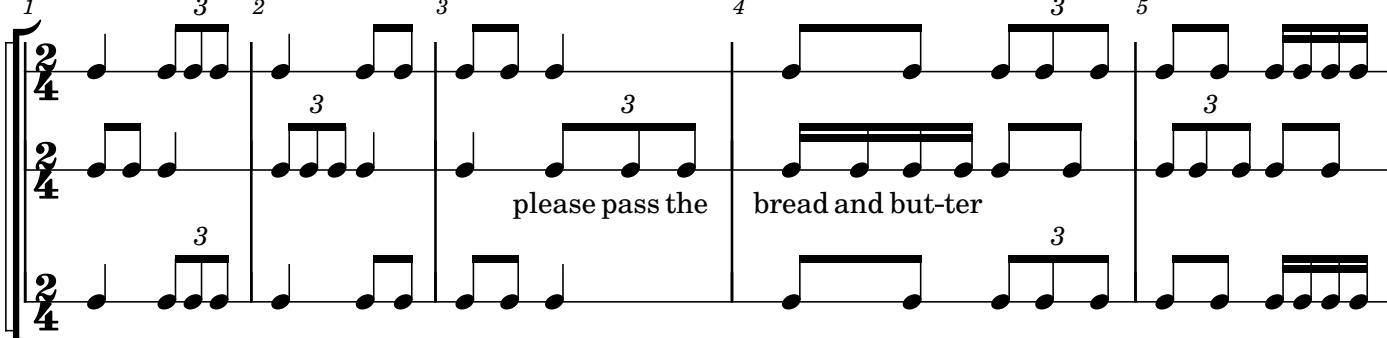
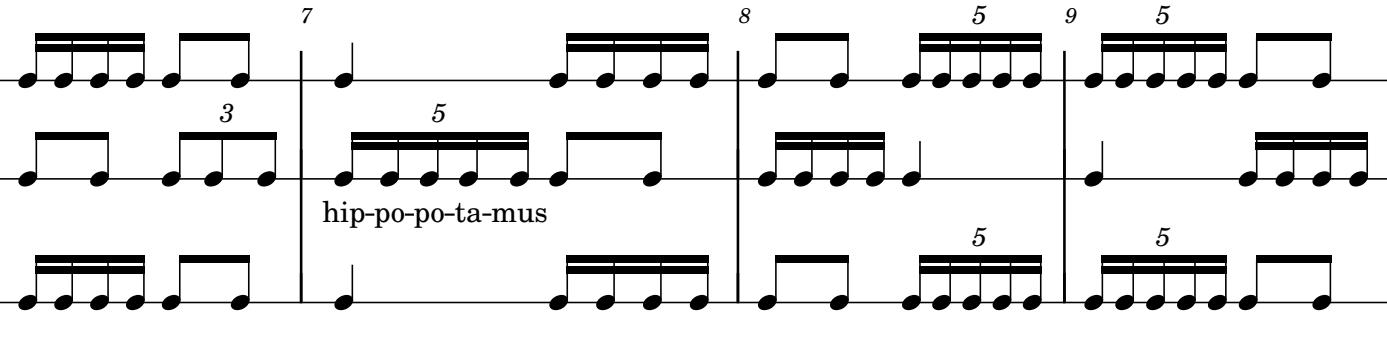


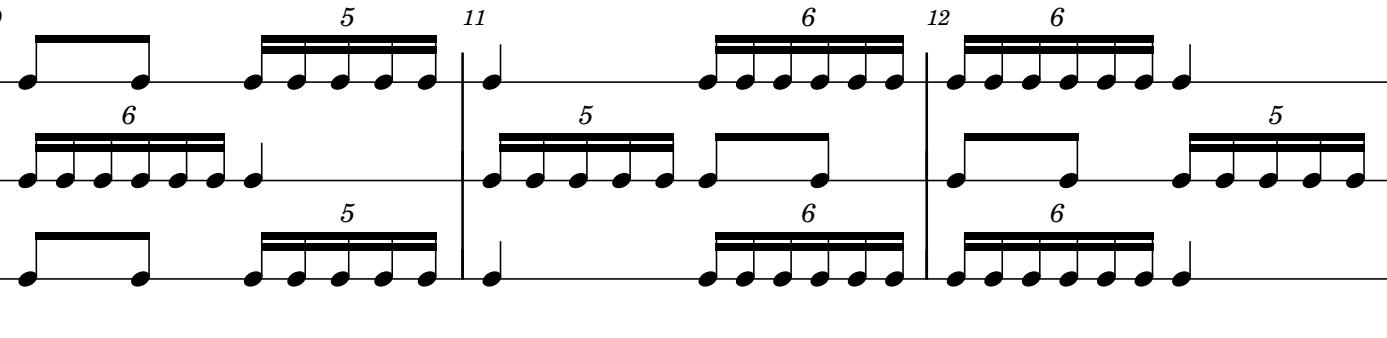
Mixed Tuplets (Plain)

