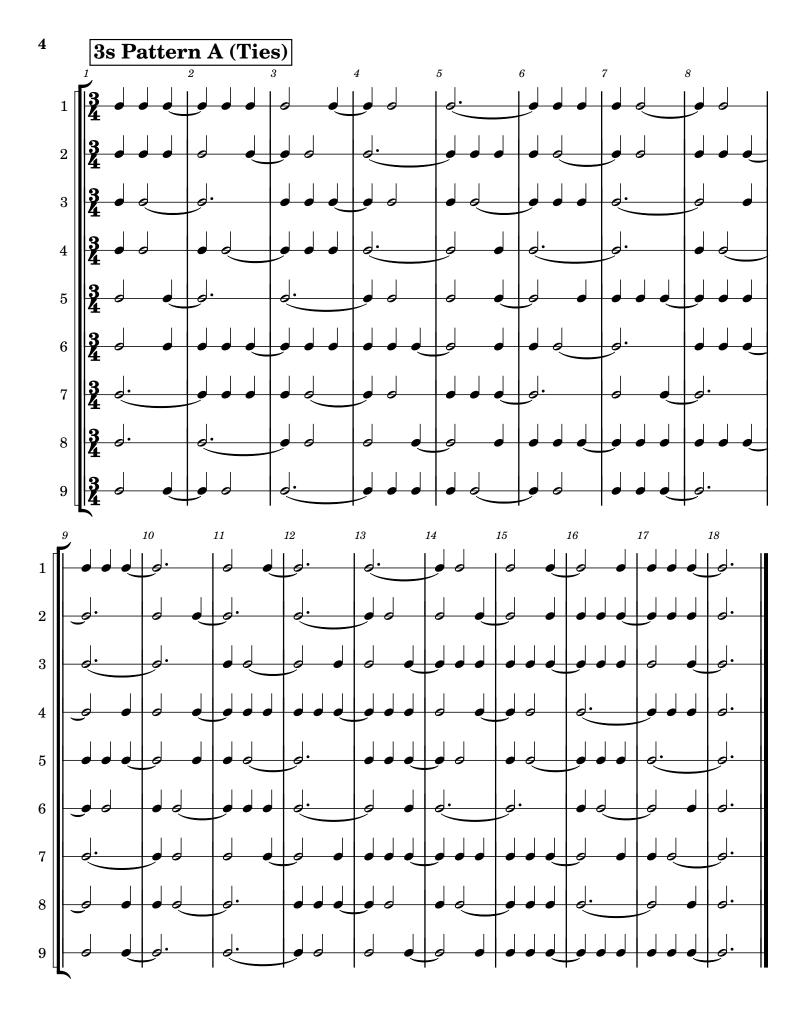
- 1. Perform each line individually
- 2. Right hand/Left hand exercises using any 2 adjacent lines (1/2, 2/3, etc.)
- 3. Ensemble practice, duets, trios, etc.

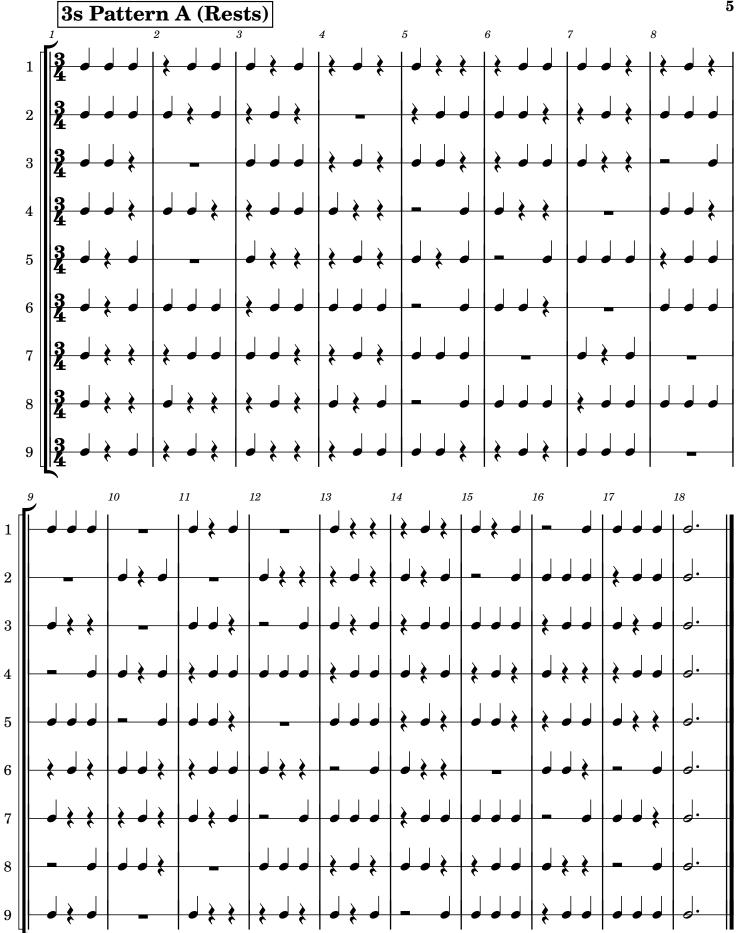
PRACTICE SLOWLY, LEARN QUICKLY!

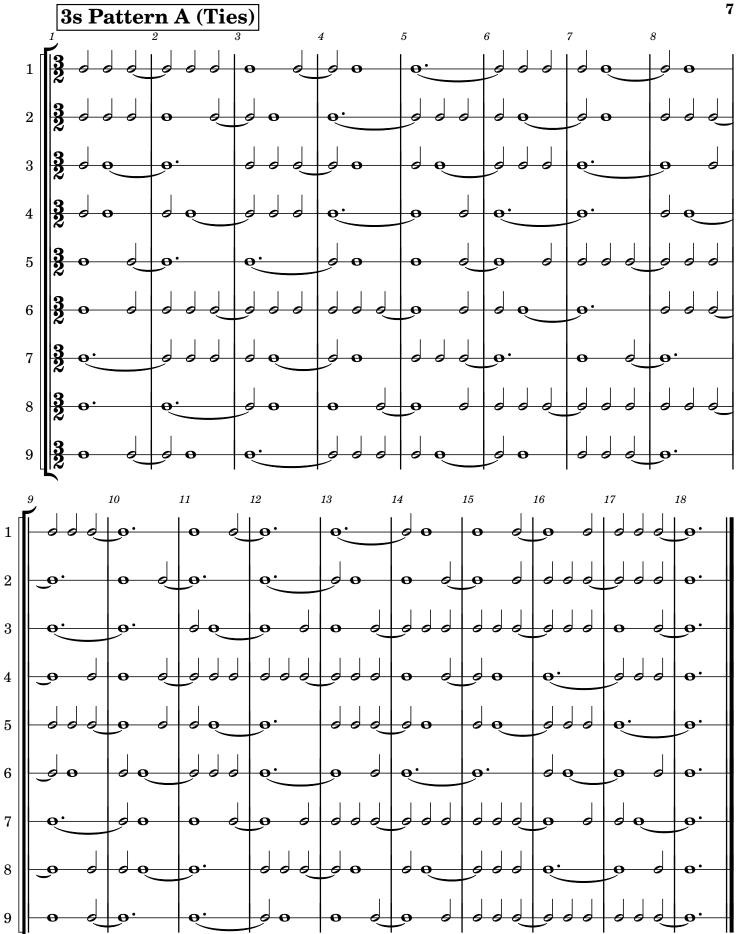
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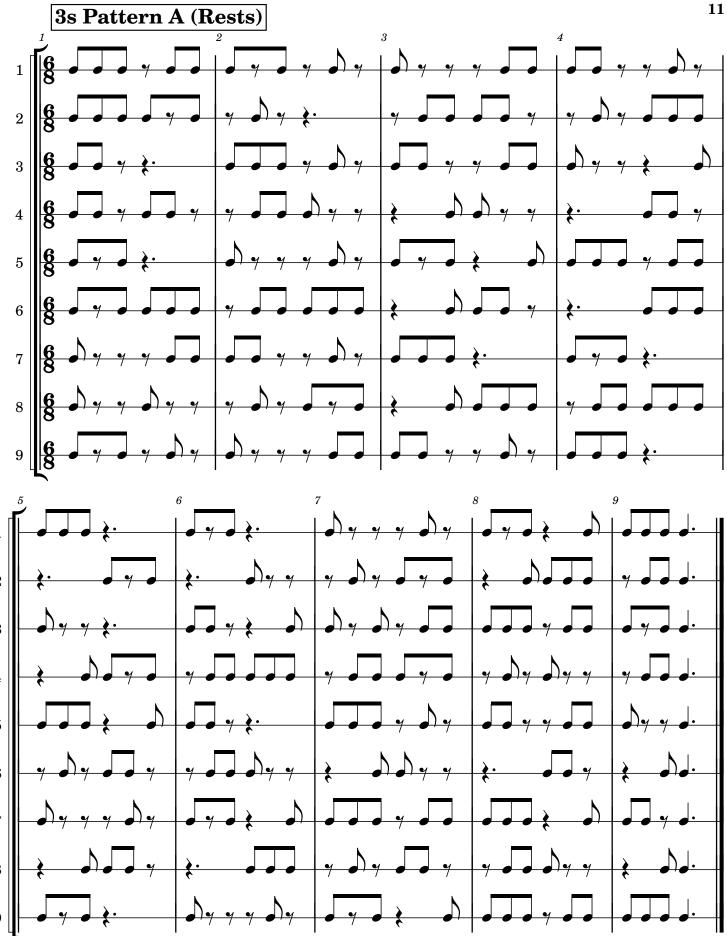
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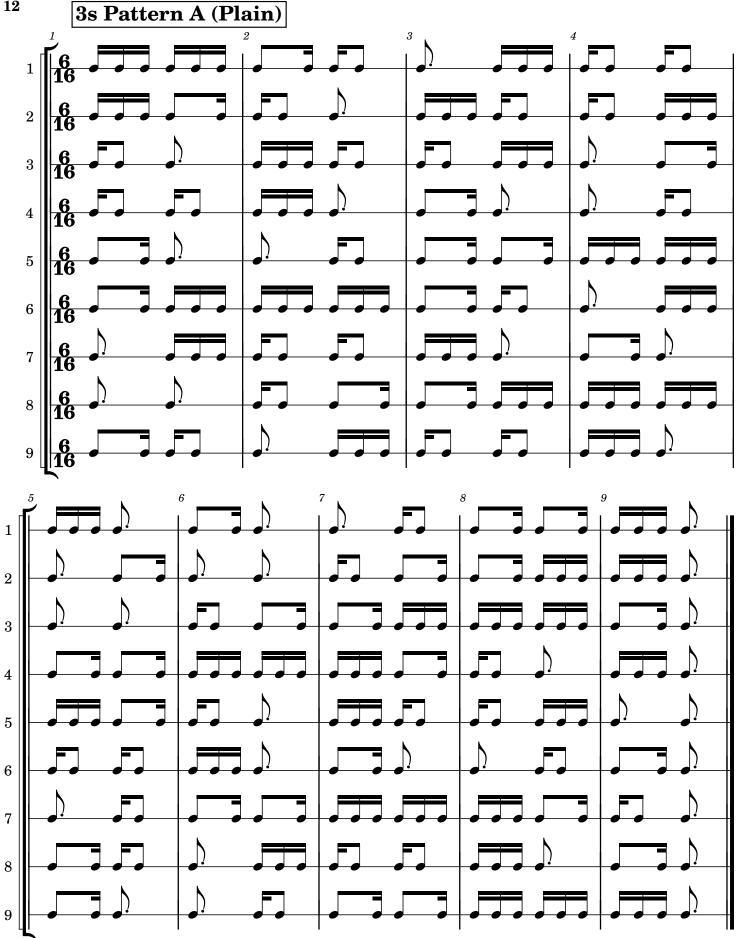
Thanks to my son Daniel for helping me with calculating the patterns. The idea for this book came during worship at church on Mother's Day 2022.

