

4s Pattern C (Plain)

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

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1 2 3 4 5 6

1 2 3 4 5 6

7 8 9 10 11 12

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

4s Pattern C (Ties)

A musical score for nine voices, numbered 1 through 9, arranged in three staves of three voices each. The score consists of two systems. System 1 (measures 1-6) has measures 1-3 on the top staff, 4-6 on the middle staff, and 5-6 on the bottom staff. System 2 (measures 7-12) has measures 7-9 on the top staff, 10-12 on the middle staff, and 11-12 on the bottom staff. Each voice part contains quarter notes and half notes, with some notes having stems pointing up and others down. Measures 1-6 begin with a forte dynamic, while measures 7-12 begin with a piano dynamic.

4s Pattern C (Rests)

1 2 3 4 5 6

7 8 9 10 11 12