1 3 2 3 4 3 5 3


please pass the bread and but-ter

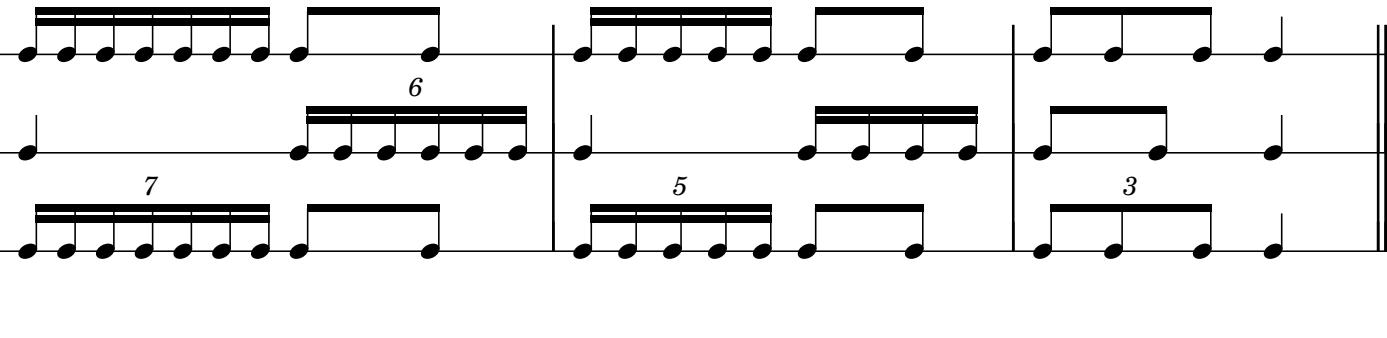
6 7 8 5 9 5


hip-po-po-ta-mus

10 5 11 6 12 6 5


13 6 14 6 7


in-com-pat - i - bil - i - ty

15 7 16 5 17 3


7 6 5 3

Mixed Tuplets (Ties)

1 3 2 3 4 3 5

please pass the bread and but-ter

6 7 8 5 9 5

hip-po-po-ta-mus

10 5 11 6 12 6 5

13 7 14 6 15 7

in-com-pat - i - bil - i - ty pat - i - bil - i - ty

16 5 17 3

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Mixed Triplets (Rests)

The image shows four staves of musical notation, each consisting of three horizontal lines. The notation uses black dots for note heads and vertical stems. Measure numbers 1 through 17 are placed above the staves. Measure 1 starts with a quarter note (2) followed by a triplet of eighth notes (3). Measures 2 and 3 show eighth-note triplets (3) with rests. Measures 4 and 5 show eighth-note triplets (3) with rests. Measures 6 through 9 show sixteenth-note triplets (5) with rests. Measures 10 through 13 show sixteenth-note triplets (5) with rests. Measures 14 through 17 show sixteenth-note triplets (5) with rests. The lyrics "bread but" and "pass the" are in measure 5, "and ter" is in measure 6, "hip" is in measure 7, "po-po-ta-mus" is in measure 8, "in-com-pat-i-bil-i-ty" is in measure 13, "pat-i-bil-i-ty" is in measure 14, and "pat-i-bil-i-ty" is in measure 17.

1 3 2 3 4 5
2 **3**
2 **3**
2 **3**

bread but
pass the
and ter

6 7 8 9 5 5
3
5
5

hip
po-po-ta-mus

10 11 12 13 6
6
5
6
5
7
6

in-com-pat-i-bil-i-ty

14 15 16 17 5 3
6
7
7
6
5
3

pat-i-bil-i-ty
pat-i-bil-i-ty