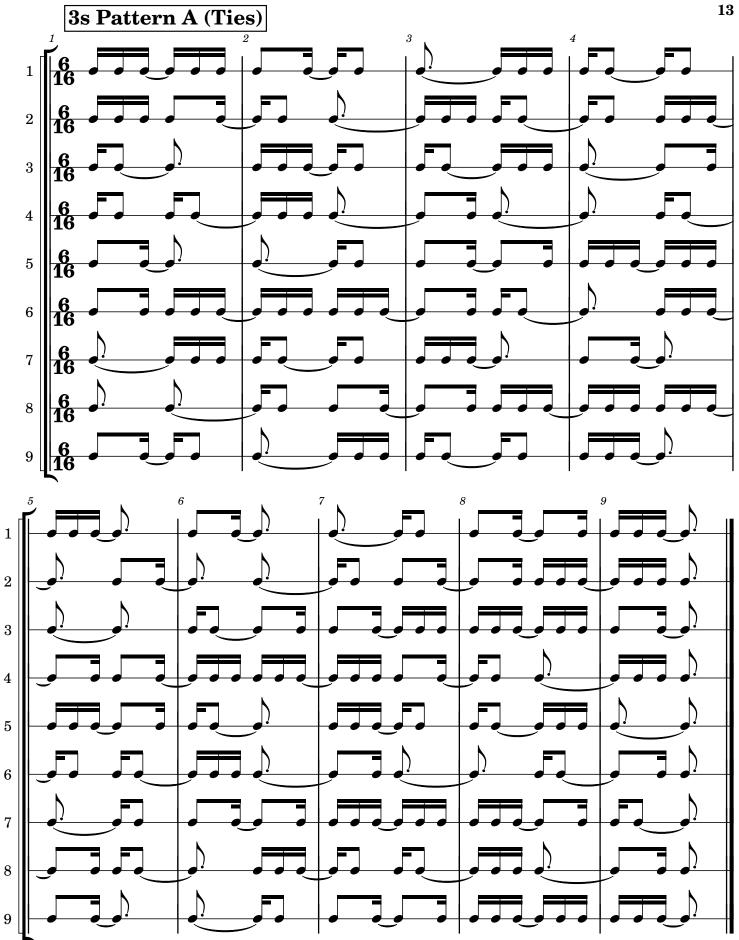


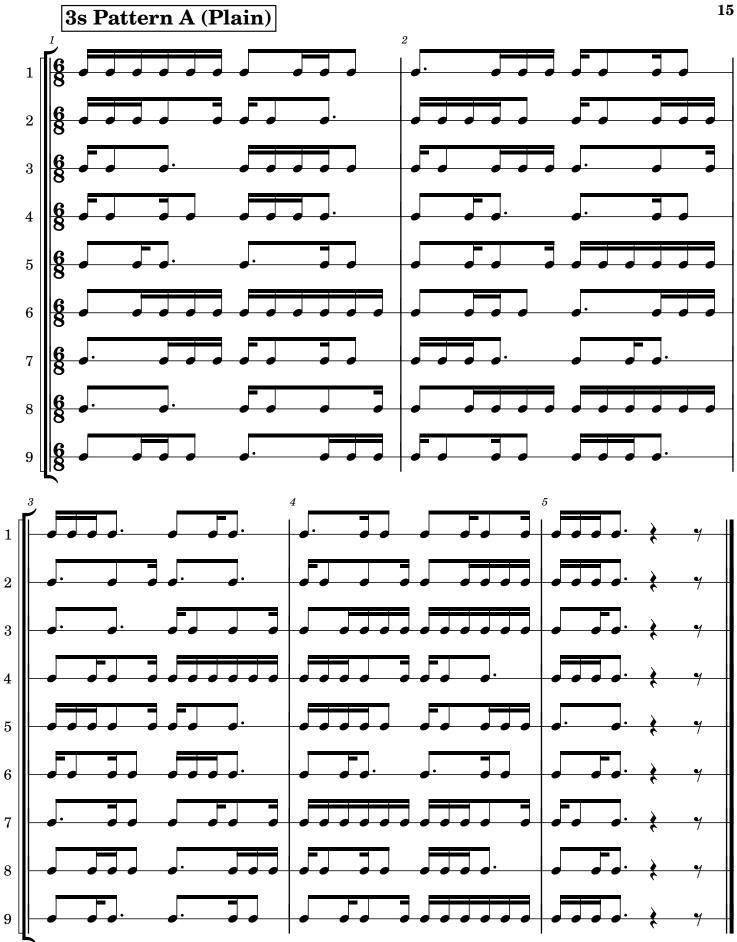


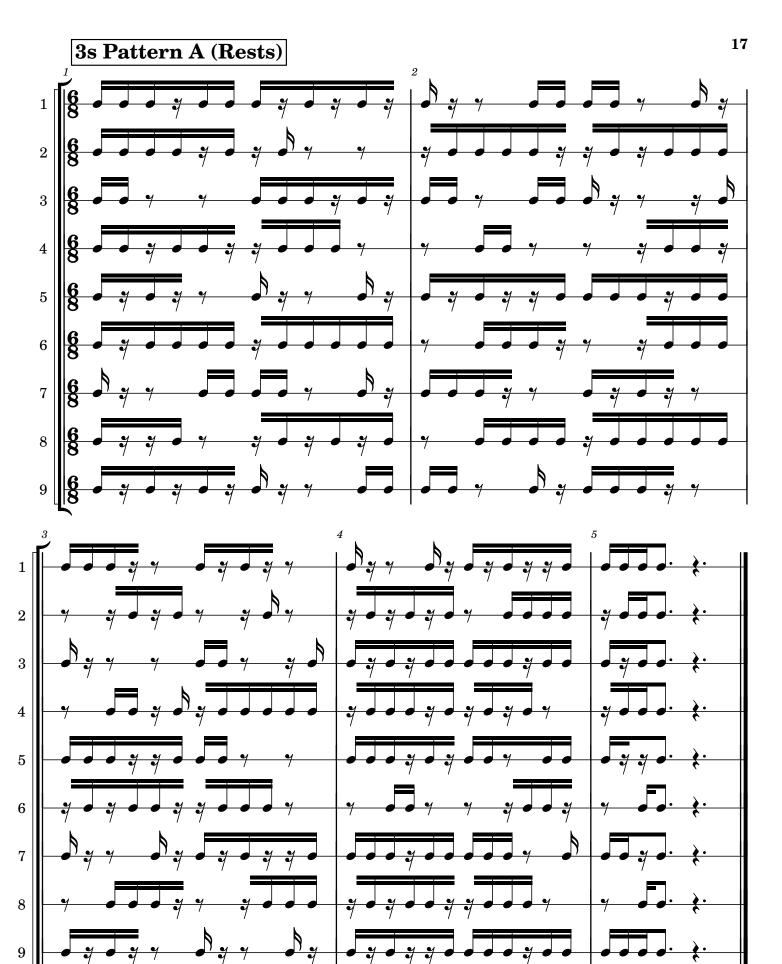


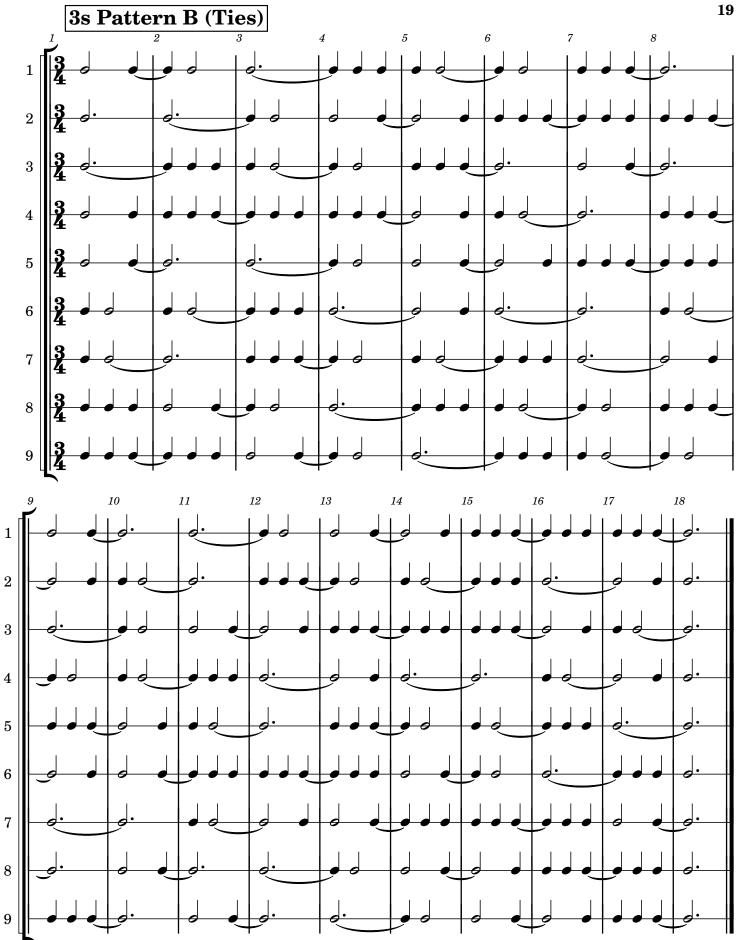


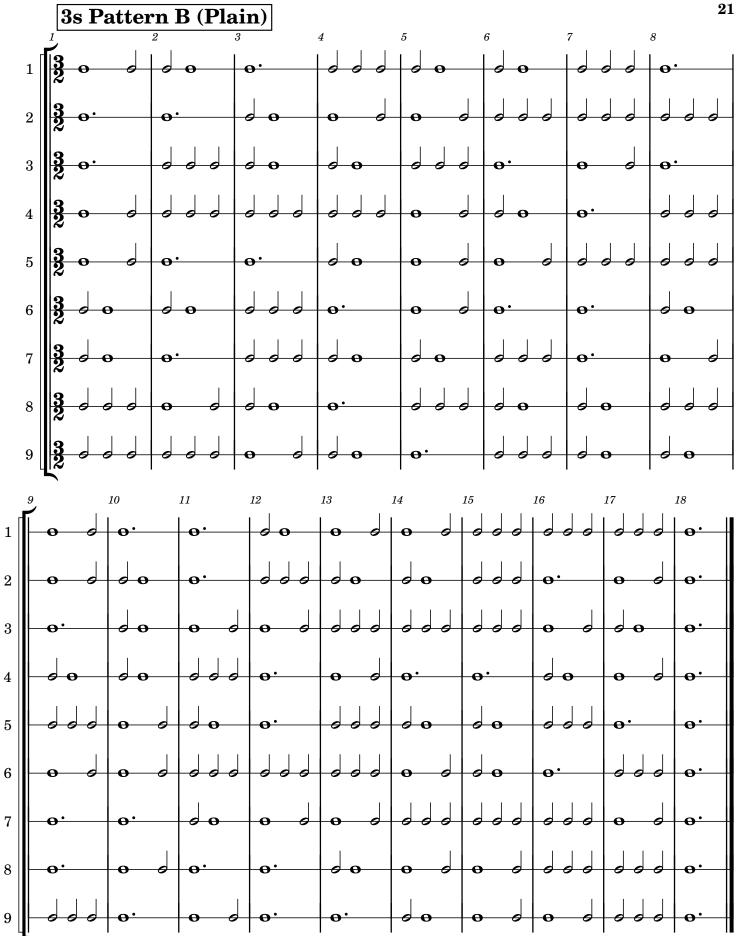


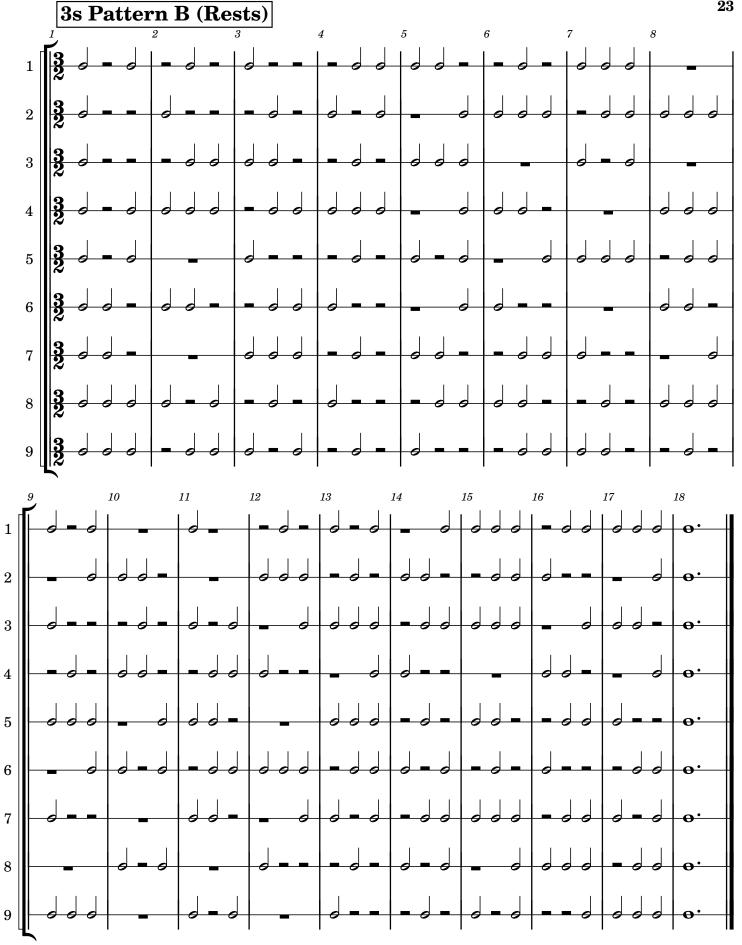




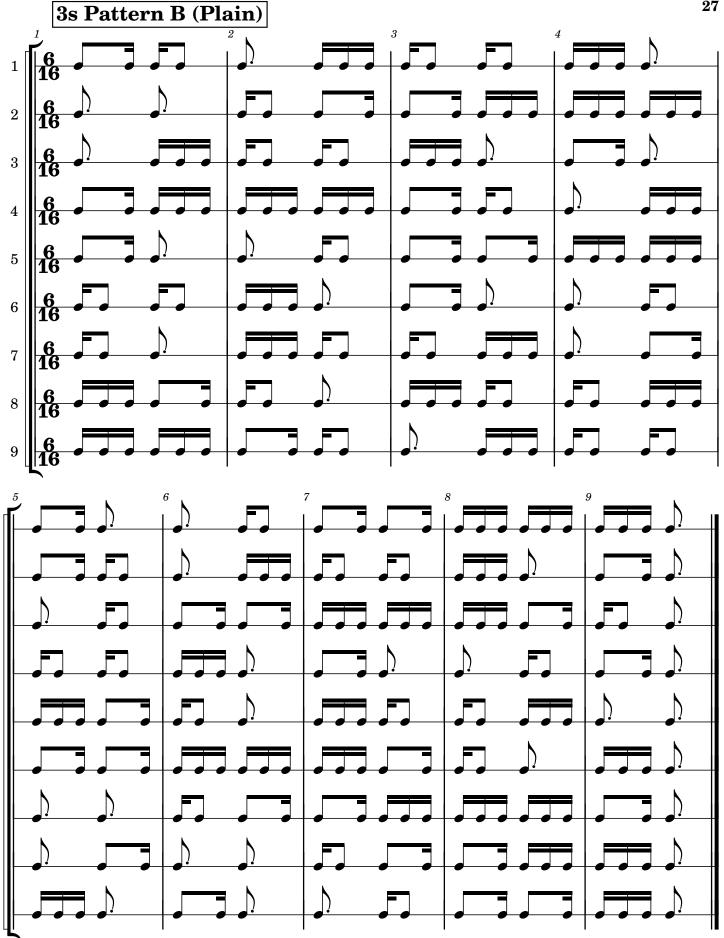


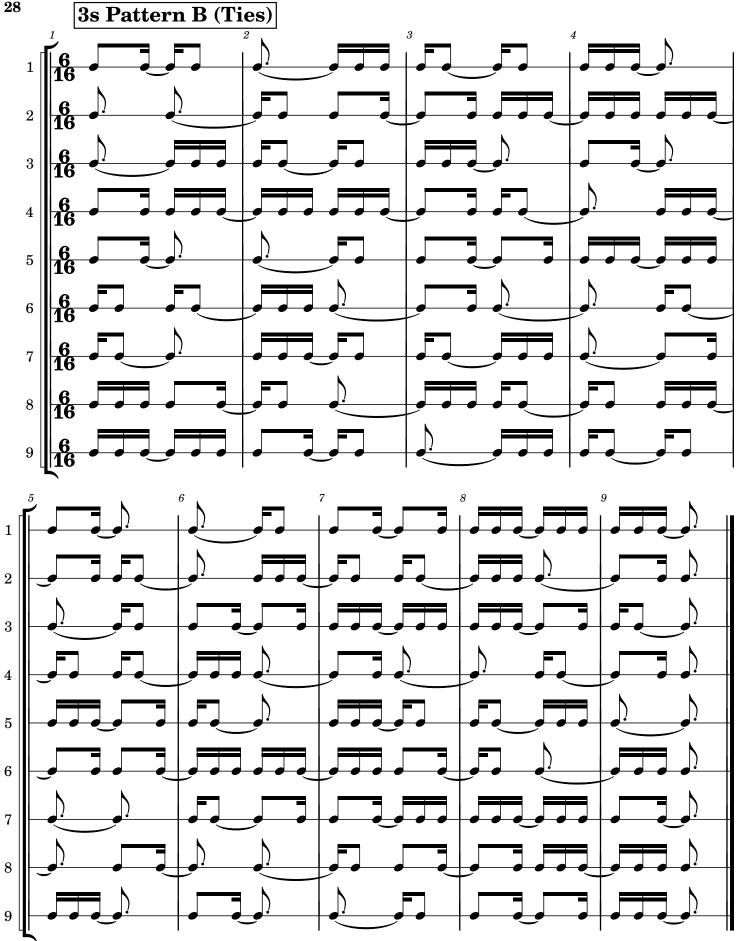


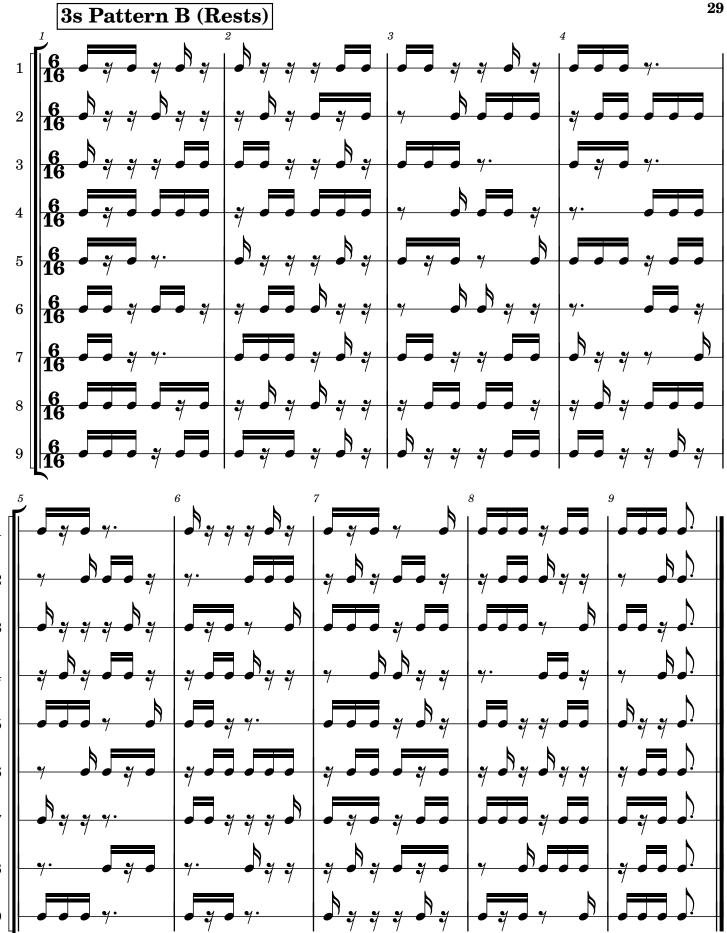


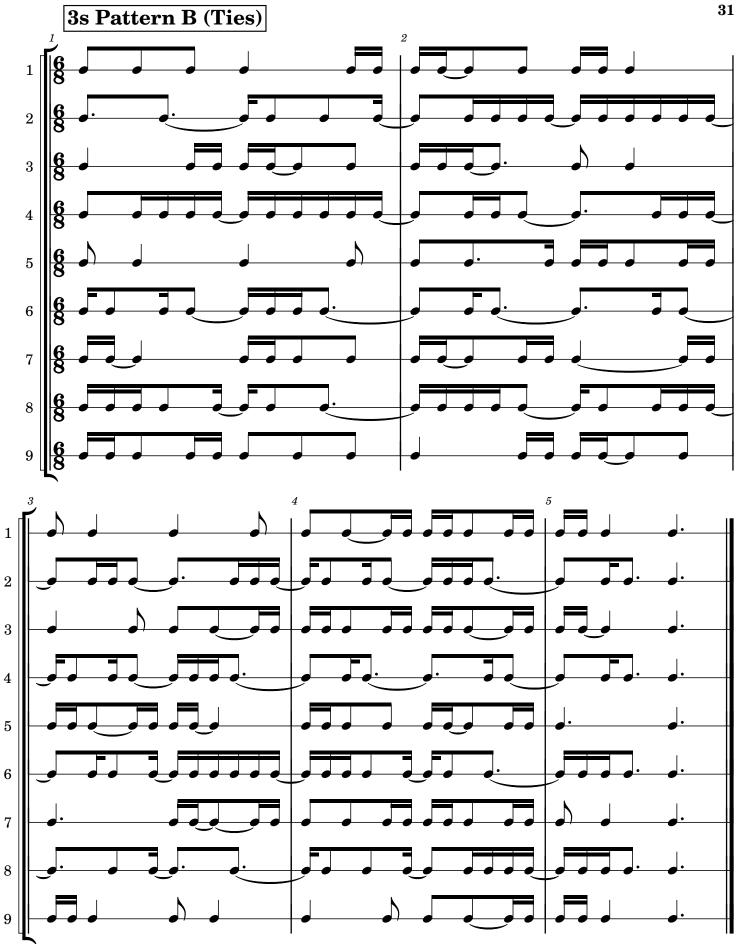


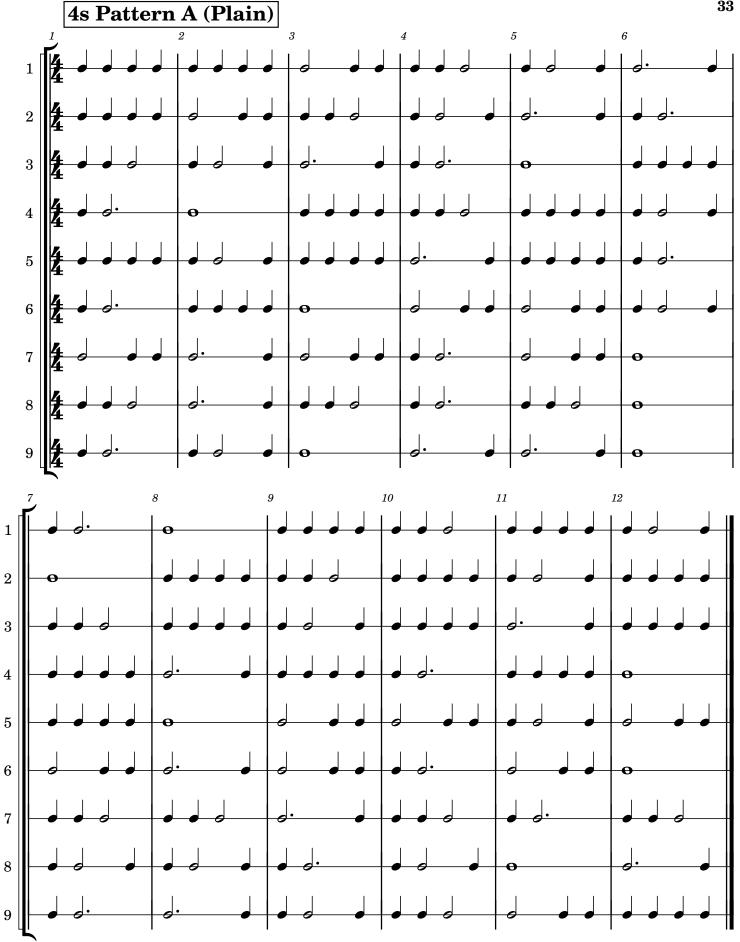


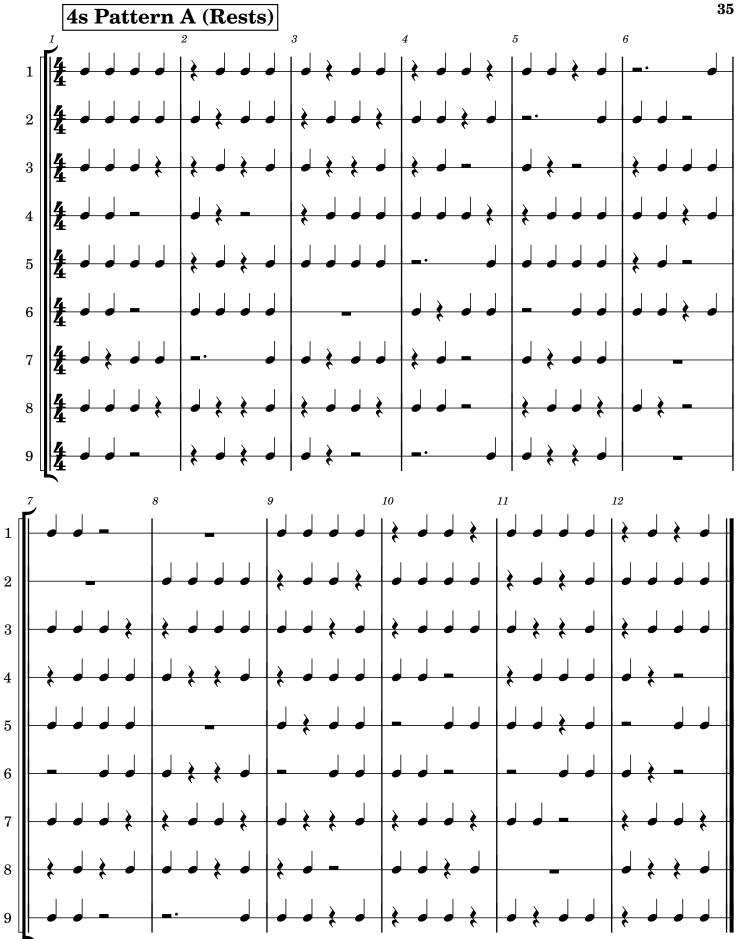


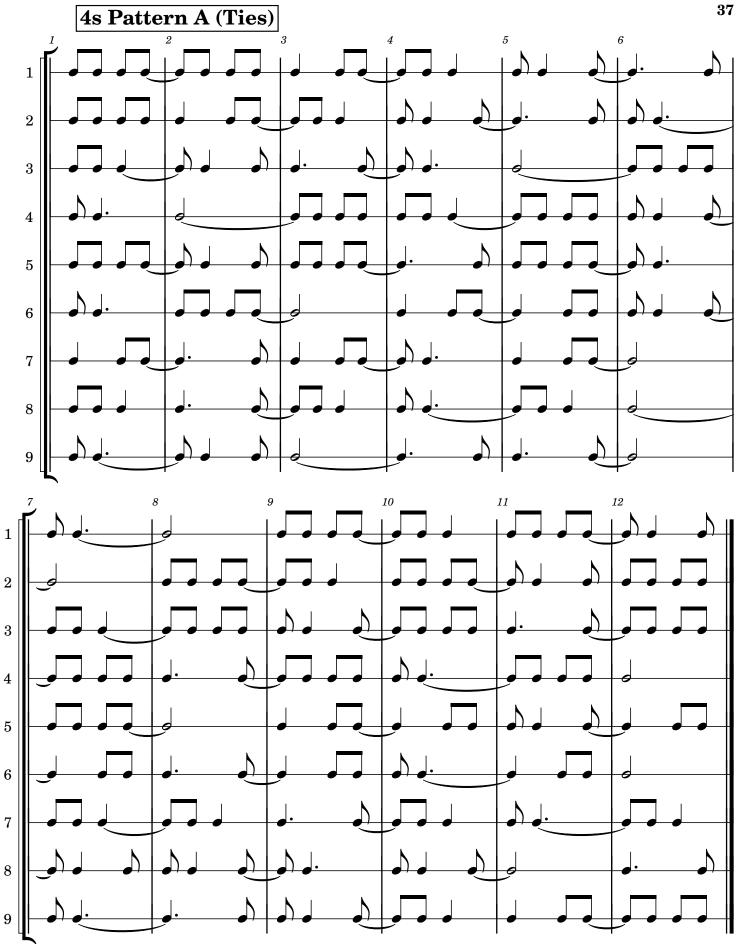


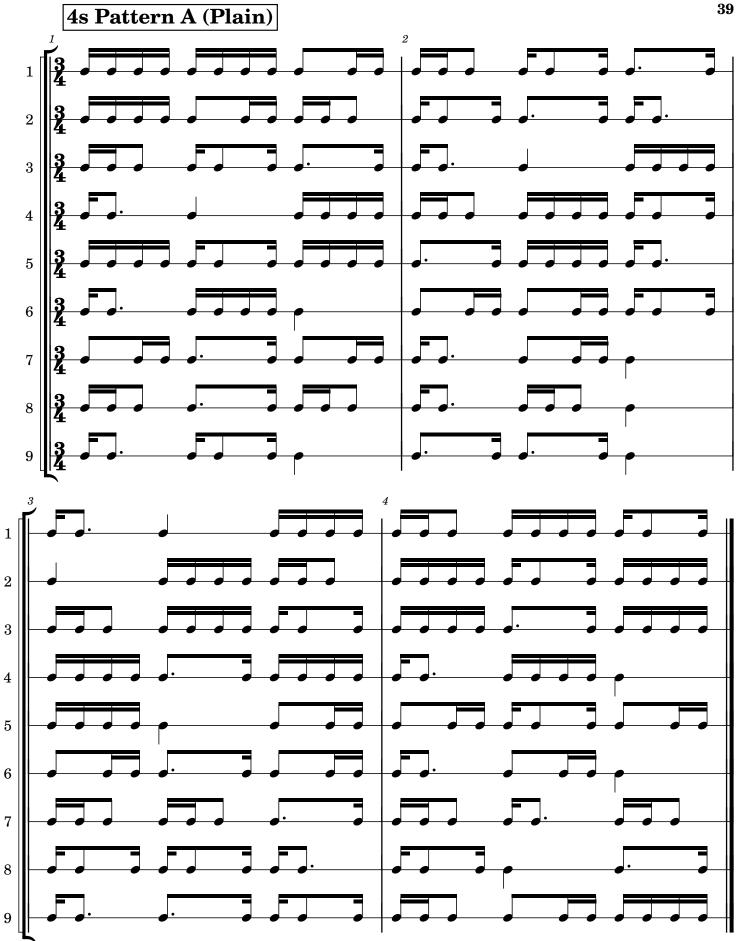


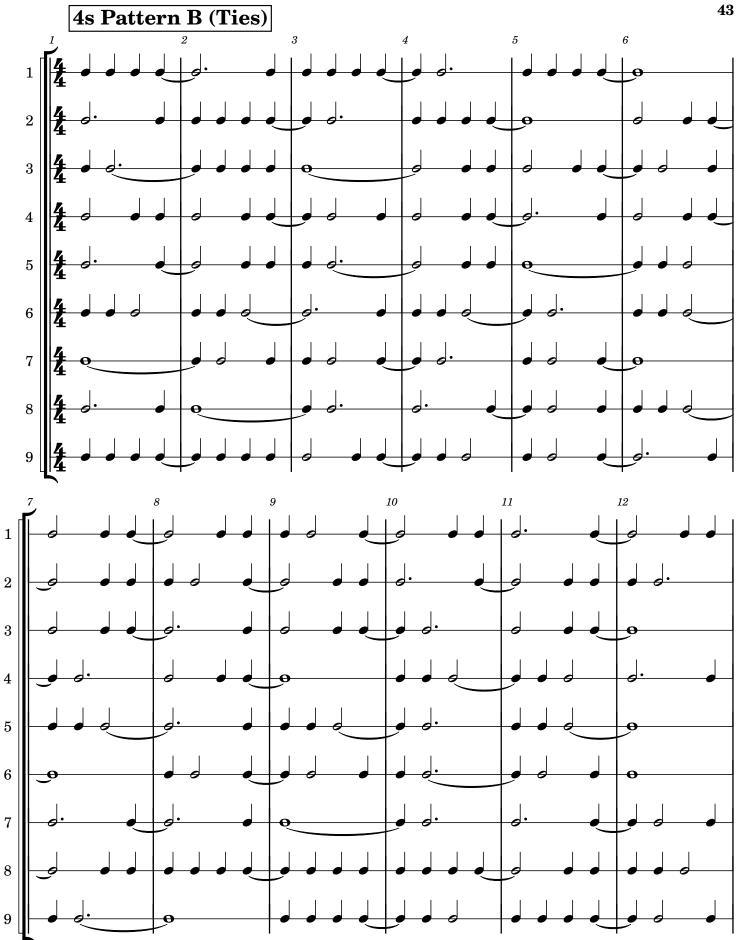


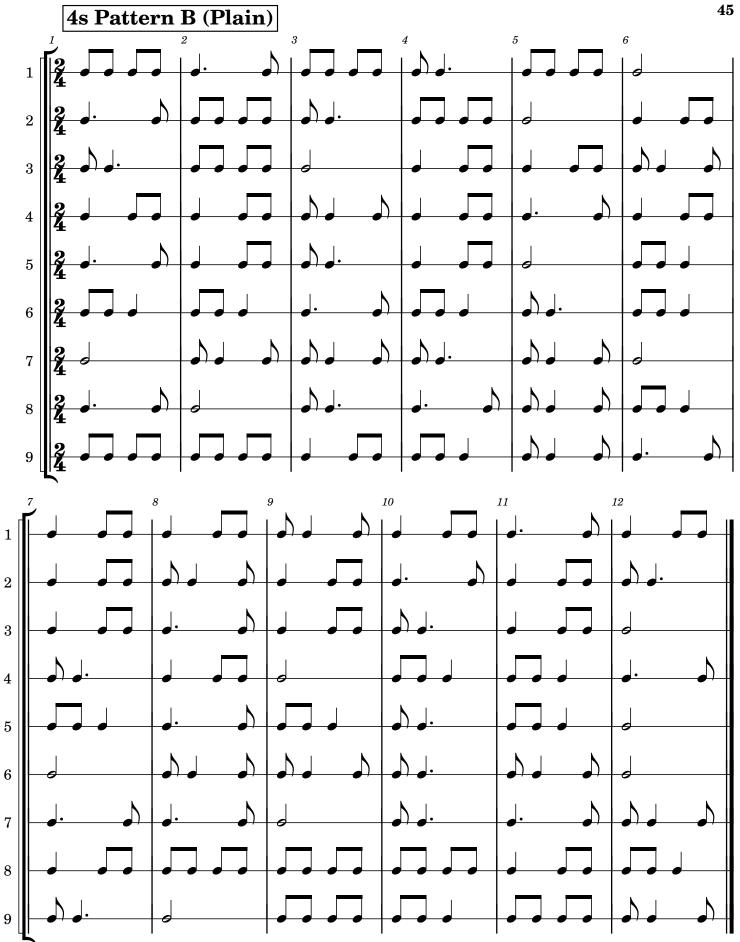


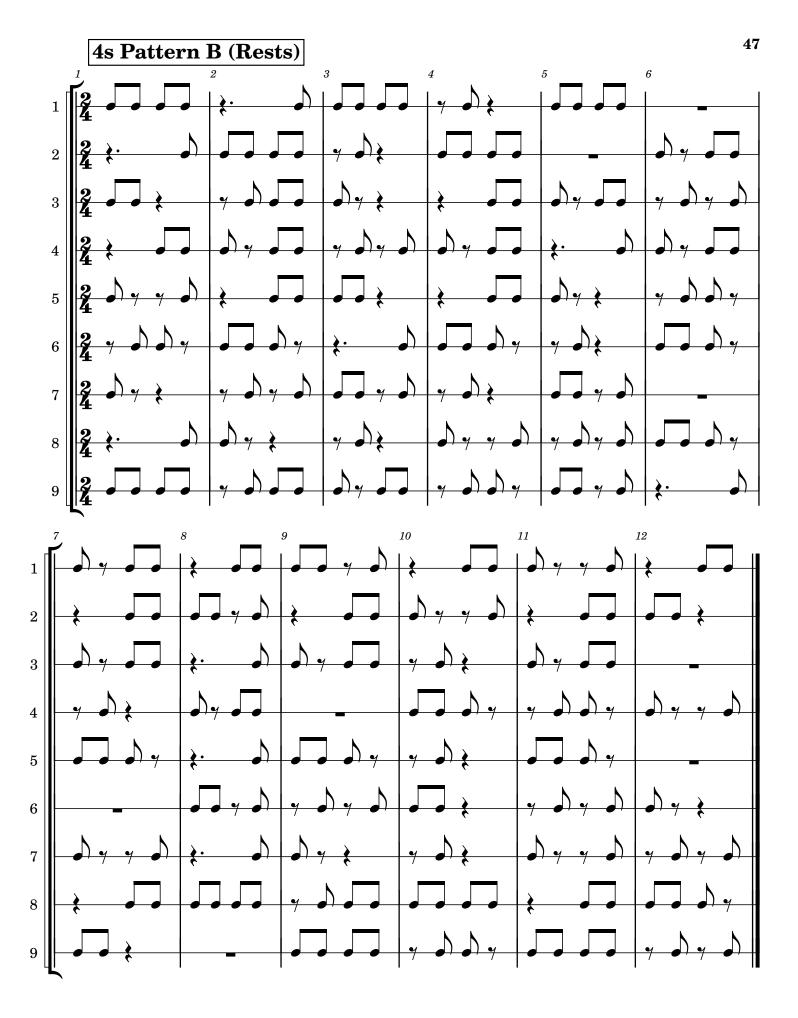




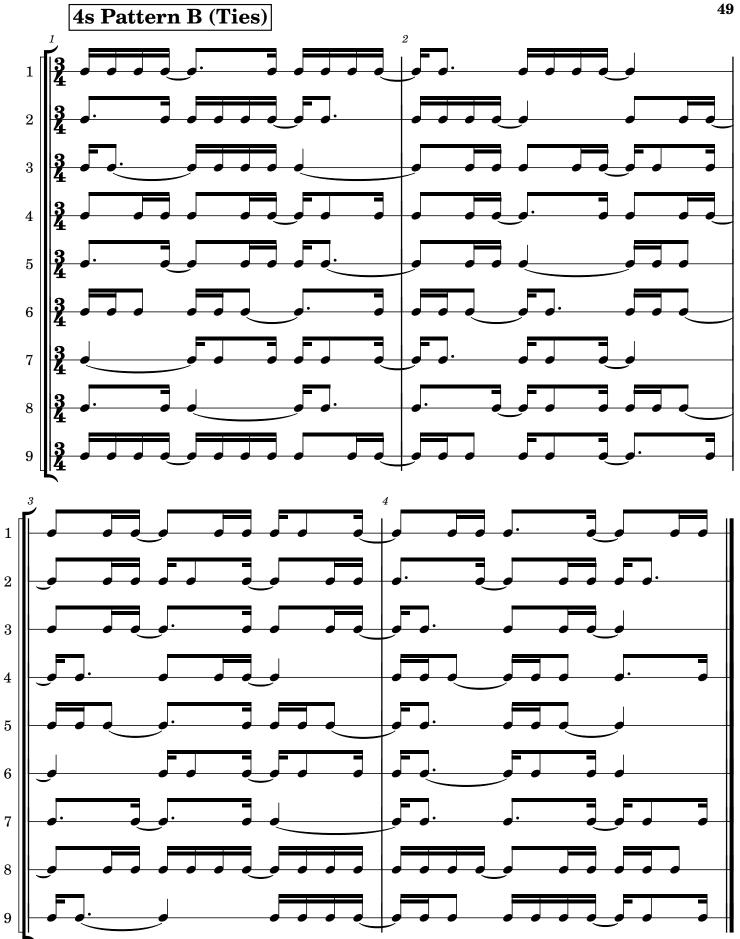


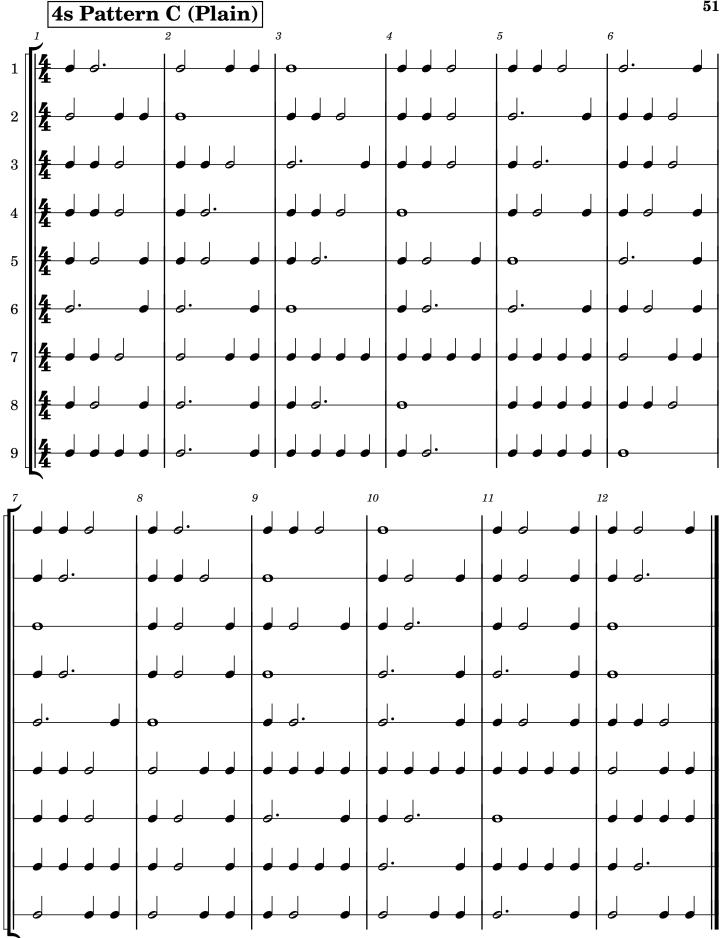


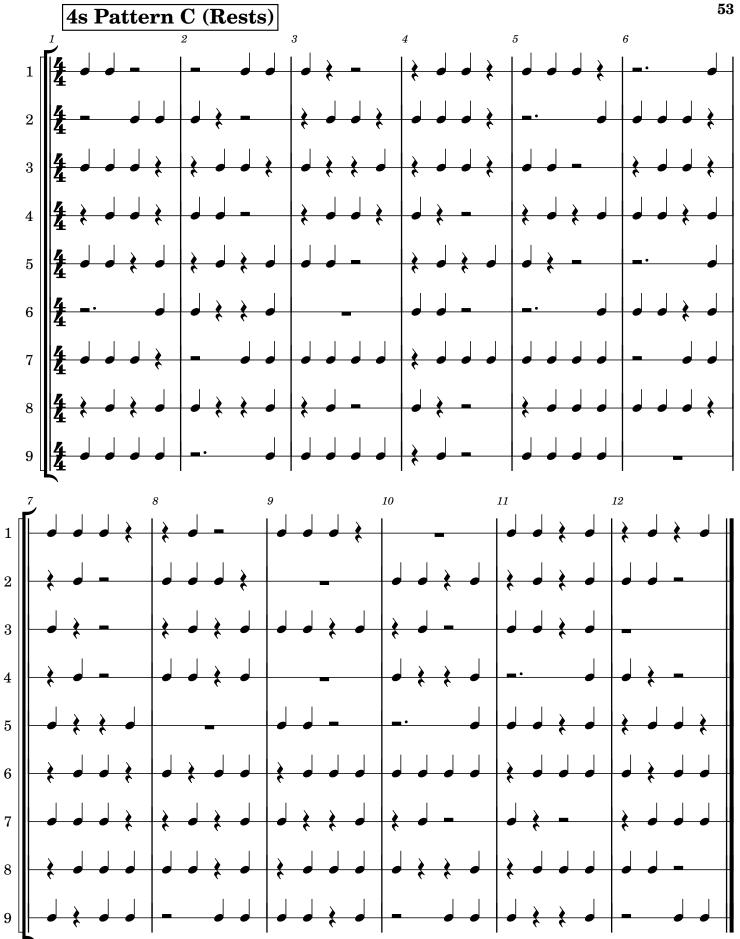


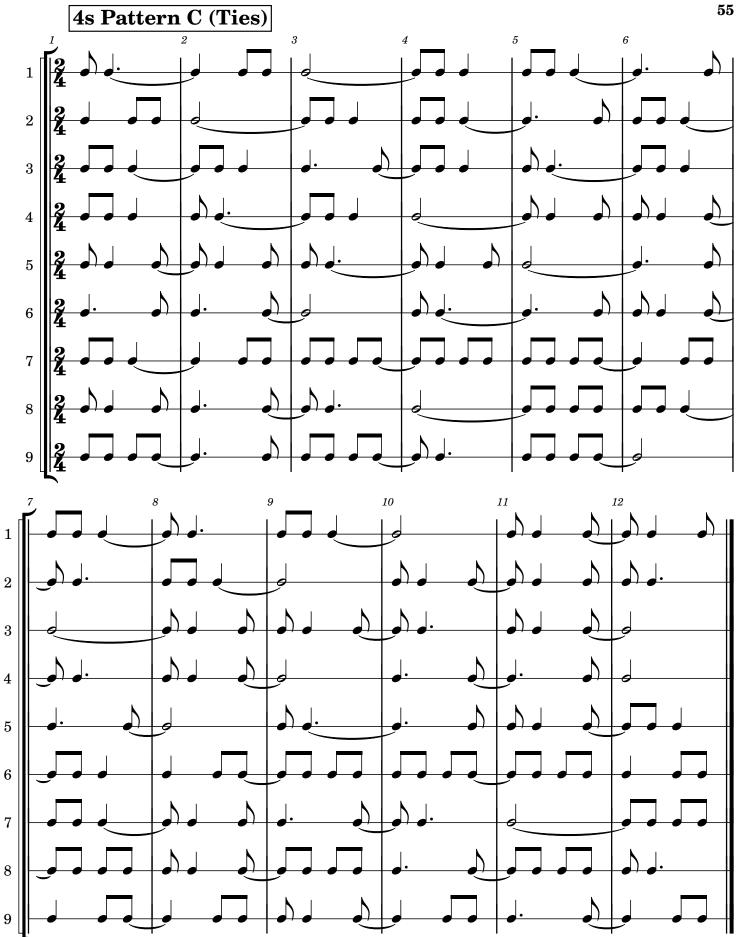


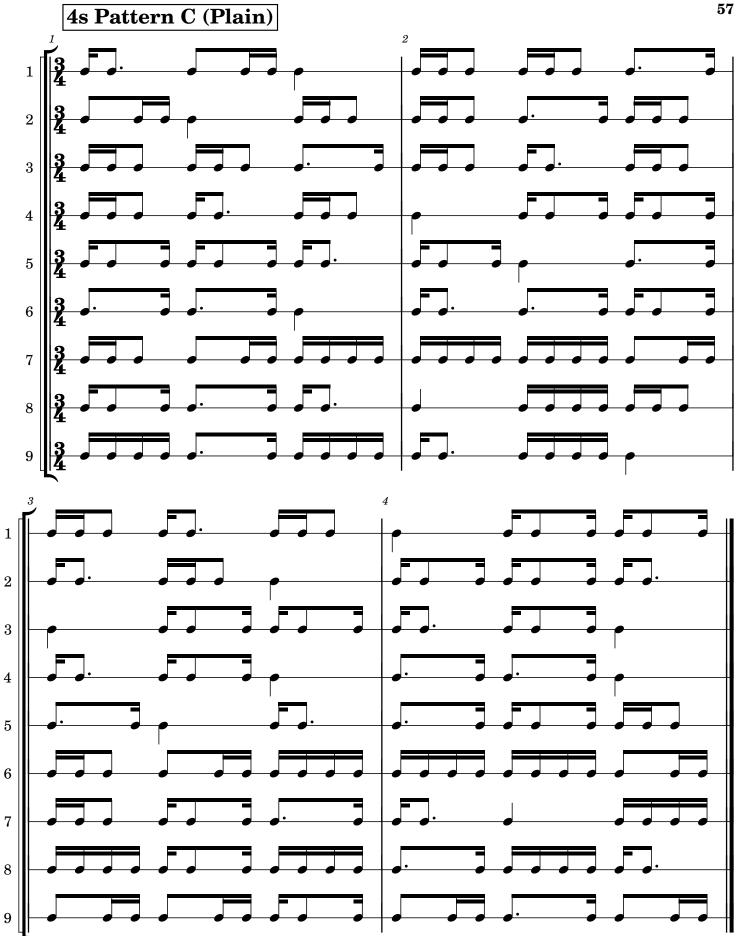


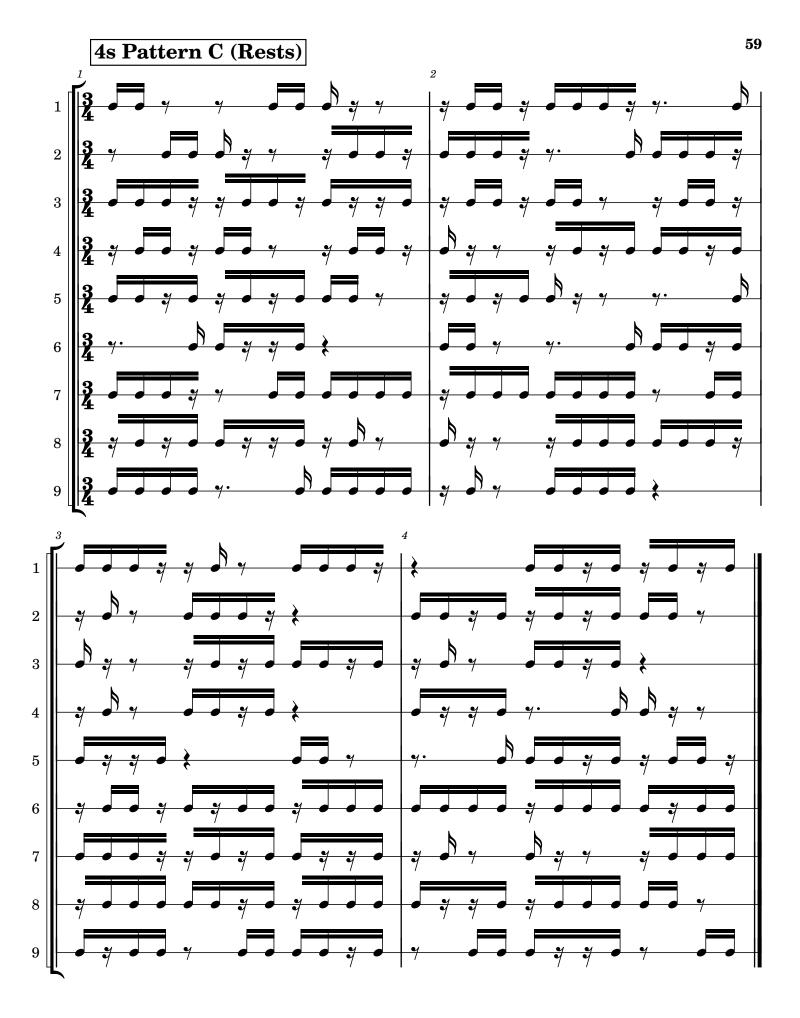


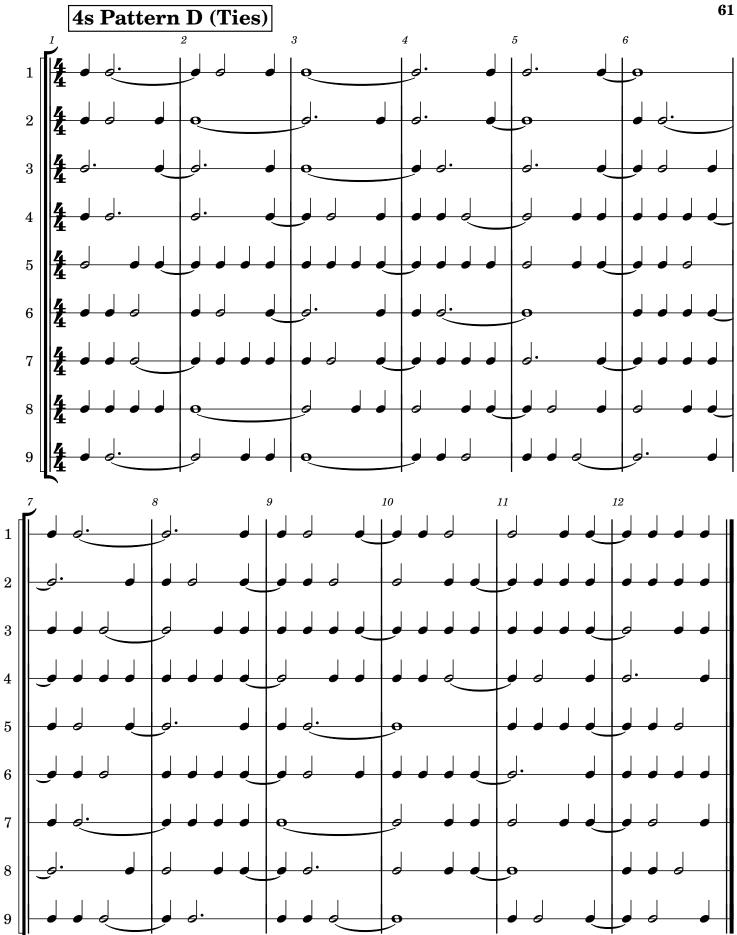


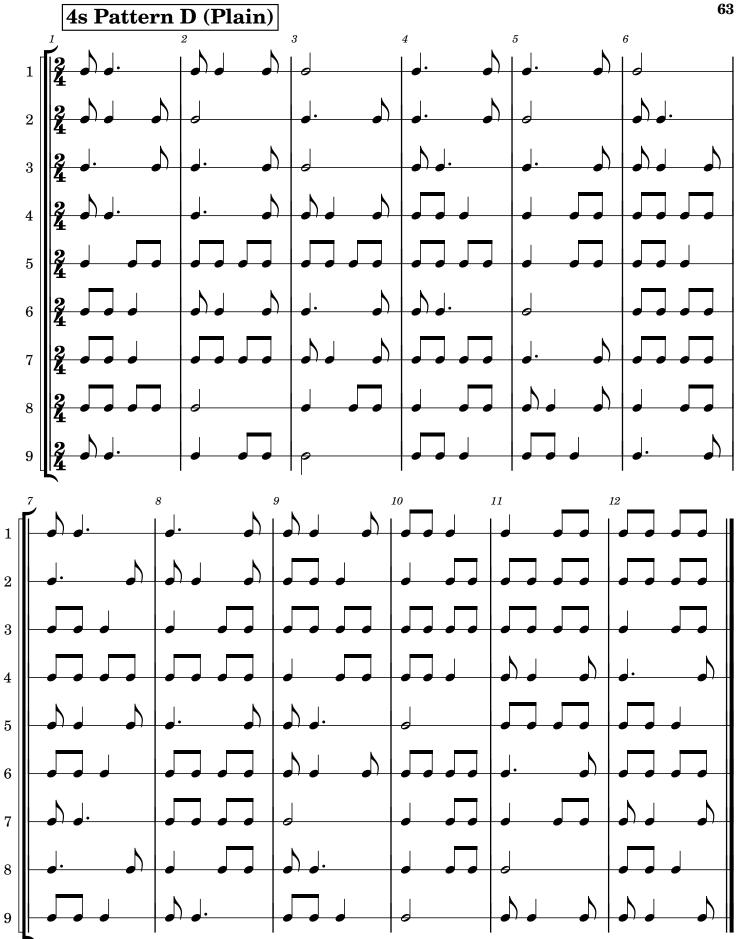


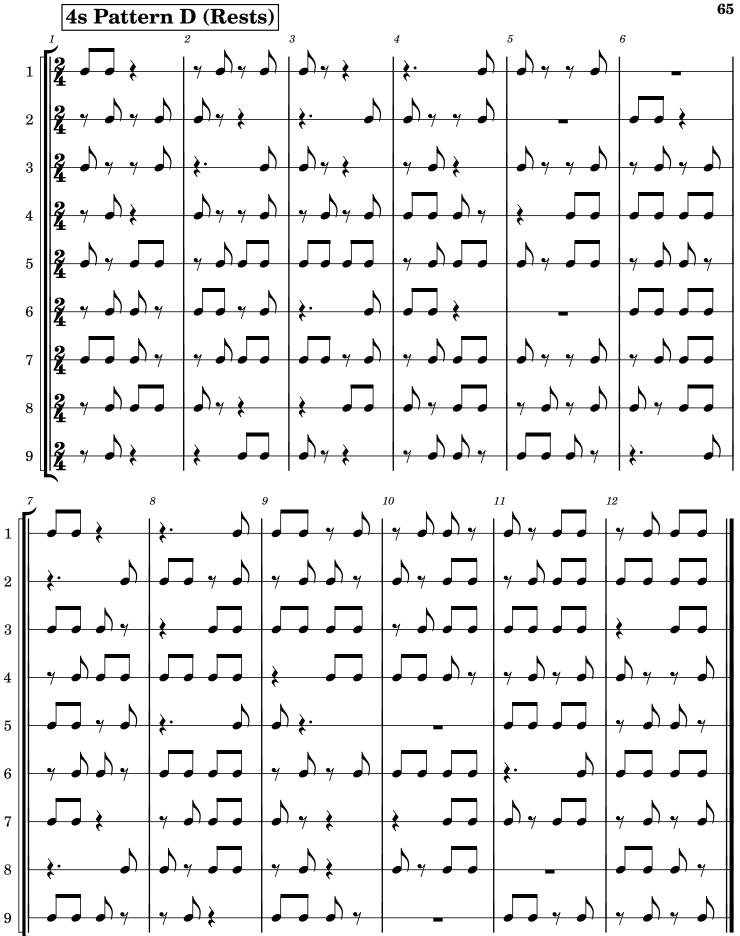


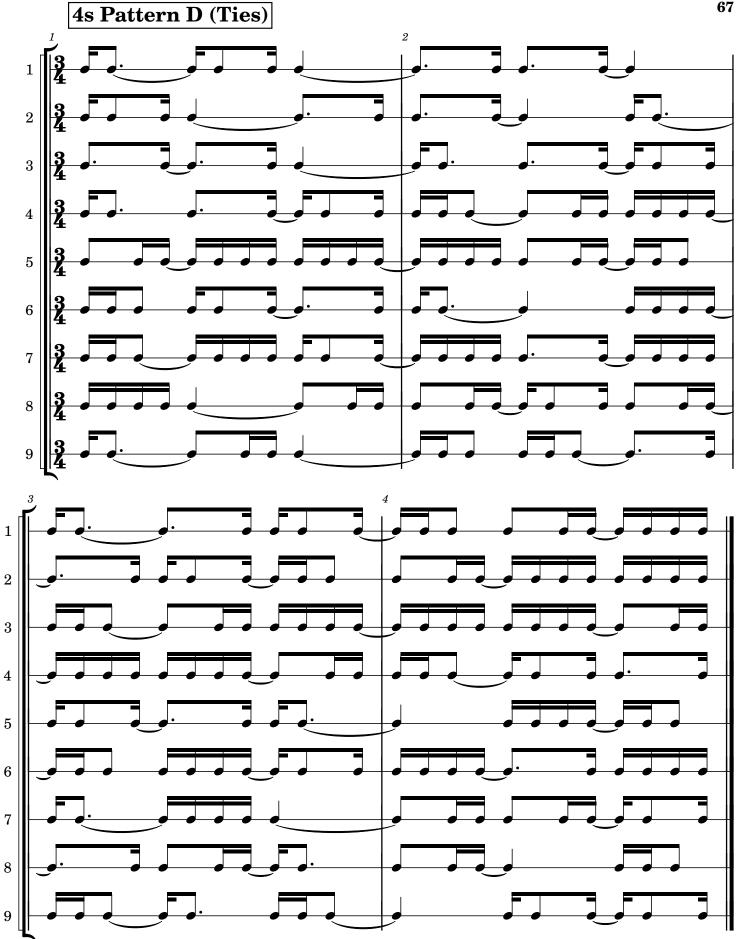


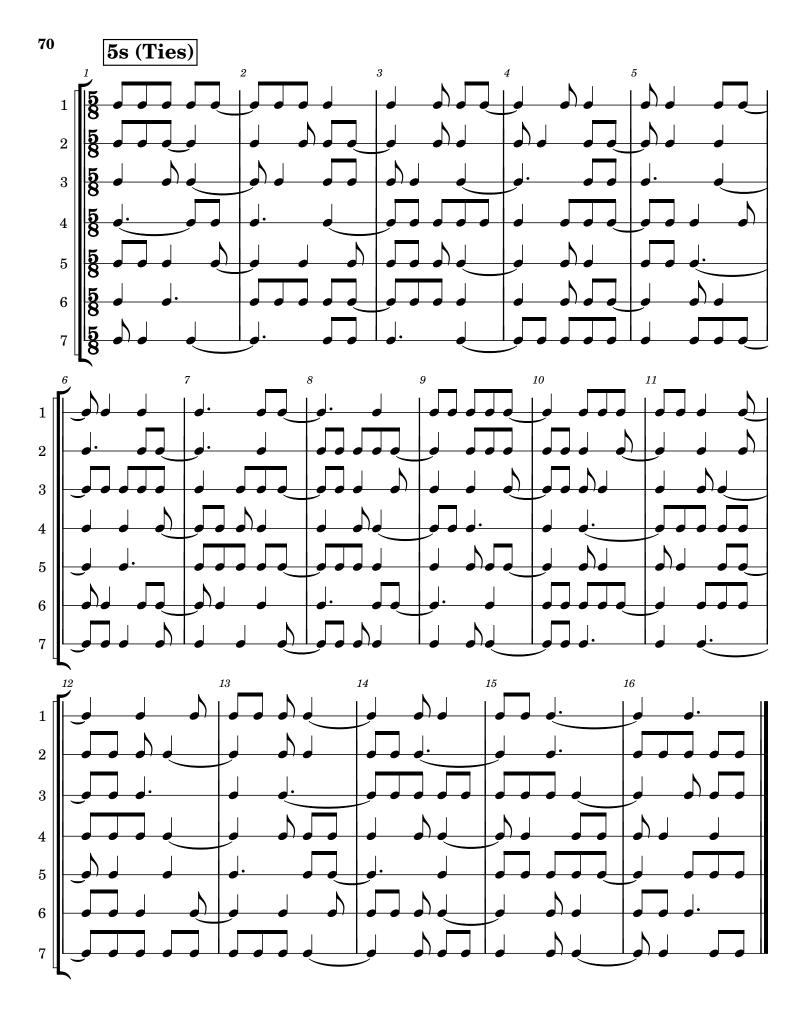




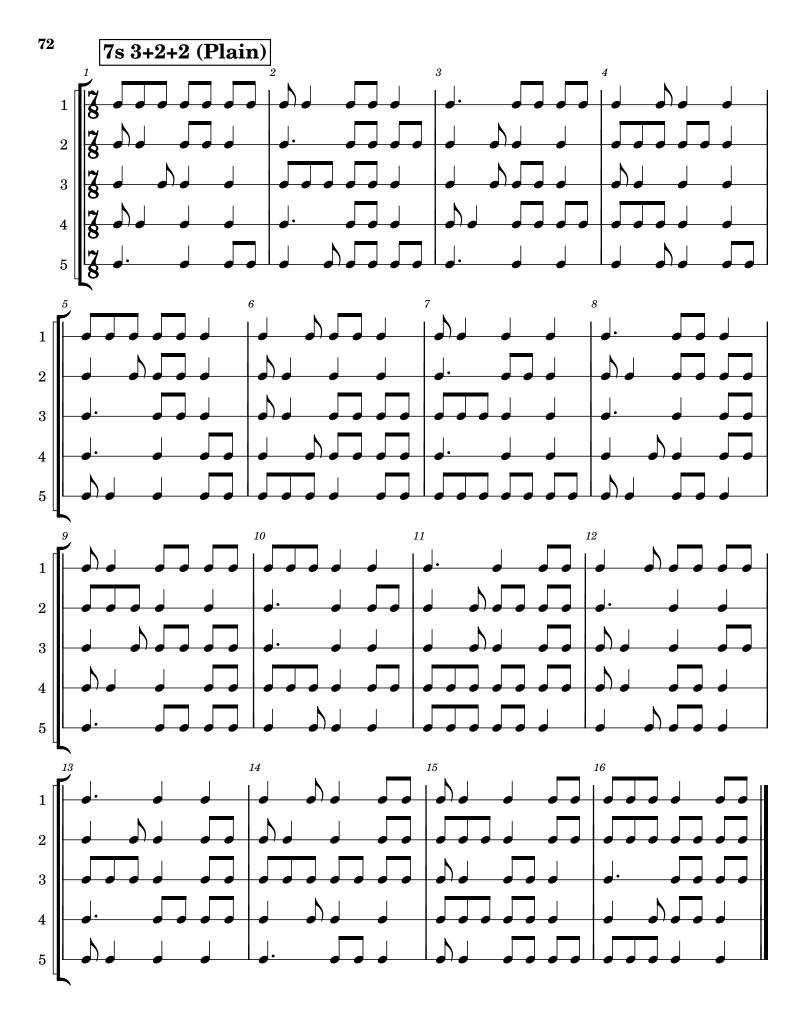


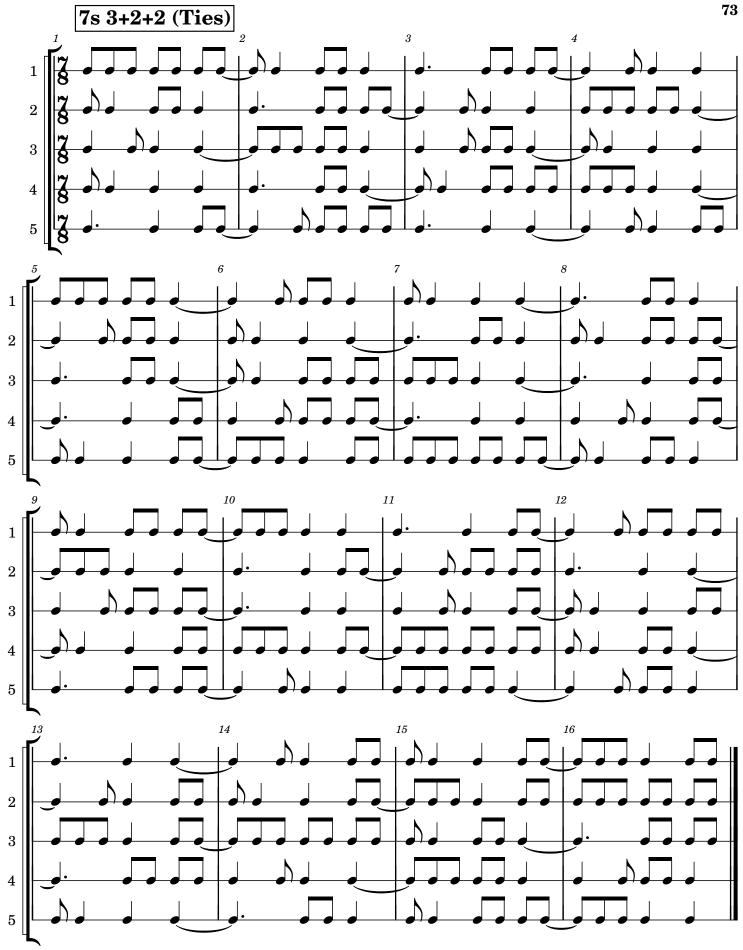


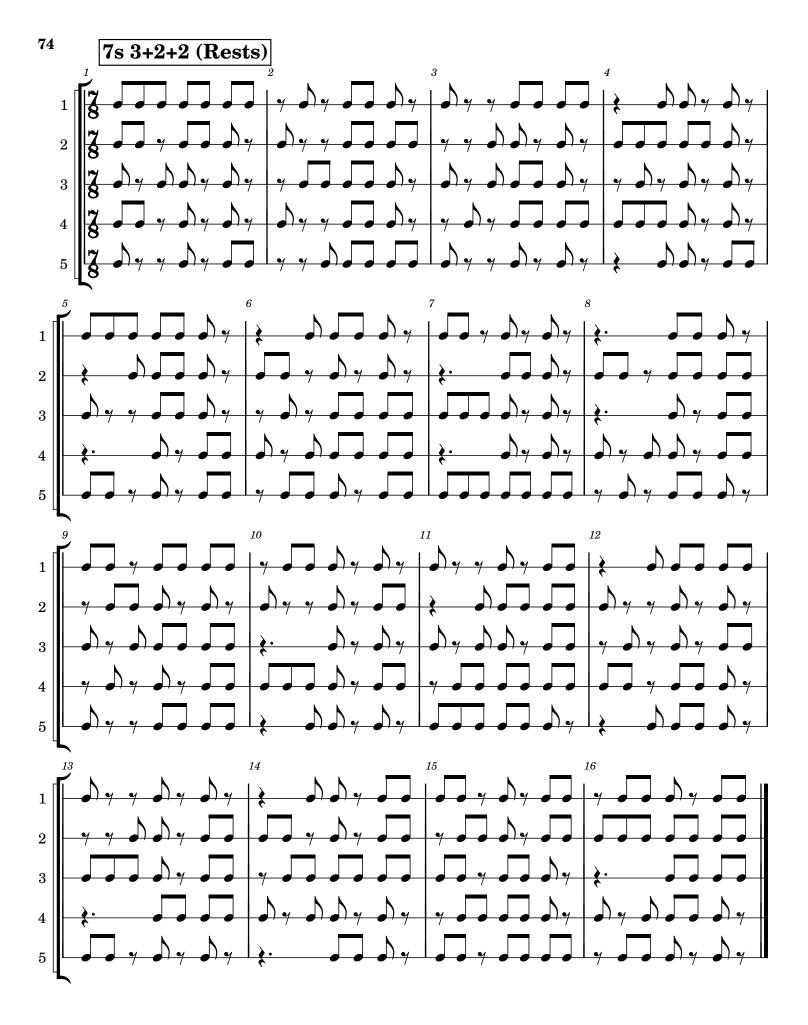


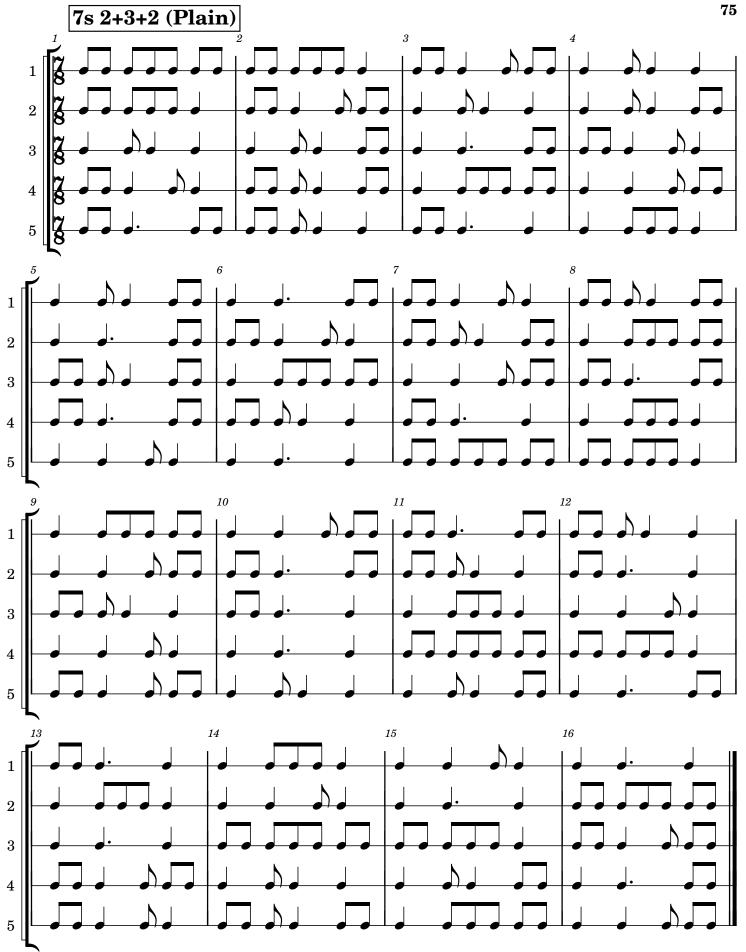




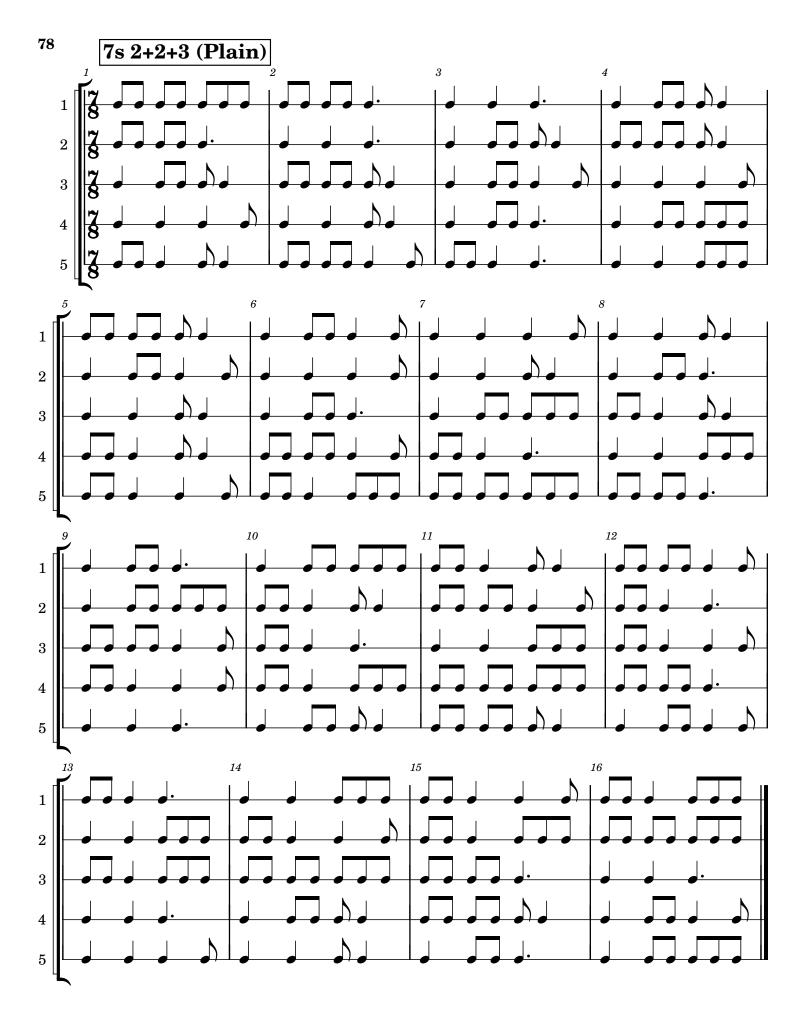


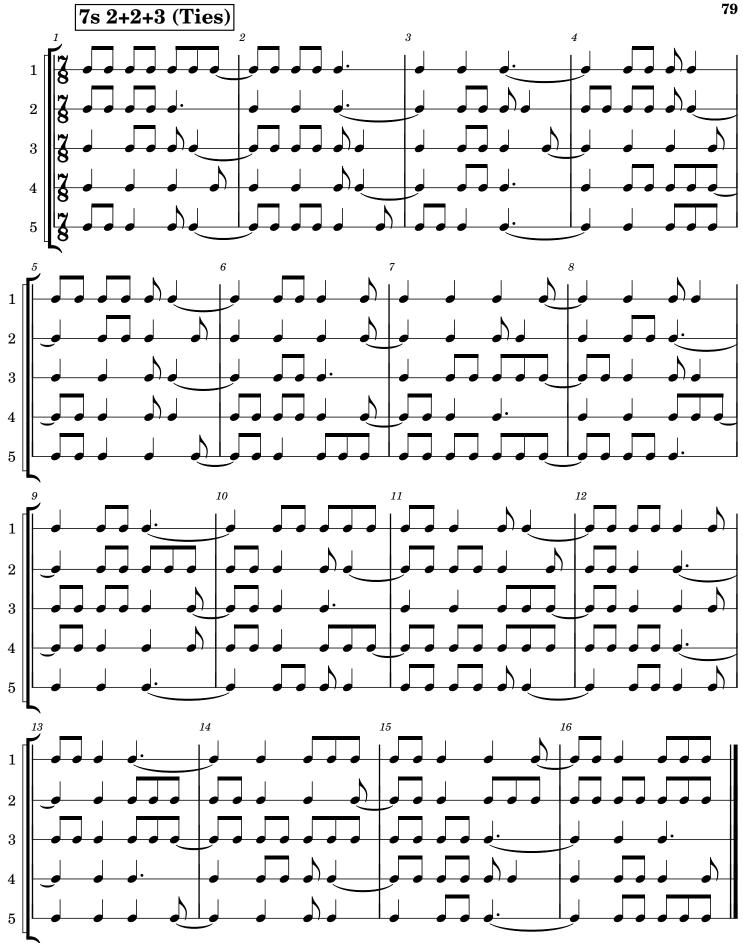


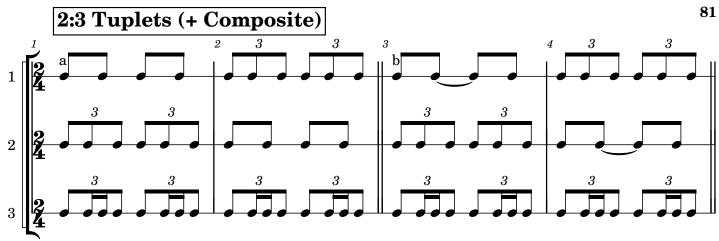




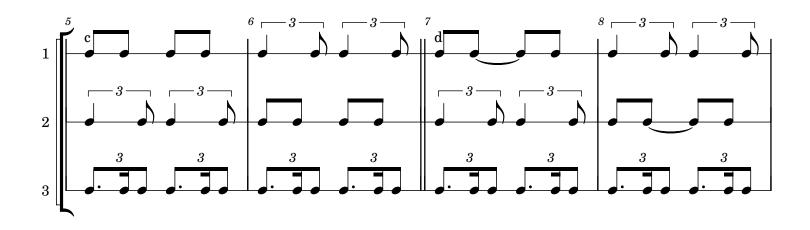


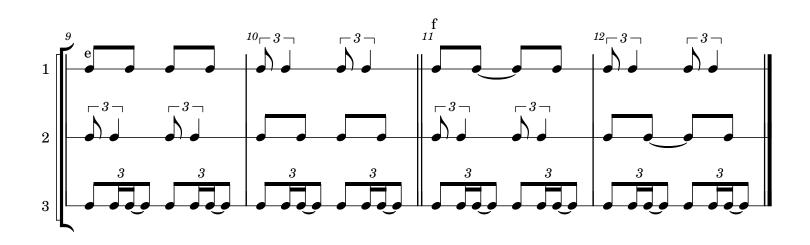


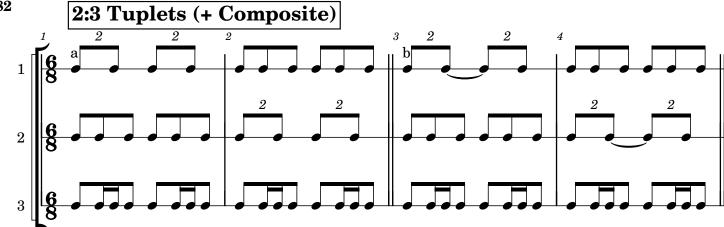




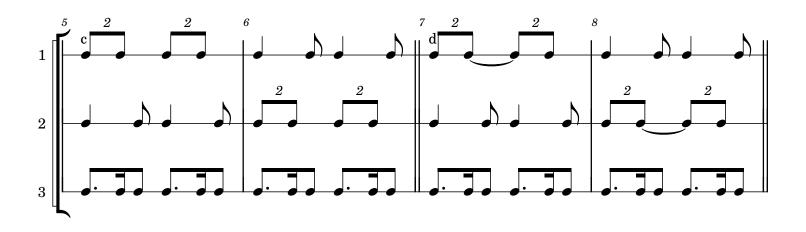
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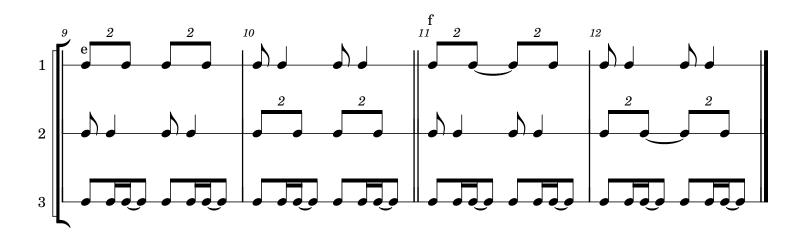


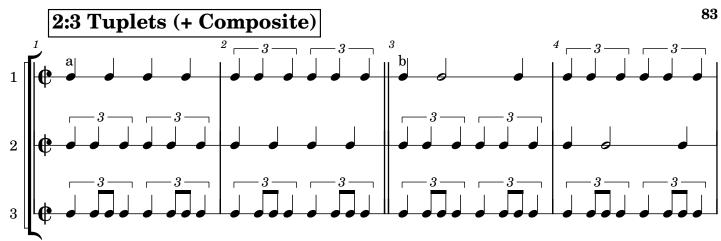




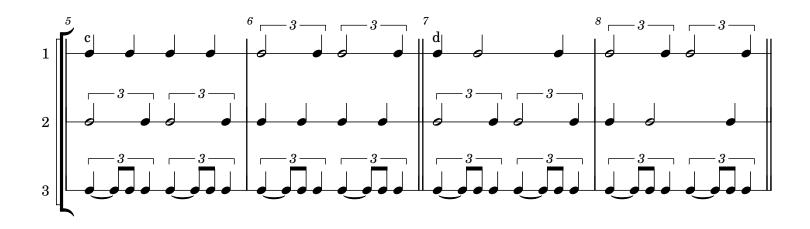
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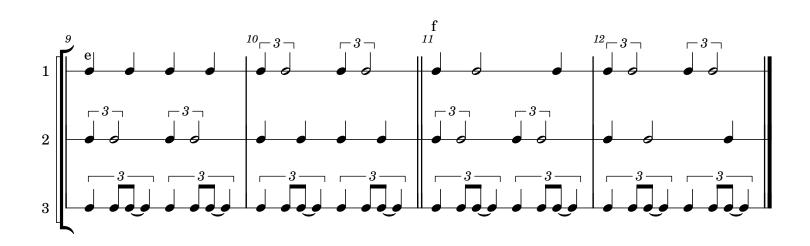


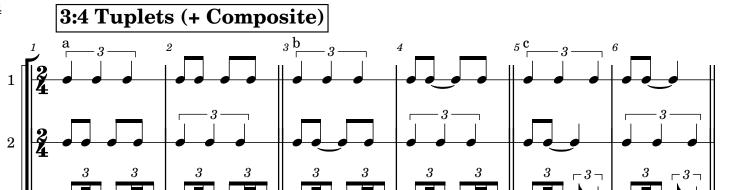




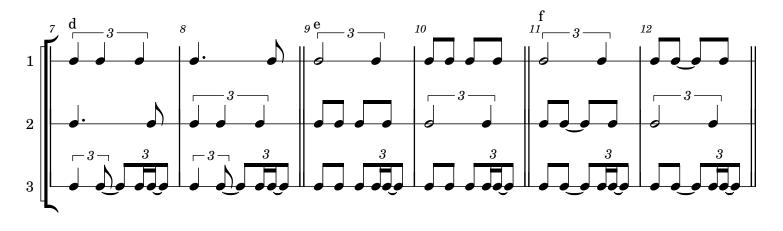
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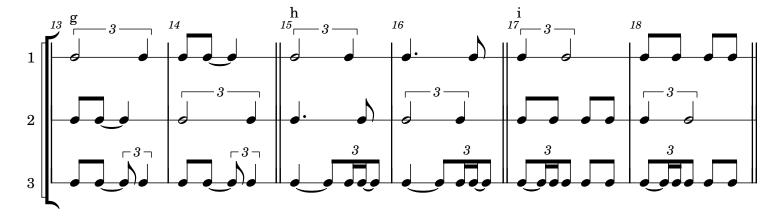


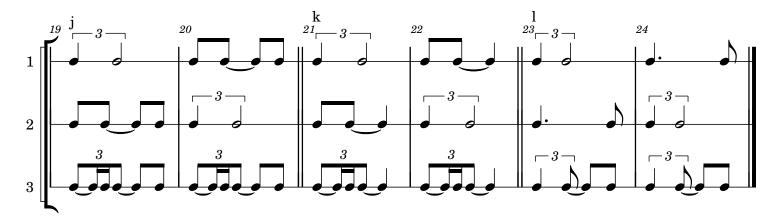


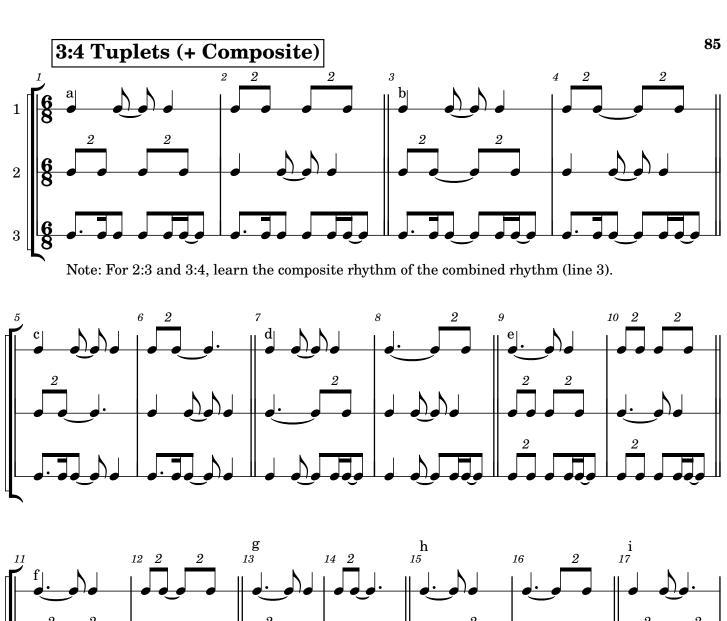


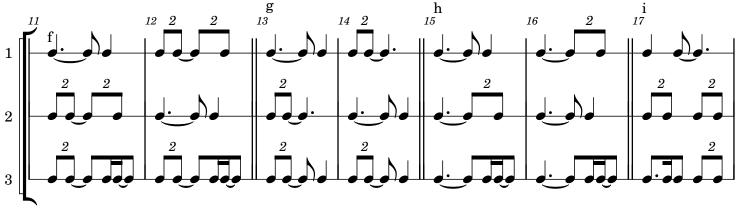
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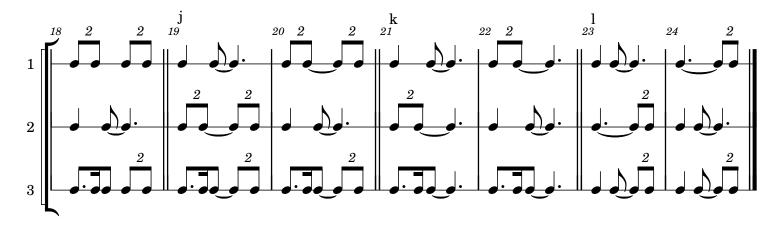


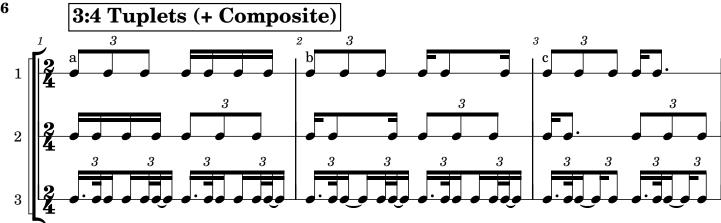












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